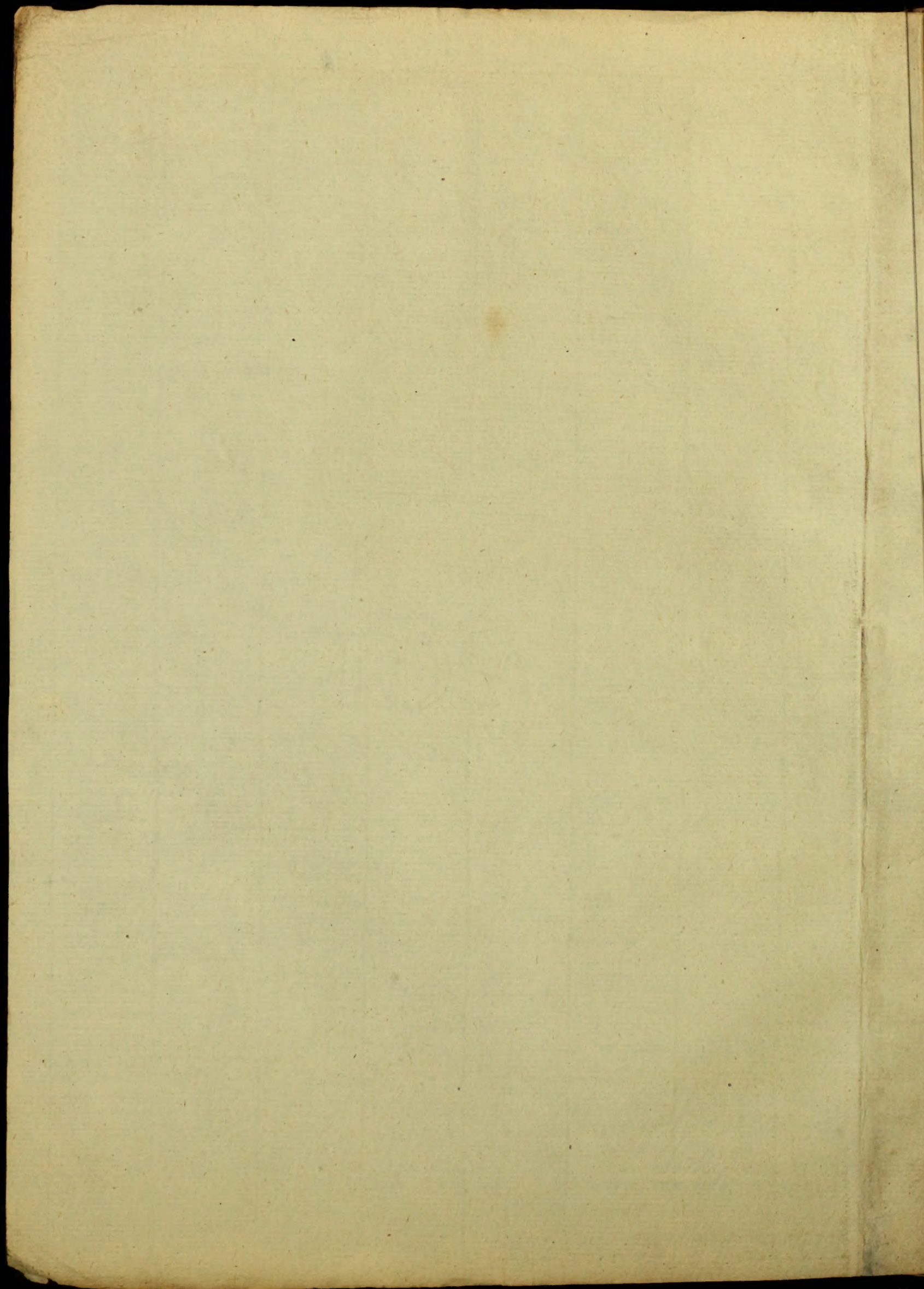


O. Martin

*Levalle. J. Maîtres
violino primo
N.º 179.*



17935
Parties Séparées

N^o 179

DU VALET

de deux Maîtres

OPÉRA COMIQUE

en un Acte

Musique

DE F. DEVIENNE

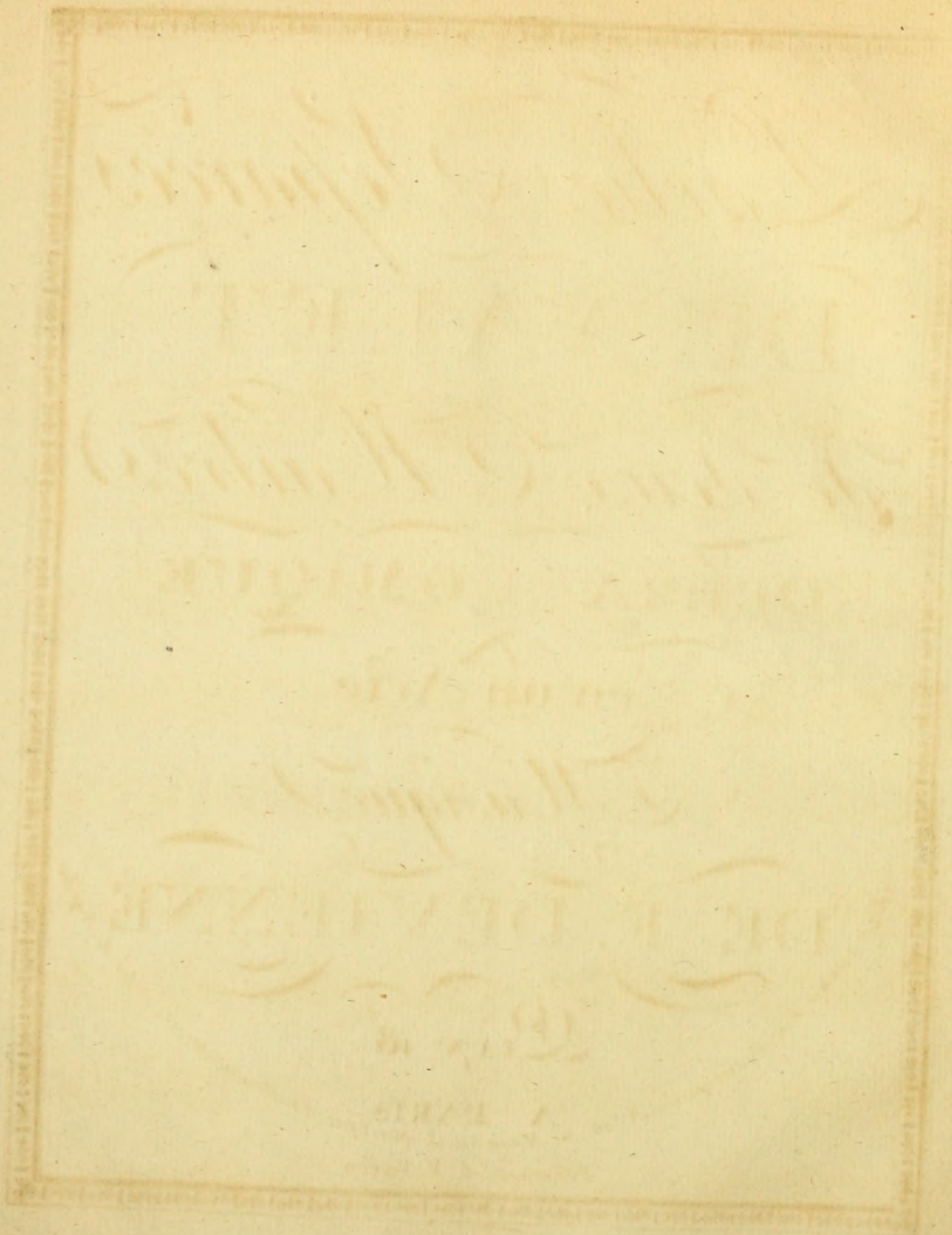
Prix 18^{fr}.

A PARIS.

Propriété de P. Porro.

écrit par Ribiere

Porro



OUVERTURE.

Du valet de deux Maîtres. *FF*

Largo.

Cor.

FF

3

All^o Vivace.

FF

PP

FF

PP

FF

tr tr

2^{me} viol.

PP

tr

tr tr tr tr

I

VIOLINO PRIMO .

3

The musical score for Violino Primo, page 3, features 12 staves. The first seven staves are for the Violino Primo, and the last five staves are for the Basson. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *FF* (Fortissimo), *FFF* (Fortississimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Trills are marked with *tr*. The score also includes first and second endings, indicated by *I* and *II*.

Violino Primo musical score, page 4. The score consists of 11 staves of music in G major, featuring various dynamic markings and articulations.

Staff 1: *FF* (first measure), *PP* (seventh measure).
Staff 2: *FF* (fourth measure).
Staff 3: *FF* (fifth, sixth, seventh, eighth measures).
Staff 4: *PP* (first measure), *cres* (second measure).
Staff 5: *cres* (first measure), *FF* (seventh measure).
Staff 6: *FF* (first measure), *sérre* (second measure).
Staff 7: *FF* (first measure), *sérre* (second measure).
Staff 8: *FF* (first measure), *sérre* (second measure).
Staff 9: *FF* (first measure), *sérre* (second measure).
Staff 10: *FF* (first measure), *sérre* (second measure).
Staff 11: *FF* (first measure), *sérre* (second measure).

VIOLINO PRIMO .

5

N^o I.

Allegretto marqué.

Fort bien mais ta
consience ma consience

FF

p Canto

cres

P

Canto *rinf* *rinf*

tr

cres

FF

P 2. Couplet.

cres

Canto *rinf* *rinf*

tr

cres

FF

N^o. 2 . All^o. risoluto .Que n'est tu déjà
reunit a ta Sophie .

FF

P

cres

FF

PP

FF

PP

rinf

rinf

rinf

FF

PP

FF

PP

FF

PP

FF

P

A

VIOLINO PRIMO .

7

The musical score for Violino Primo, page 7, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *F*, *PP*, *FF*, *P*, and *cres*. There are also some markings like 'X' and 'H' above notes. The piece ends with a double bar line on the 12th staff.

N^o. 3. Presto.Melcourt vous
l'aves dit.

canto.

FF P P P *cres* FF P FP FP *cres* F P *cres* FF P F P *cres* FF P P *cres* P *cres* FF

106

VIOLINO PRIMO .

9

FF

cres

F

FF

PP

canto.

je crois.

PP

cres

F

P

F

F

FF

PP

I

F

P

smorzendo.

sempre piano

N° 4 PP

Cela me fera honneur
auprès de Sophie .

Allegro moderato très marqué .

canto

PP

FF

P

cres

FF

27.

N^o 5 . Rondo allegretto .Non ce parjure
est impossible .

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Rondo allegretto'. The piece begins with the lyrics 'Non ce parjure est impossible.' and a piano (*p*) dynamic. The first staff features a diamond-shaped ornament. The second staff has a forte (*F*) dynamic. The third staff includes a 'canto.' marking and a pianissimo (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic and 'rinf' markings. The fifth staff has 'rinf' markings. The sixth staff has a staccato (*stacato*) and piano (*p*) dynamic. The seventh staff has a fortissimo (*FF*) dynamic. The eighth staff has a 'canto.' marking and a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*FF*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic and a 'R' marking.

VIOLINO PRIMO.

II

100

rinf

FF *PP*

rinf

Et le bon heur *p*

cres *FF*

98.

Allons encore un conte.

Grave. VIOLINO PRIMO.

Je lestiens

FF

FP *FP* *cres* *FP* *FF*

All^o agitato.

FP *FP* *FP* *FP* *PP*

dol

FF *p* *cres* *p* *stacato.*

FF *PP* *PP* *F* *p*

FF *p*

VIOLINO PRIMO.

13

Violino Primo musical score, measures 1-10. The score is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages. Dynamic markings include *FF*, *rinf*, and *cres*. A repeat sign with first and second endings is at the end of the section.

N^o. 7.

Allegro agitato

C'est lui c'est Sophie

Violino Primo musical score, measures 11-30. The score changes to B-flat major (two flats) and 2/4 time. It continues with rapid sixteenth-note passages. Dynamic markings include *FF*, *PP*, *P*, *rinf*, and *cres*. The section ends with a repeat sign and the instruction *V.S.*

VIOLINO PRIMO .

And^{no}.

P

FF

92.

N^o. 8 VAUDEVILLE

Vous gronderes après
si vous voules .

Canto .

Refrain pr. le dernier couplet.

2 couplet.

FIN .

Label Deux autres
Violino primo
N^o 159.



Violino Primo.

Du Valet de
Deux Maîtres
Opéra Comique

en un Acte

Musique
De Vienne

Violino Primo.
Largo.
ouverture
Du valet de deus Maîtres

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo.' and the dynamics are 'ff' (fortissimo). The title 'ouverture' is written above the first staff, and 'Du valet de deus Maîtres' is written below it. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'ff', 'p' (piano), and 'pp' (pianissimo). A section marked 'Coro' (chorus) is indicated by a double bar line and the word 'Coro' above the staff. Another section marked 'viola' is indicated by a double bar line and the word 'viola' above the staff. The score ends with a double bar line and a final note.

Coro
viola
ff
28. all. vivace.
pp
pp

A handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The manuscript is written in dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs indicating complex rhythmic patterns. There are some annotations in the margins, including '2^{me} Violon' and 'Violon pp.'.

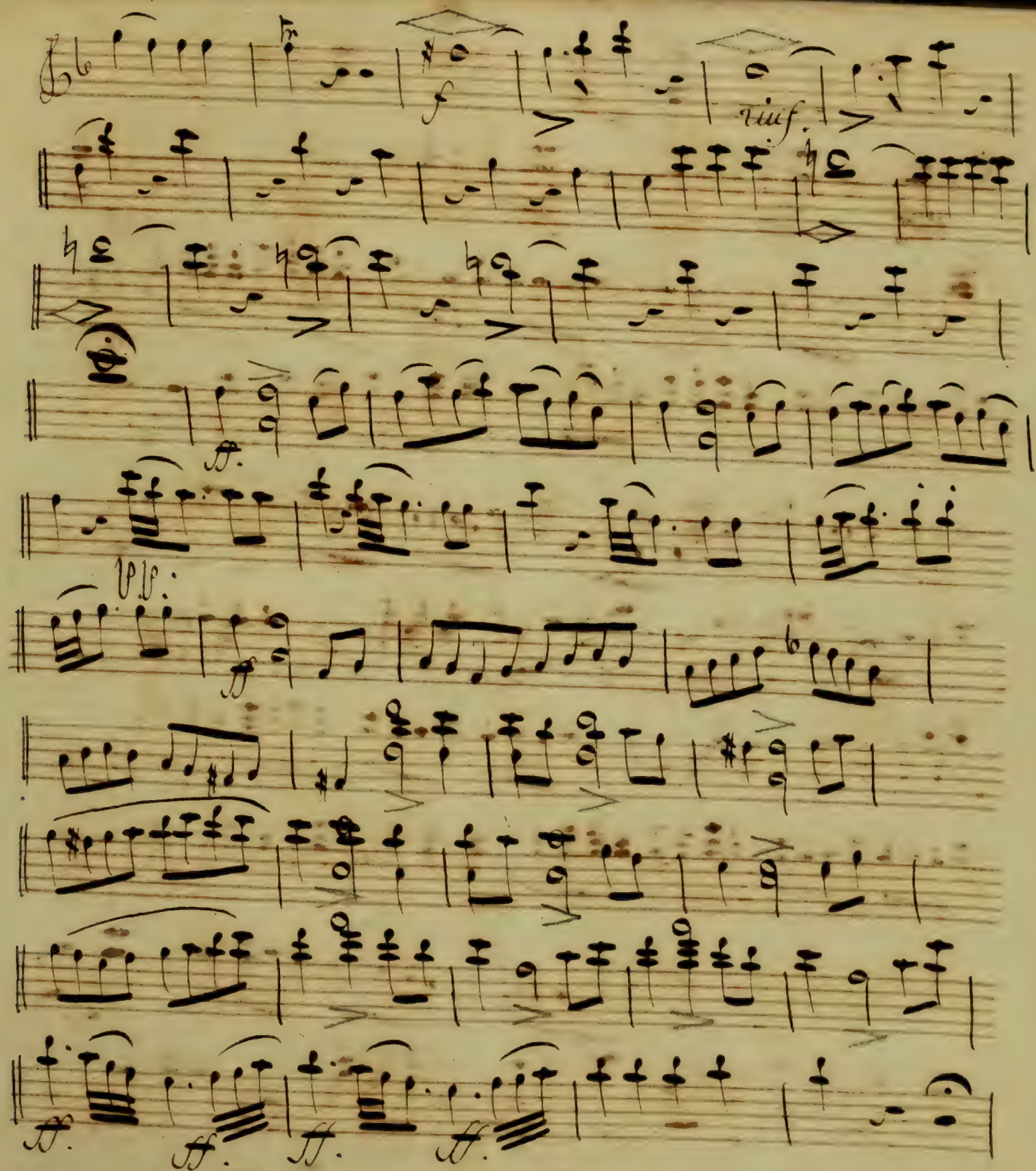
Solto subito.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols.

Key markings include:

- ff* (fortissimo) at the beginning of the 6th staff.
- Basson* (Bassoon) written above the 8th staff.
- p* (piano) written below the 8th staff.

The score is organized into systems of staves, with some staves containing multiple measures of music. The handwriting is in dark ink, and the paper shows signs of age and wear.



Volte Subito.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and features include:

- pp* (pianissimo) at the beginning of the first staff.
- cres* (crescendo) marking above the second staff.
- prelle* (prelude) marking above the fifth staff.
- Terre* (Earth) marking above the sixth staff.
- Terre* (Earth) marking above the eighth staff.
- mi* (me) marking above the ninth staff.

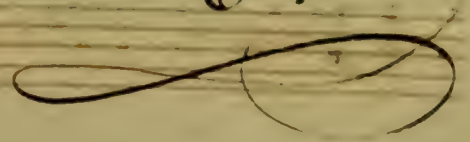
The notation includes various note values, rests, and dynamic markings, suggesting a complex musical composition.

no 1.
fort bien mais ta
conscience ma conscience

Allegretto
Marqué

Handwritten musical score for a piece titled "no 1. fort bien mais ta conscience ma conscience". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto" and the style is "Marqué". The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like "p Canto" and "Cres." are present. The piece concludes with a double bar line and the instruction "Volte Subito 2 couplets".

Volte Subito
2 couplets.



2 Coupletos

Handwritten musical score for two couplets. The notation is on multiple staves, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes markings such as *Cres.* (Crescendo) and *Canto*. The music concludes with a double bar line and a fermata.

Handwritten musical score for a single staff, featuring notes and rests. A large, decorative flourish is written above the staff. The notation is in a single system, concluding with a double bar line.

No 2. *all. Resoluto.*

Violino Primo

*Quel n'est tu déjà
Reunit a ta Sophie*

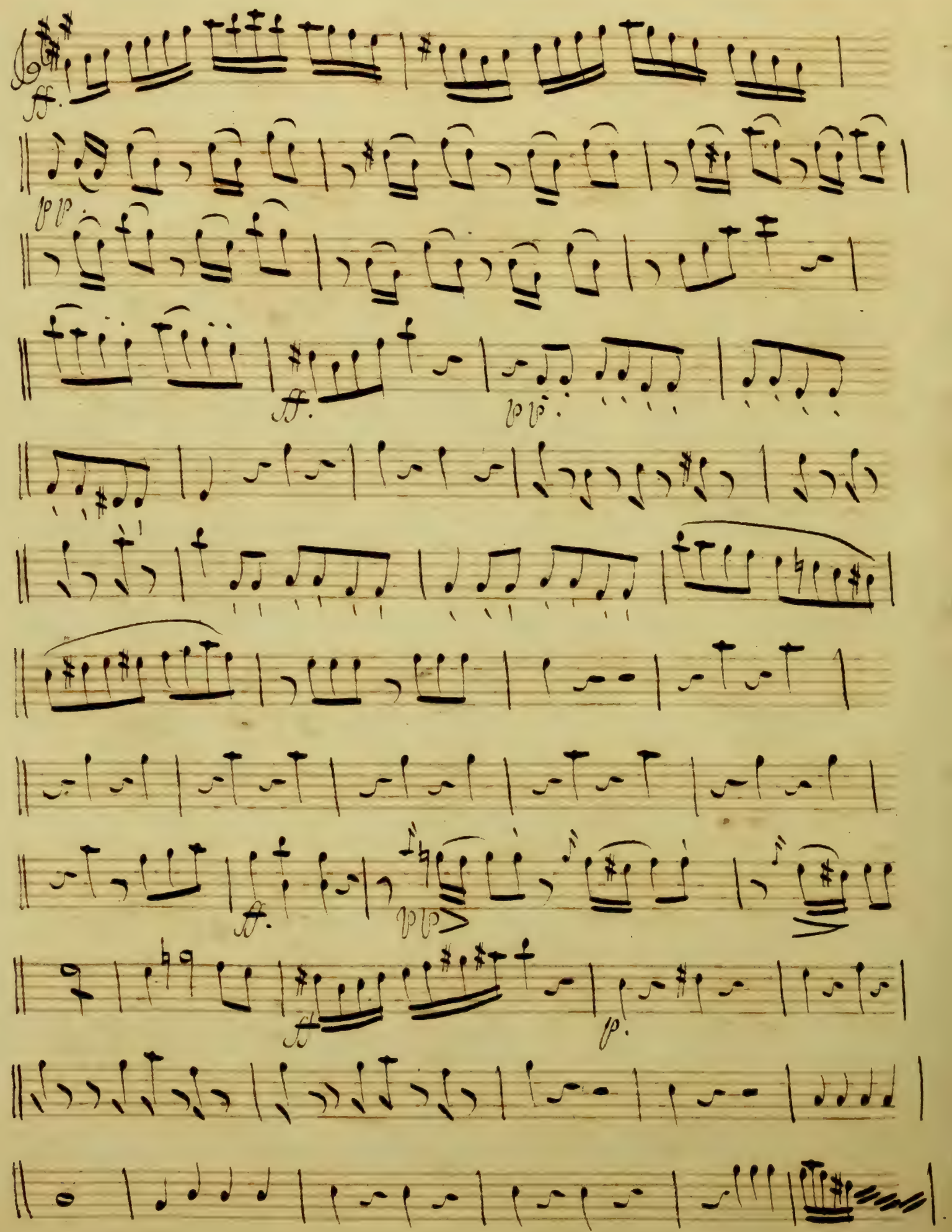
pp.

Cres.

pp.

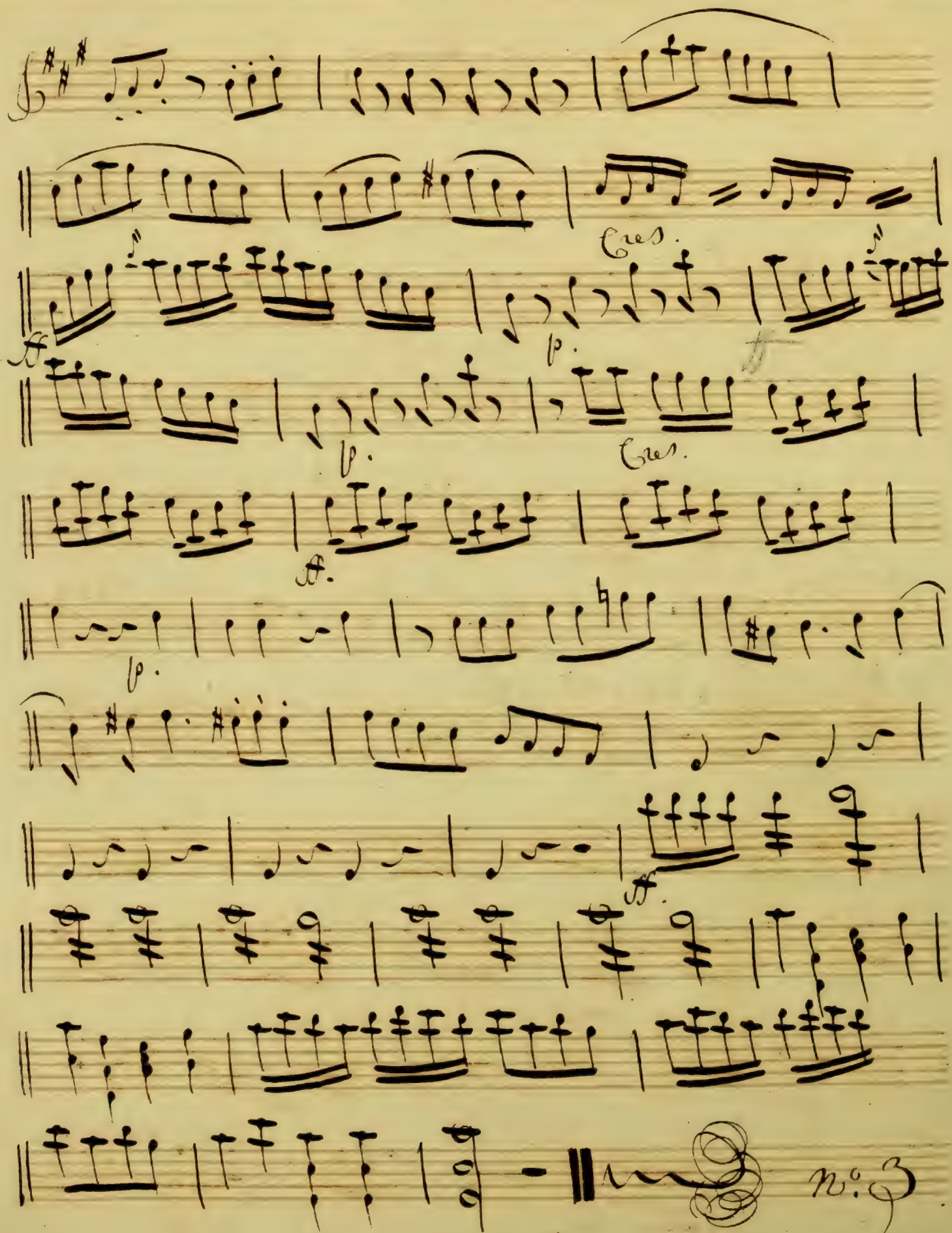
mf.

Tutti Subito.



A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. Some measures contain multiple notes beamed together. There are several dynamic markings: *pp* (pianissimo) appears on the third and eighth staves, and *pp.* (pianissimo) appears on the eighth staff. A *Cres.* (Crescendo) marking is present on the ninth staff. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.

Volti Subito.



n. 3

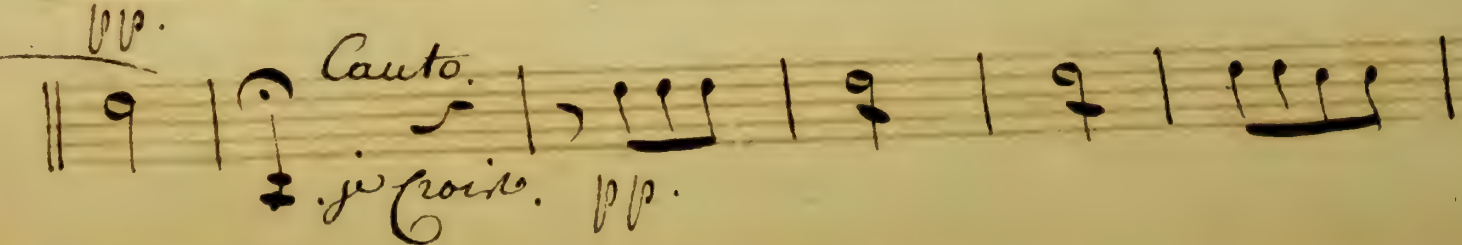
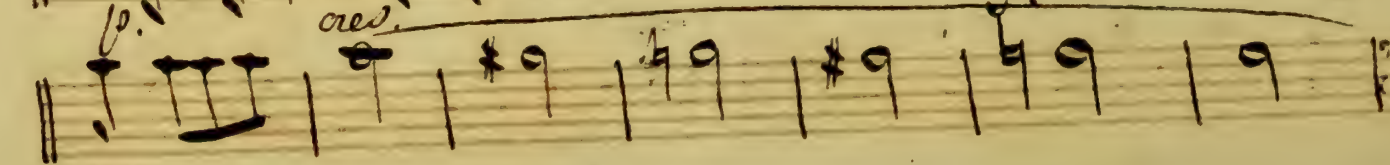
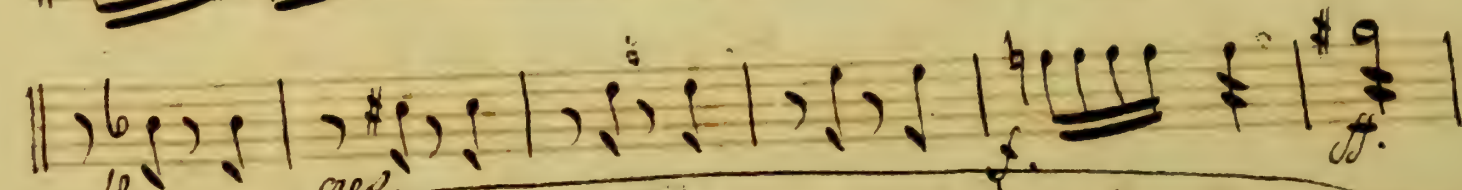
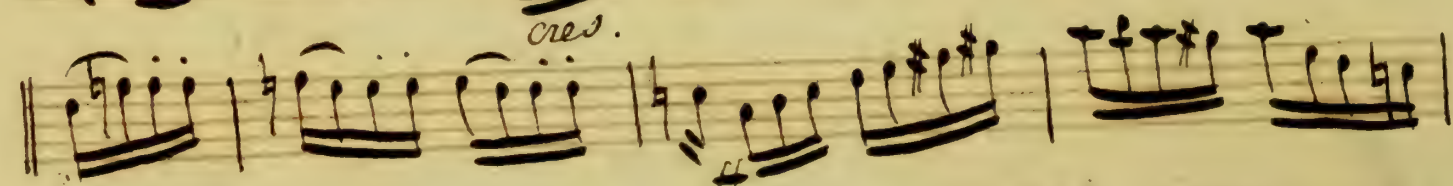
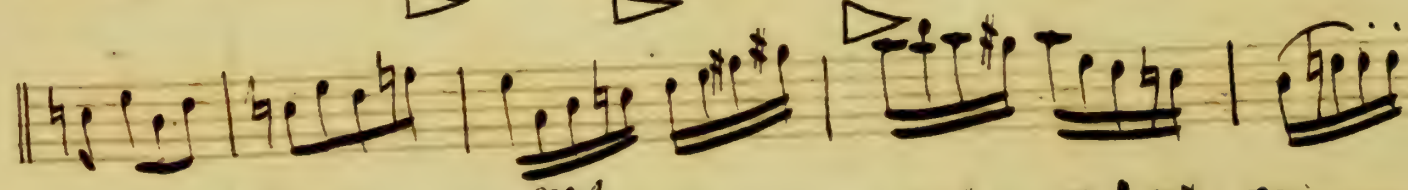
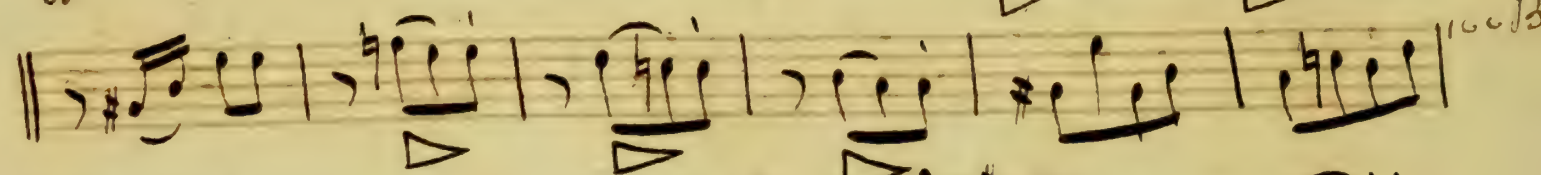
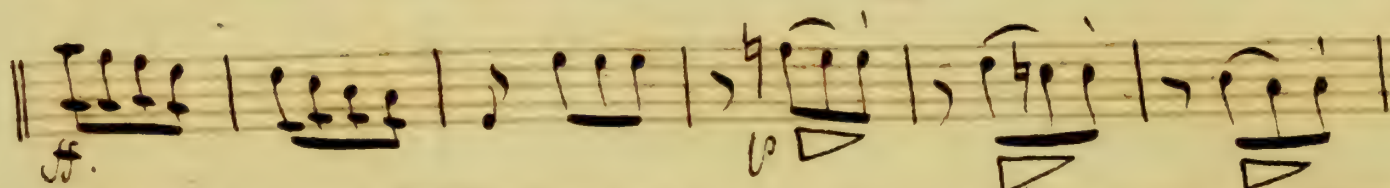
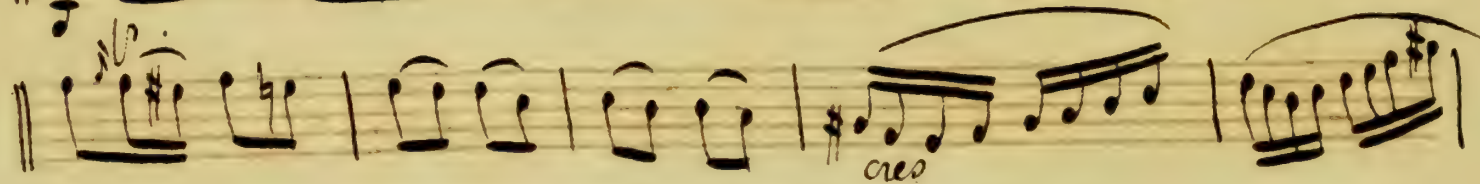
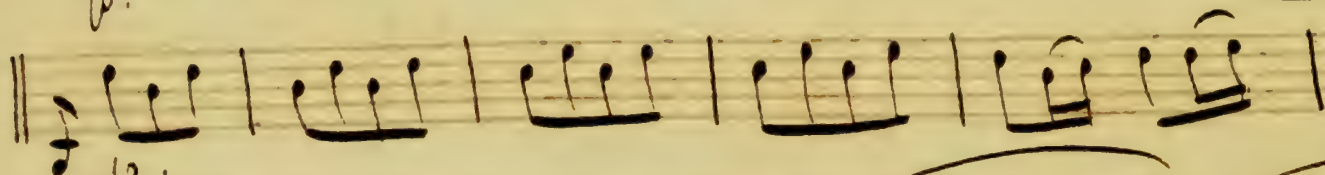
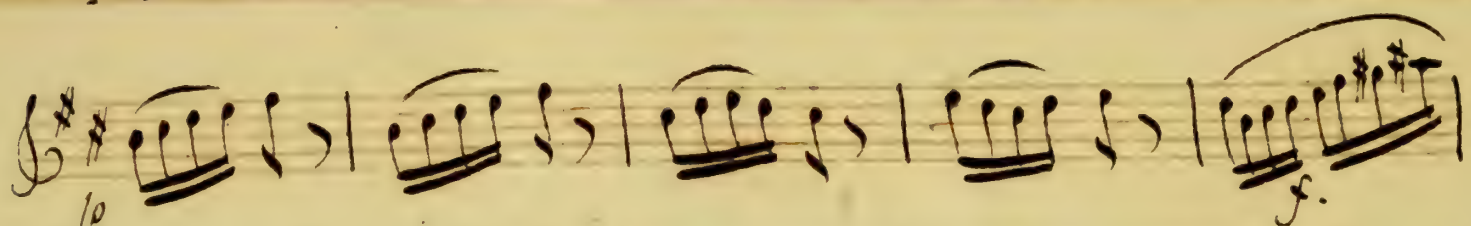
N^o 3^o
Allegro molto
L'aves dit

Presto
ff.

Violino Primo.
Canto

Handwritten musical score for Violino Primo, Canto. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Presto" and the dynamic is "ff.". The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p.", "cres.", "ff.", and "Sp.". The score ends with a double bar line and a fermata.

Volte Subito.



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with a *cres:* marking at the end.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests, with a *pp.* marking.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests, with a *p.* marking.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests, with a *Forzando* marking.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests, with a *sempre piano.* marking.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests.

Handwritten musical notation on a single staff, continuing the piece. It features a series of beamed notes and rests, with a *pp.* marking.

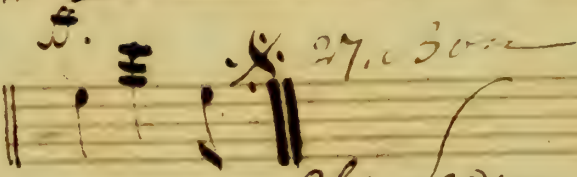
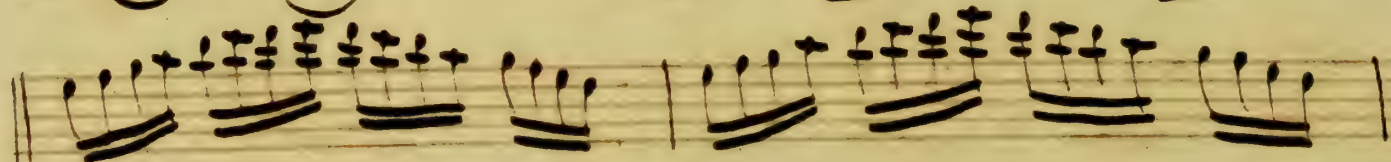
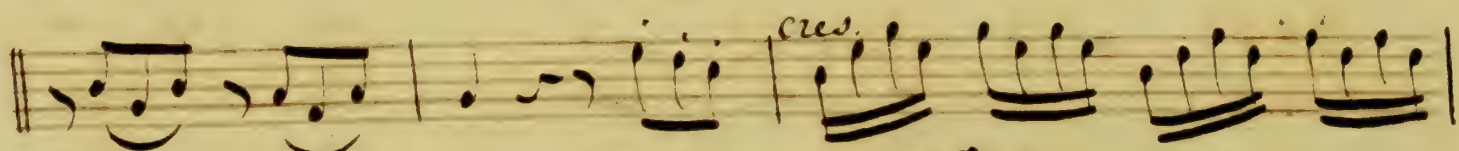
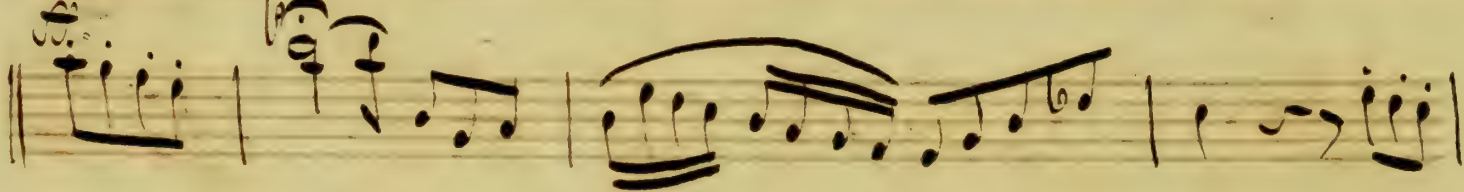
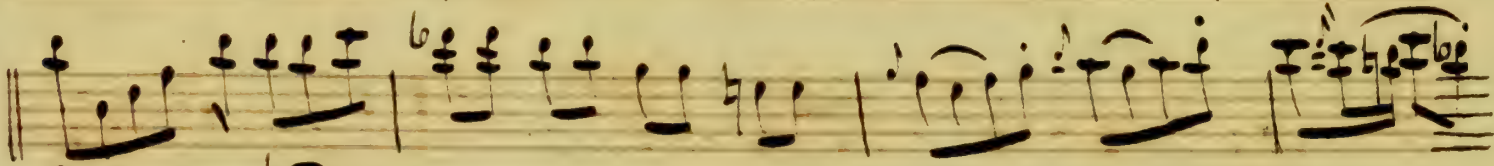
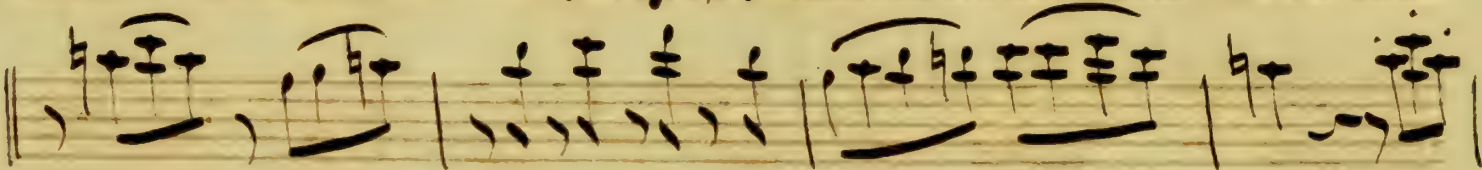
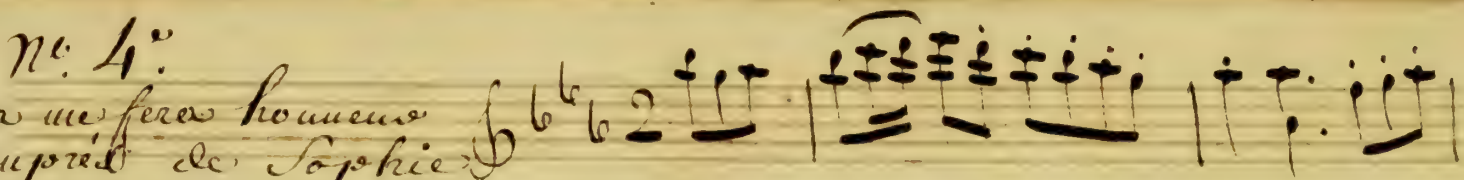
F

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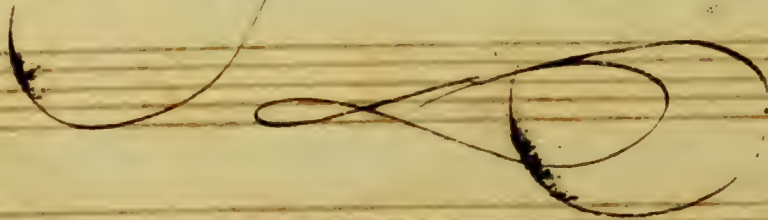
no. 2^o

No. 4^o

Cela me fera honneur
Cupid de Sophie



al Sequo



N^o 5^o.

Rondo allegretto.

Violino Primo.

now ce parjure
est impossible.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The second staff contains a diamond-shaped symbol. The third staff has a 'ff.' (fortissimo) marking. The fourth staff includes the word 'Canto' and a 'p/p' (piano/piano) marking. The fifth staff has a 'p.' (piano) marking. The sixth staff has 'rinf.' (rinforzando) markings. The seventh staff has 'rinf.' and 'rinf.' markings. The eighth staff has a 'ca' (crescendo) marking. The ninth staff has a 'Hacena to p.' marking. The tenth staff has a 'Volto subito.' marking.

Volto subito.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *Canto.* is written above the staff on the right side.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *166. 600* is written to the right of the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *riuf.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests. The word *riuf.* is written below the staff.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. There are some decorative flourishes and slurs throughout the piece. The overall style is characteristic of 18th or 19th-century musical manuscripts.

et le bon heur.

Violino Primo

grave.

Il nous en reste un autre

2

jules taint.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains a piano introduction with a key signature change to two sharps (F# and C#). The second staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The second staff contains a piano introduction with a key signature change to two sharps (F# and C#). The third staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The third staff contains a piano introduction with a key signature change to two sharps (F# and C#). The fourth staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The fourth staff contains a piano introduction with a key signature change to two sharps (F# and C#). The fifth staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The fifth staff contains a piano introduction with a key signature change to two sharps (F# and C#). The sixth staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The sixth staff contains a piano introduction with a key signature change to two sharps (F# and C#). The seventh staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The seventh staff contains a piano introduction with a key signature change to two sharps (F# and C#). The eighth staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The eighth staff contains a piano introduction with a key signature change to two sharps (F# and C#). The ninth staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The ninth staff contains a piano introduction with a key signature change to two sharps (F# and C#). The tenth staff begins with a treble clef and a key signature of two sharps. The music is in 3/4 time. The tenth staff contains a piano introduction with a key signature change to two sharps (F# and C#).

Violino Primo.

Handwritten musical score for Violino Primo, featuring 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p. Staccato.*
- Staff 2: *ff.*
- Staff 3: *p/p.*
- Staff 4: *p/p.*
- Staff 5: *f.*
- Staff 6: *f.*
- Staff 7: *f.*
- Staff 8: *f.*
- Staff 9: *f.*
- Staff 10: *p.*
- Staff 11: *f.*
- Staff 12: *f.*

Volto' Subito.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *cref.* marking. The third staff has a *riuf.* marking. The fourth staff has a *riuf.* marking. The fifth staff has a *101. 30m* marking.

Handwritten musical score on five staves. The first staff begins with a large circular ornament and the text "N° 7°". The second staff has the text "C'est lui C'est Sophie" written across it. The third staff has a *allegro agitato.* marking. The fourth staff has a *pp.* marking. The fifth staff has a *riuf.* marking.

rit.

rit.

Cresc.

pp.

Cresc.

rit.

Crescendo ff.

Soltò Subito.

Andantino.
2070

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with the word *violin* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a decorative flourish.

*H. No. 8. vaudexille
vous grouillez après
si vous voulez.*

Handwritten musical notation on a five-line staff, with the word *Canto.* written to the right.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

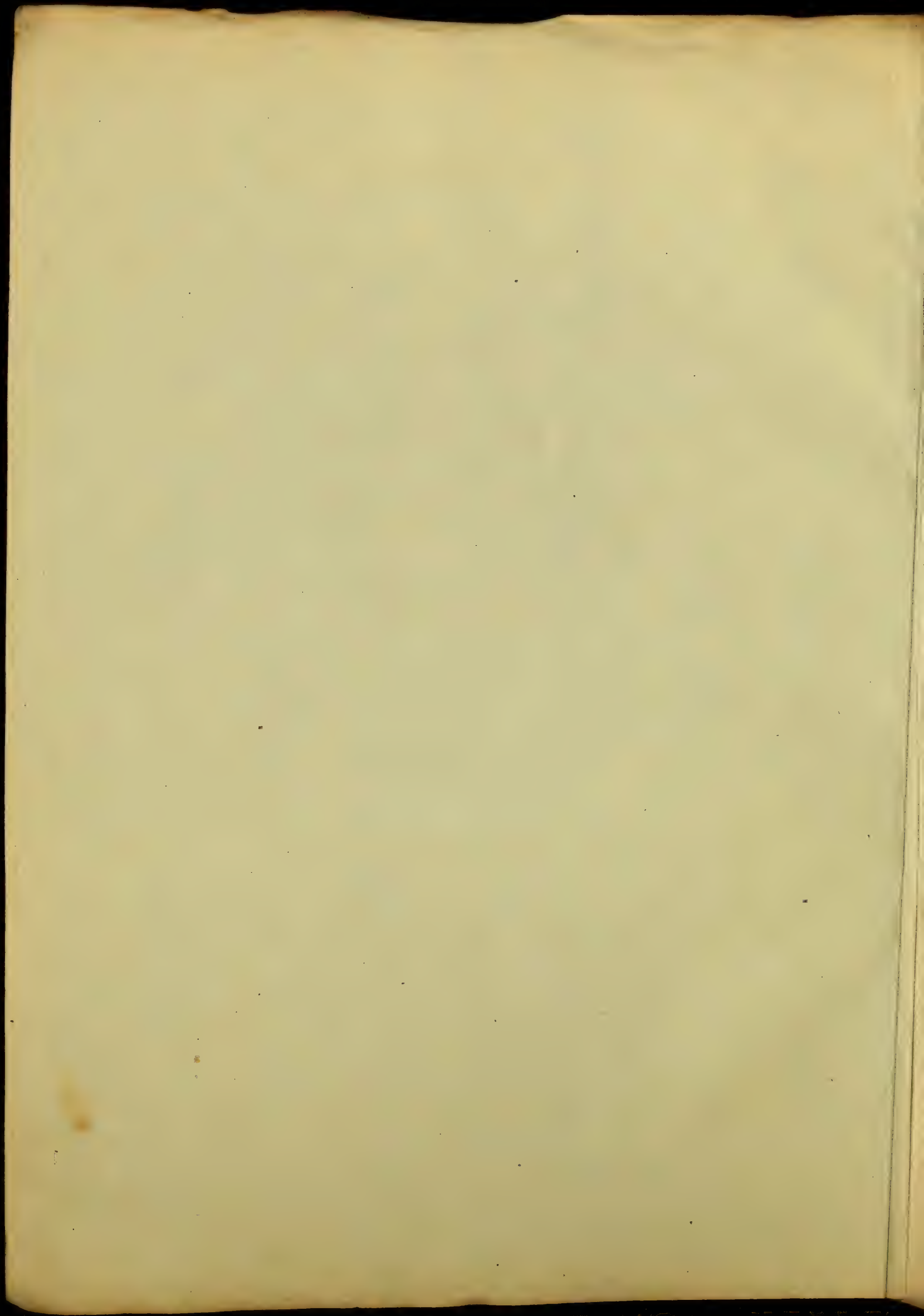
Refrain pr. le dernier couplet.

2 Couplets.

FIN:



Quali e D. Mitr.
vicino S. S. S.
N.º 187.



Violino —

Secundo

OUVERTURE.

Du valet de deux Maîtres .FF

Largo.

FF

I 6

I

FF

3

I

Allo Vivace.

FF

PP

FF

P

FF

PP

I

VIOLINO SECONDO .

3

Violino Secondo musical score, page 3. The score consists of ten staves of music in G major, 2/4 time. The first six staves feature a continuous sixteenth-note melody. The seventh staff has a chordal accompaniment. The eighth staff returns to the sixteenth-note melody. The ninth and tenth staves feature a slower, more melodic line with slurs and accents. Dynamics include FF, FFF, PP, and P.

VIOLINO SECONDO .

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various rhythmic values, dynamic markings, and articulation symbols.

Staff 1: Starts with a forte (**FF**) dynamic, followed by a piano (**PP**) dynamic.

Staff 2: Features a forte (**FF**) dynamic marking.

Staff 3: Continues the melodic line.

Staff 4: Includes a forte (**FF**) dynamic marking.

Staff 5: Starts with a piano (**PP**) dynamic, followed by a crescendo (**cres**) marking.

Staff 6: Includes a crescendo (**cres**) marking and a forte (**FF**) dynamic marking.

Staff 7: Starts with a forte (**FF**) dynamic marking.

Staff 8: Continues the melodic line.

Staff 9: Continues the melodic line.

Staff 10: Continues the melodic line.

Staff 11: Continues the melodic line.

Staff 12: Ends with a double bar line.

VIOLINO SECONDO .

5

N^o I .

Allegretto marqué .

Mais ta conscience
ma conscience .

The musical score is written for the second violin (Violino Secondo) and is titled "N° I. Allegretto marqué." The tempo and mood are indicated as "Allegretto marqué." The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with the lyrics "Mais ta conscience" and "ma conscience." The music is marked with various dynamics, including *FF* (fortissimo), *p* (piano), and *cres* (crescendo). A second ending is marked "2. C." and begins with a *p* dynamic. The score concludes with a final double bar line.

Que n'est tu déjà
reunit a ta Sophie.

FF

P

cres

FF

canto

PP

FF

PP

rinf

rinf

rinf

FF

PP

F

P

FF

PP

VIOLINO SECONDO .

7

Musical score for Violino Secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics including *FF*, *PP*, *F*, *P*, and crescendos (*cres*). The notation includes eighth and sixteenth notes, rests, and slurs. A large 'X' is written above the third staff.

Melcourt vous
l'aves dit.

FF

p

cres

FF

FP

F P

F P

cres F

p

cres

FF³

p

FF

p

FF

cres

FF

p

FF

p

VIOLINO SECONDO.

9

F *pp* *cres* *FF* *P* *pp* *FF* *P*
Smorzando *Sempre P*

N^o. 4.
 Me fera honneur
 aupres de sophie.

Allegro. Moderato.
Tres marque.

pp *FF* *P* *FF* *F*

VIOLINO SECONDO.

N^o. 5 .

Rondo. Allegretto.

Ce parjure est
impossible.

p *FF* *FF* *Canto* *PP* *rinf* *rinf* *mf* *Stacato PP* *FF*

VIOLINO SECONDO.

II

p

pnf

FF

p

x

I

p

et le bonheur. Mais je vais re-

cres

R

VIOLINO SECONDO.

N^o 6.

Grave.

Allons encor un conte.

The musical score for Violino Secondo, N° 6, is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are "Grave." and "Allons encor un conte." The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *FF*
- Staff 2: *FF*
- Staff 3: *Allo agitato.*, *FP*, *FP*, *cres*
- Staff 4: *FP*, *FF*, *FP*
- Staff 5: *FP*, *FF*
- Staff 6: *dol*
- Staff 7: *FF*
- Staff 8: *P*, *cres*, *P*, *staccatto.*
- Staff 9: *FF*
- Staff 10: *PP*
- Staff 11: *PP*
- Staff 12: *PP*

VIOLINO SECONDO.

13

N.º 7. Allegro agitato.

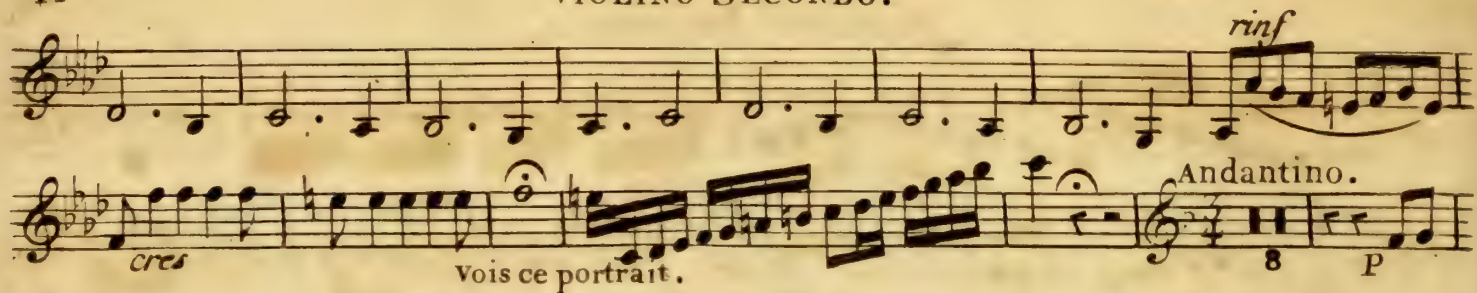
N^o. 7. Allegro agitato.

C'est lui. C'est Sophie

N. 7. *And. - Allegro.*
C'est lui. C'est Sophie.

This musical score is for a piece titled 'N. 7. C'est lui. C'est Sophie.' The tempo is marked 'And. - Allegro.' The score is written for a piano and features nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *FF* (fortissimo), *PP* (pianissimo), *cres* (crescendo), and *mf* (mezzo-forte). The score concludes with the instruction 'V. S.' (Fine).

FF *PP* *FF* *PP* *mf* *mf* *cres* *FF* *PP* *cres* *V. S.*

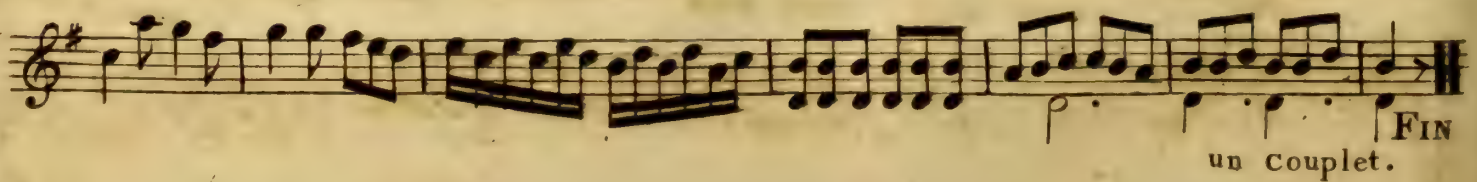
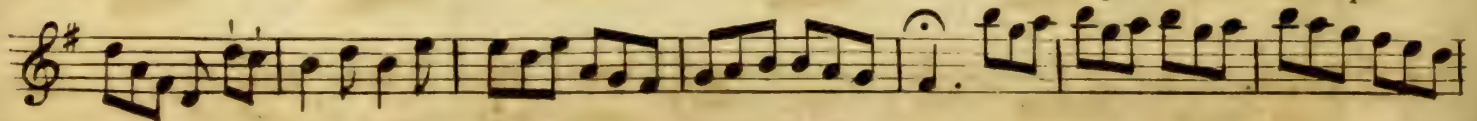
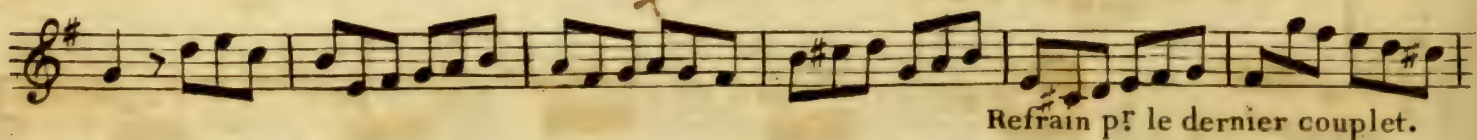
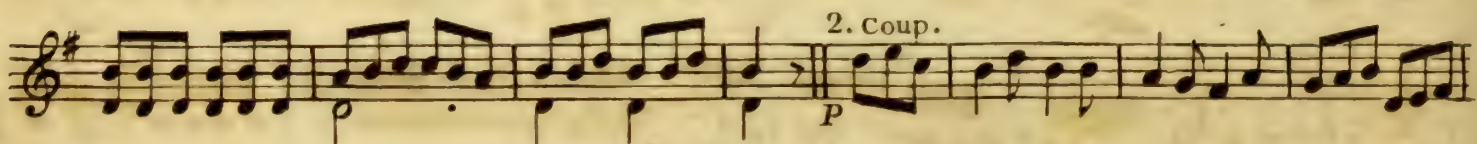
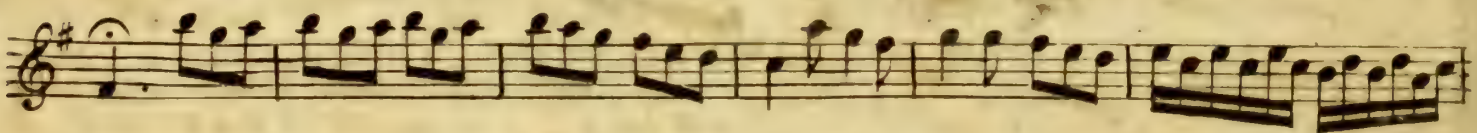


rinf
cres *Andantino.*
Vois ce portrait. 8 *P*

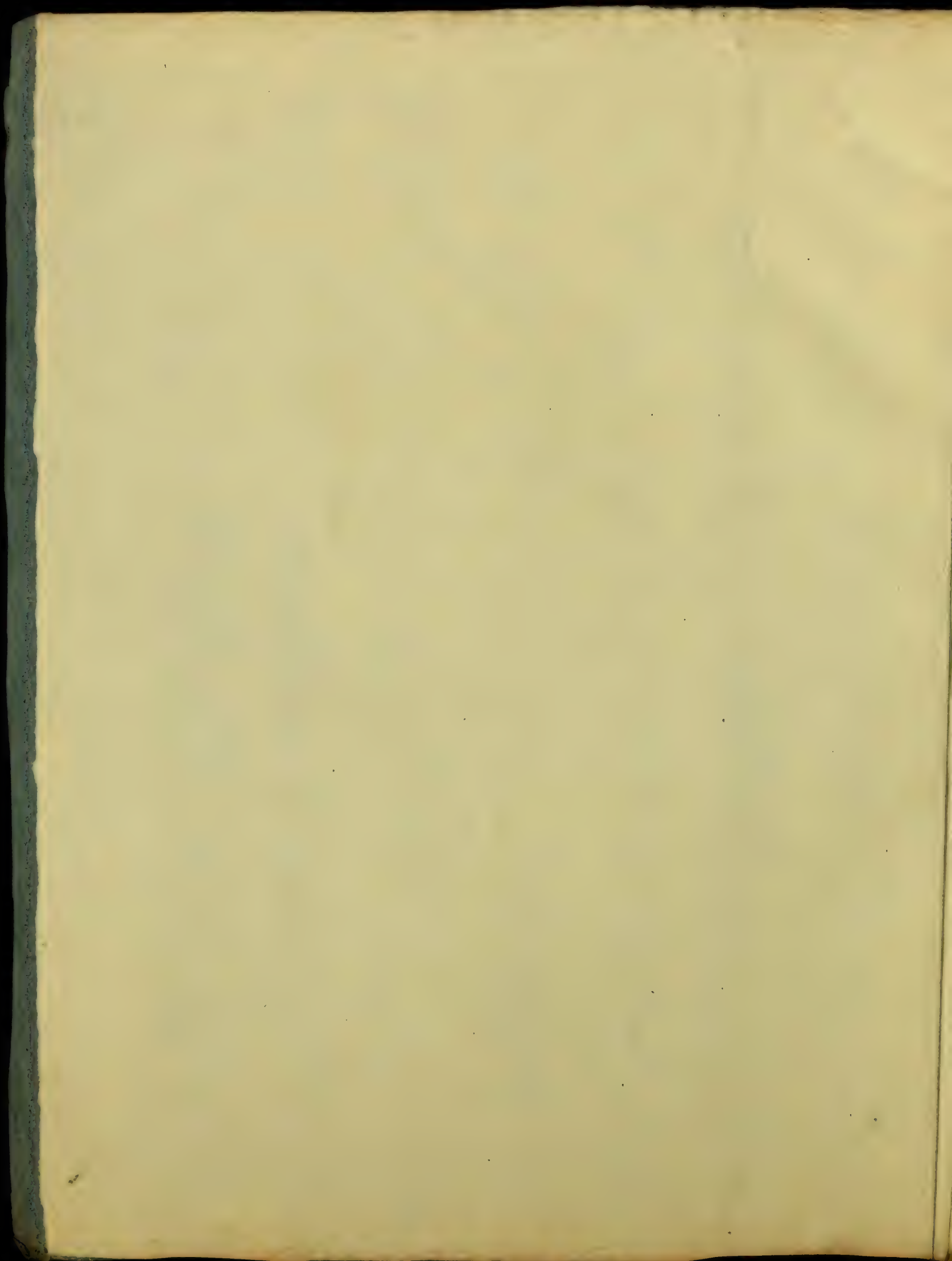


N^o 8.
vous gronderiez apres
si vous voulez.

VAUDEVILLE.

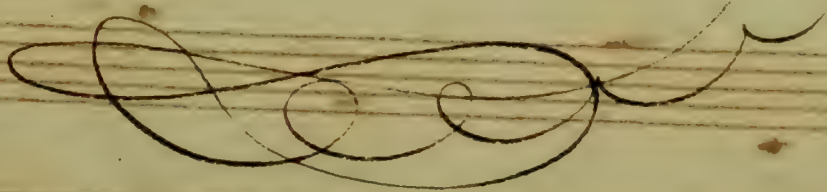


*Le Valet & Deux mailles,
Violino Profondo
41^o 157.*



Violino Secondo
Du Valet de
Deux Maîtres
Opéra Comique
en un Acte

Musique
De De Vienne.



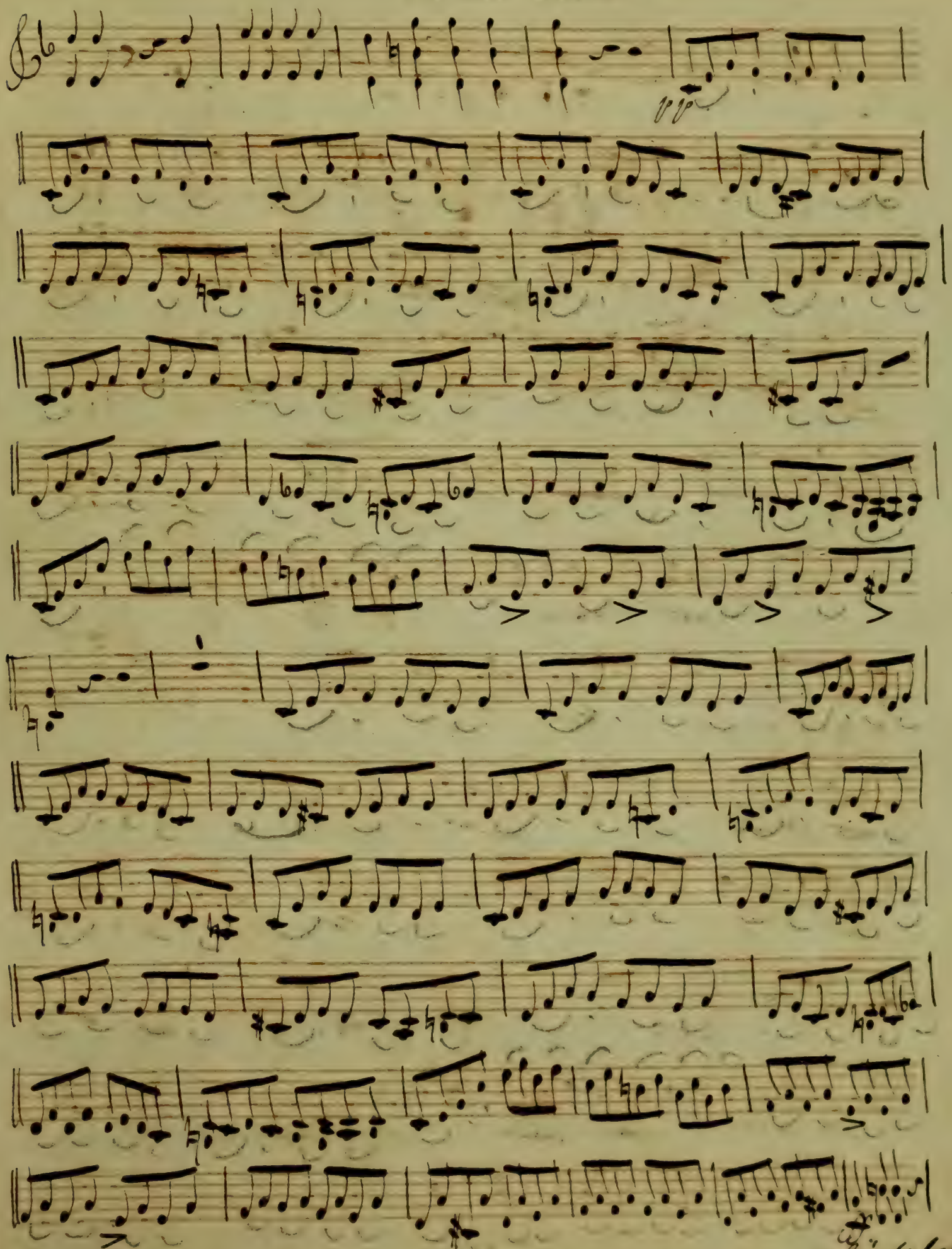
Largo Violino Secondo

Overture

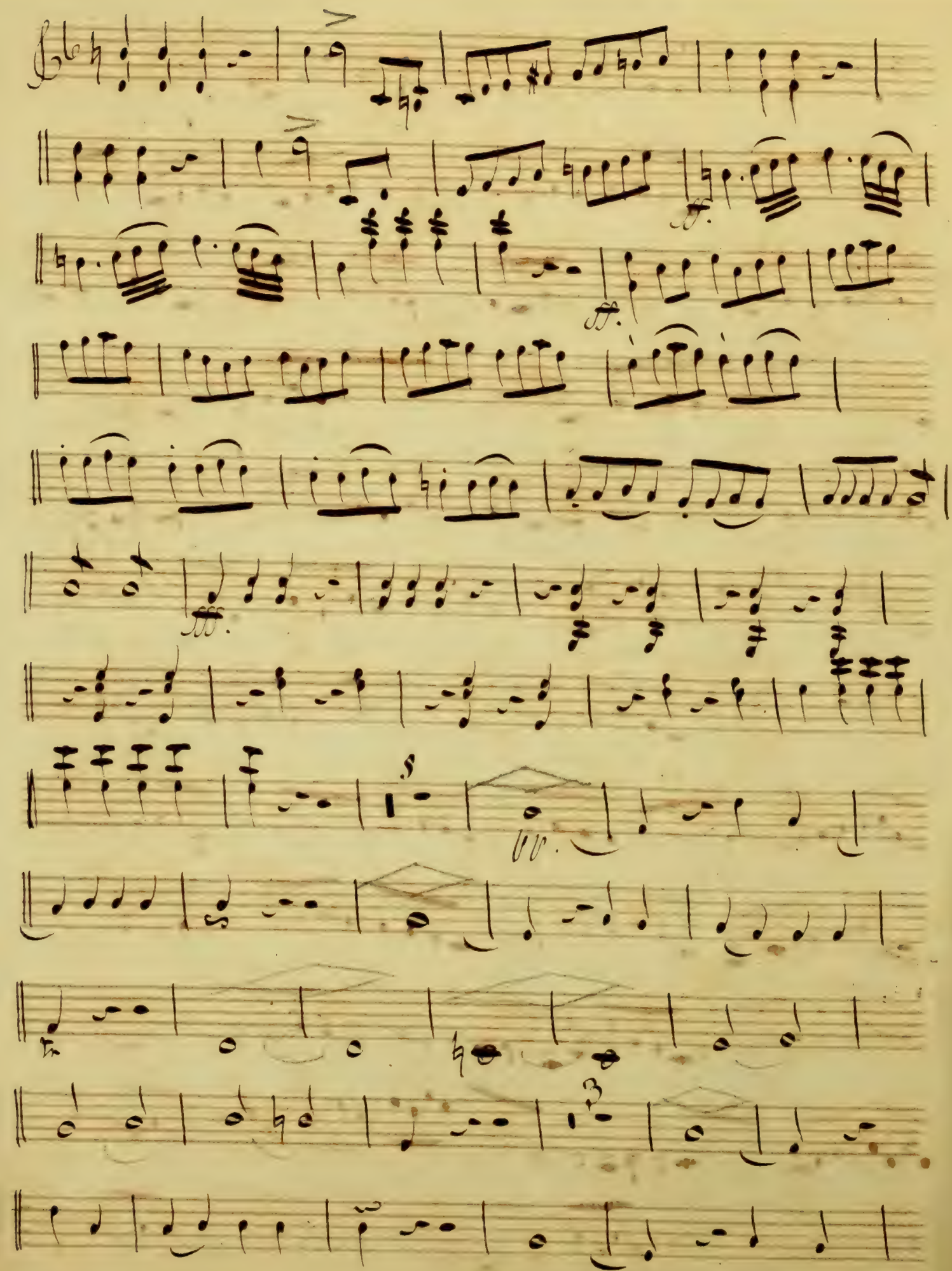
Du valet de deux Maîtres

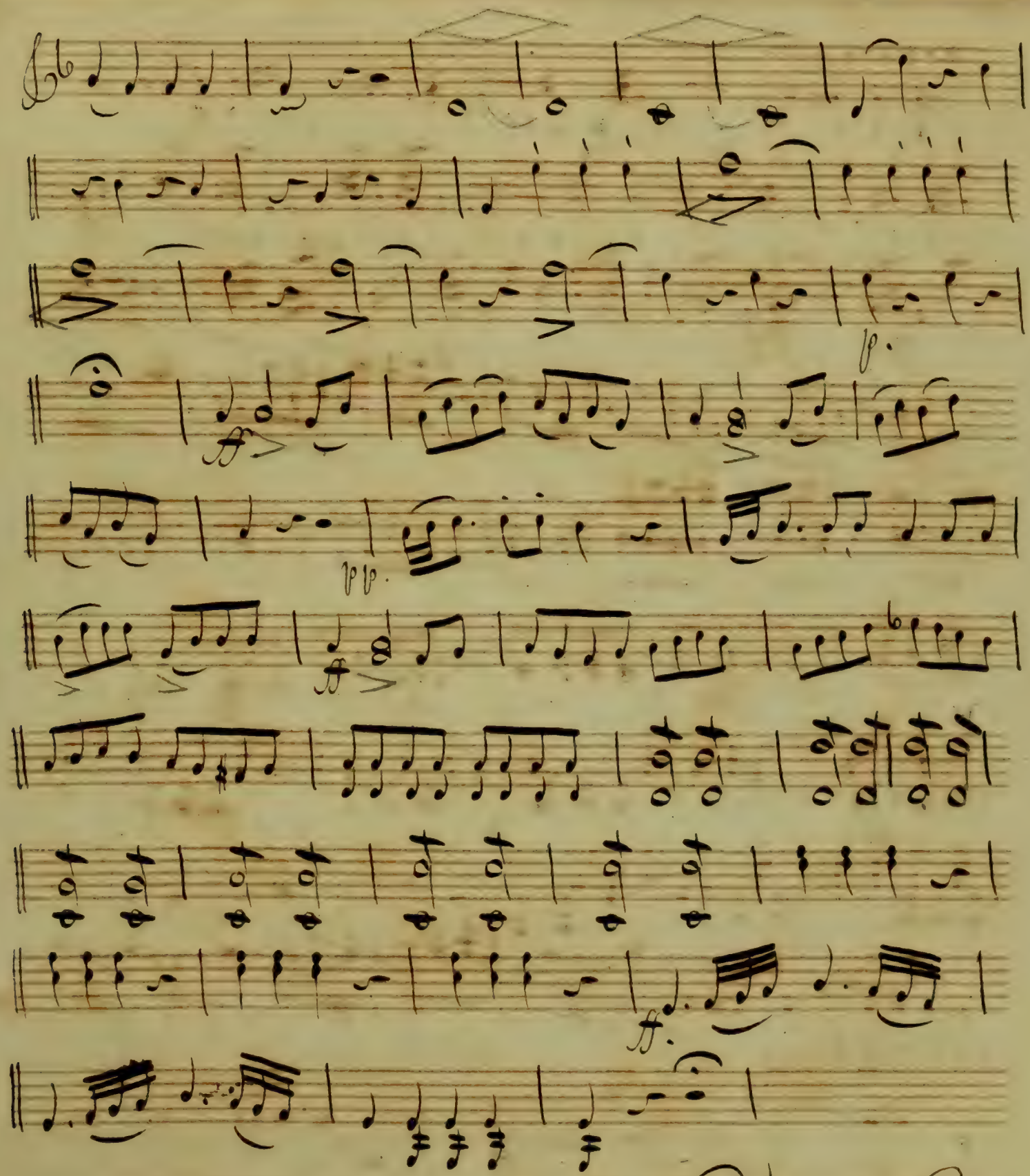
Handwritten musical score for Violino Secondo, Overture 'Du valet de deux Maîtres'. The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The first staff contains a series of eighth notes. The second staff has a '6' above it. The third staff has a '3' above it. The fourth staff has 'all. vivace' written above it. The fifth staff has a '3' above it. The sixth staff has a '6' above it. The seventh staff has a '3' above it. The eighth staff has a '6' above it. The ninth staff has a '3' above it. The tenth staff has a '6' above it. The eleventh staff has a '3' above it. The twelfth staff has a '6' above it. The score is written in a cursive, handwritten style.

Violino Secondo



solt. subito





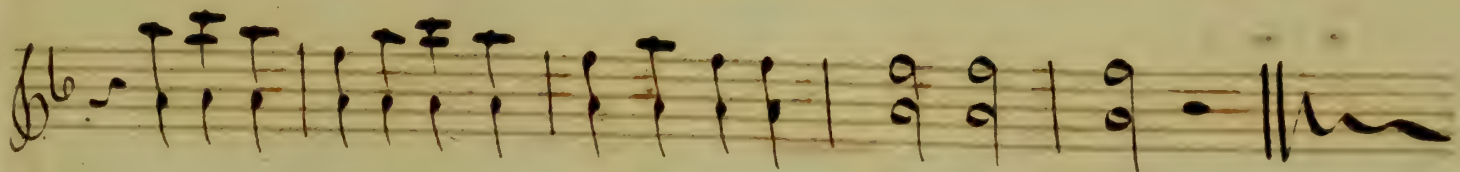
Tutti Subito.

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings.

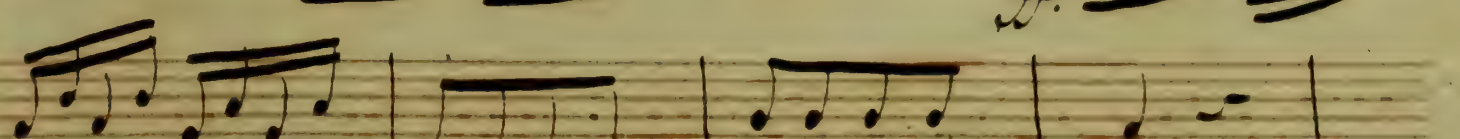
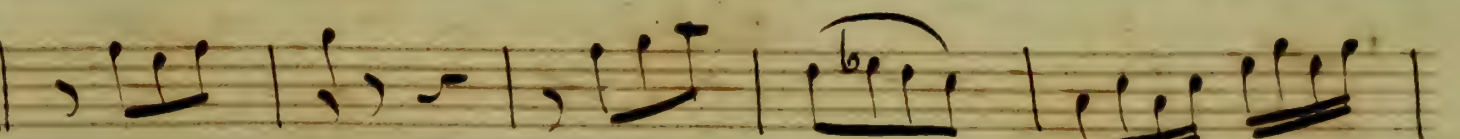
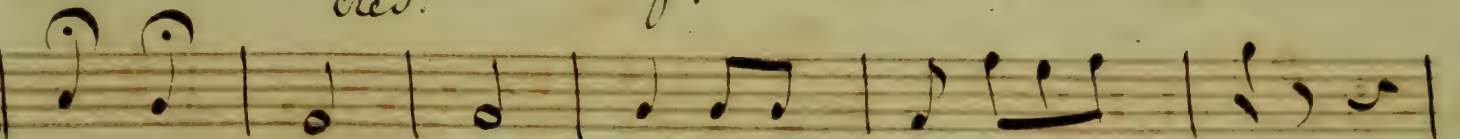
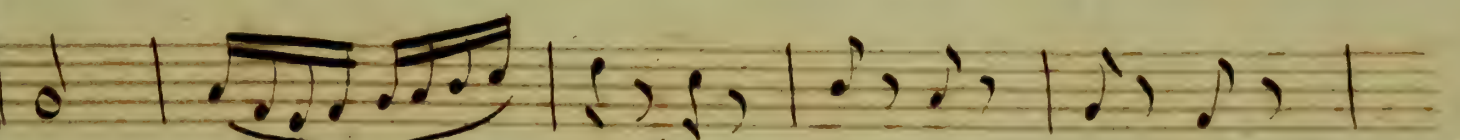
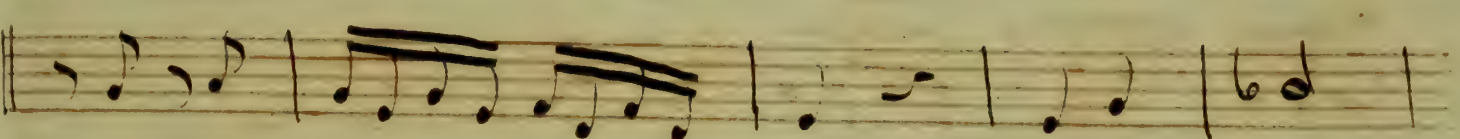
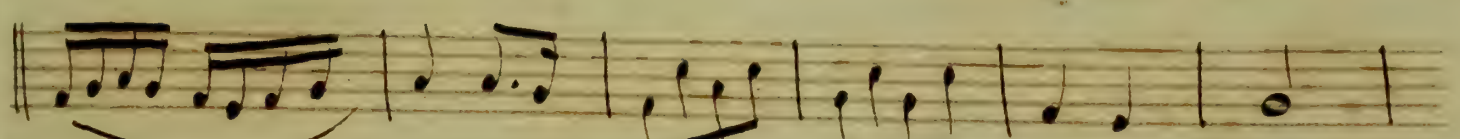
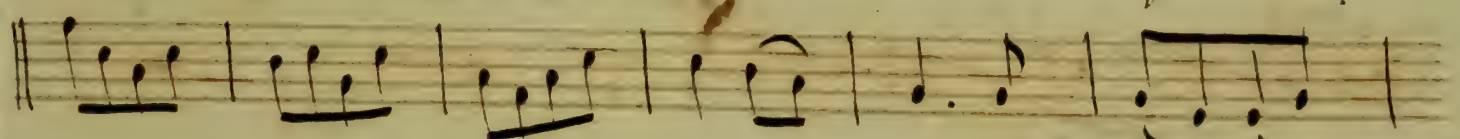
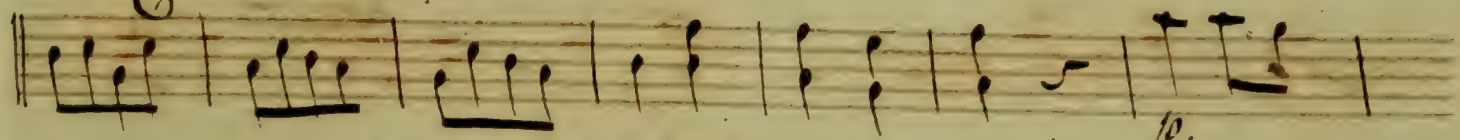
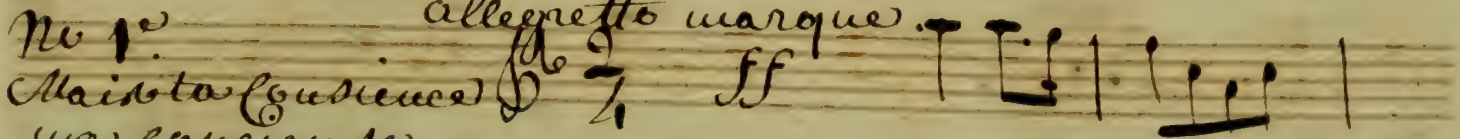
The score includes the following markings and features:

- Staff 1:** *ppp.* (pianissimo)
- Staff 2:** *mezzo* (mezzo-forte)
- Staff 3:** *mezzo* (mezzo-forte)
- Staff 4:** *f* (forte)
- Staff 5:** *f* (forte)
- Staff 6:** *Plus vite* (Faster)
- Staff 7:** *f* (forte)
- Staff 8:** *Plus vite* (Faster)
- Staff 9:** *f* (forte)
- Staff 10:** *f* (forte)

The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings (*ppp.*, *mezzo*, *f*, *Plus vite*). The manuscript is written in dark ink on aged paper.



No 1^{re} *allegretto marqué.*
Maitre Couciere *ff*
ma Couciere

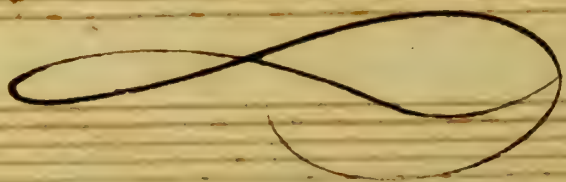


Volto Subito

2. *Completto*

2.^e couplet.

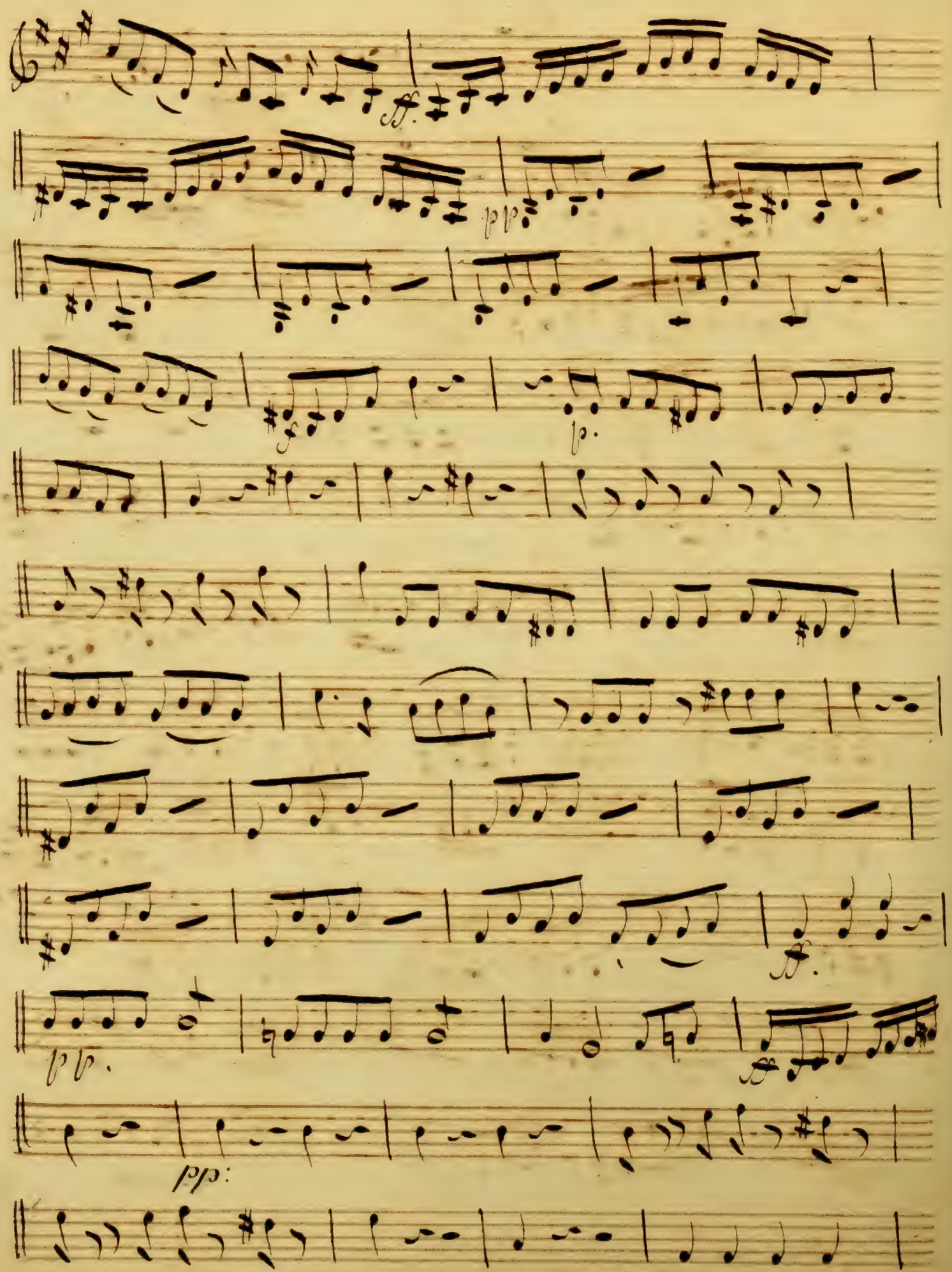
Handwritten musical score for a 2nd couplet. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century manuscript notation. The first staff has a *p.* (piano) marking. The second staff ends with a repeat sign. The third and fourth staves are heavily crossed out with a dense, diagonal hatching pattern. The fifth staff begins with a repeat sign. The sixth staff has a *cres.* (crescendo) marking. The seventh staff has a *p.* (piano) marking. The eighth staff has a *cres.* (crescendo) marking. The ninth staff ends with a repeat sign. The tenth staff ends with a double bar line. The notation includes various note values, rests, and slurs.



No. 2^{mo} *alleg. Resoluto.* Violino Secondo.

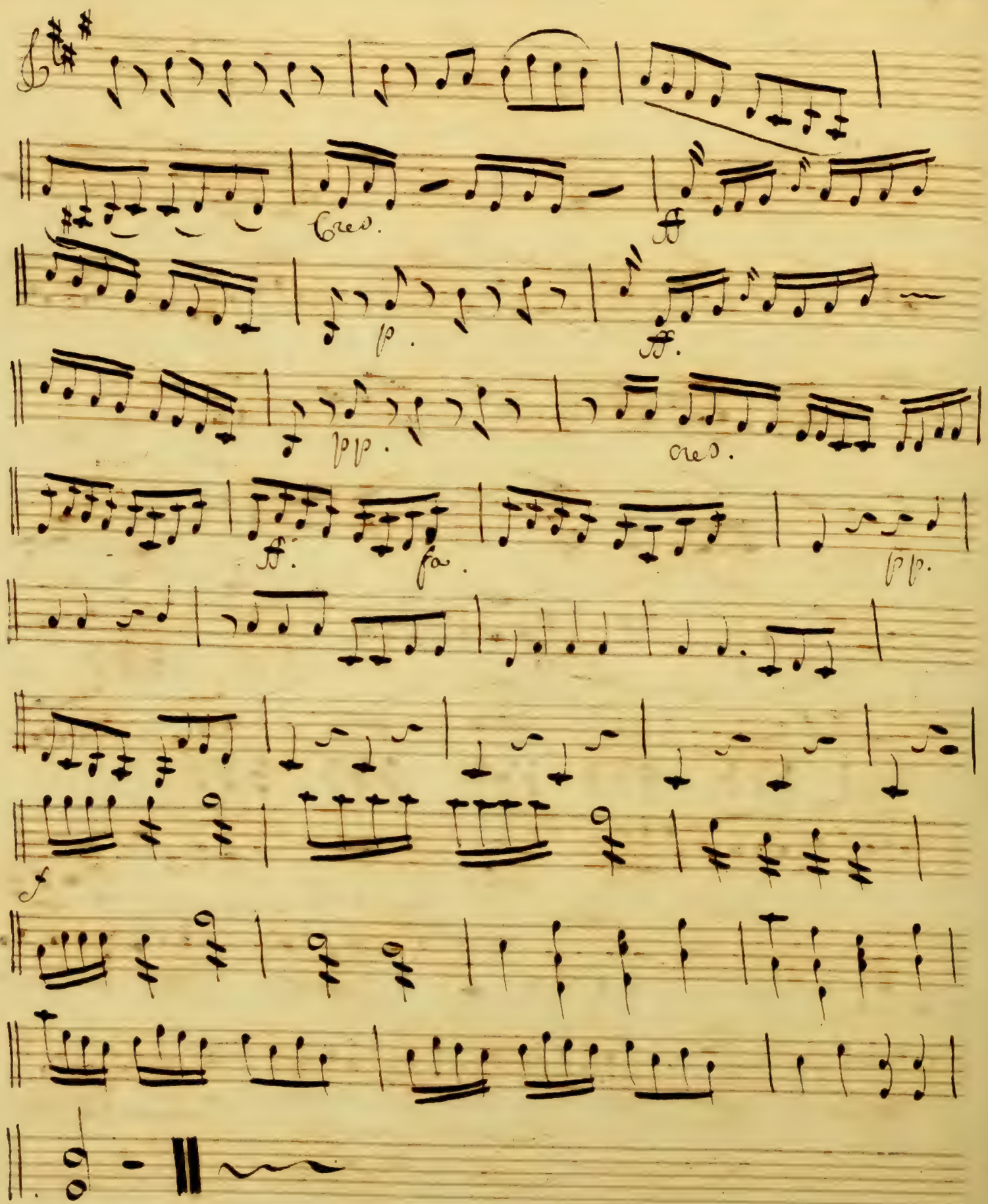
Qua n'est tu déjà
reunir a ta Sophie

The musical score is written for the second violin. It begins with a tempo marking of *alleg. Resoluto.* and a key signature of one sharp (F#). The first five staves contain the initial melody, which is characterized by a steady eighth-note pattern. The sixth staff begins with a *cres* marking, followed by a *Cresc.* marking above the staff. The seventh staff starts with a *p* (piano) marking. The eighth staff has a *rinf.* (rinfacciato) marking. The ninth staff has a *rinf.* marking. The tenth staff has a *rinf.* marking. The eleventh staff has a *rinf.* marking. The twelfth staff has a *rinf.* marking. The score concludes with the instruction *Volto Subito.* written in a larger, bolder script.



A handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and bar lines. There are several dynamic markings and performance instructions: 'p' (piano) appears on the fourth staff, 'rinf.' (rinfornato) appears on the eighth and ninth staves, and 'ff.' (fortissimo) appears on the ninth staff. The music is organized into measures by vertical bar lines.

Volte subito.

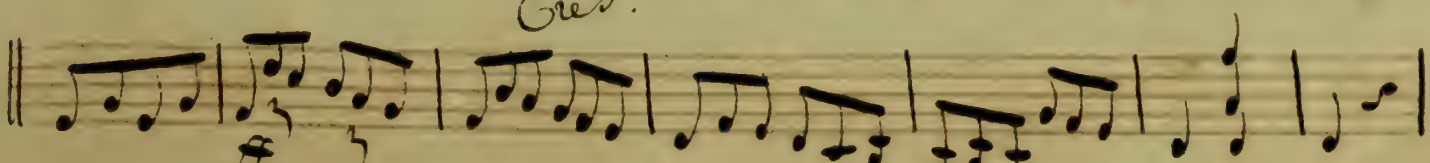
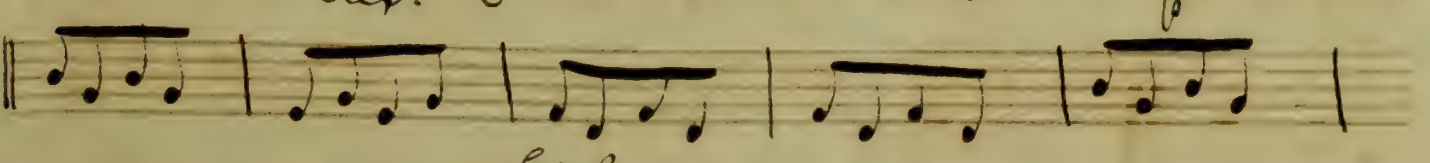
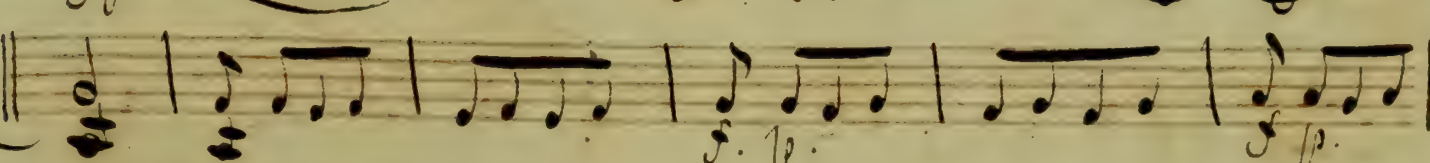
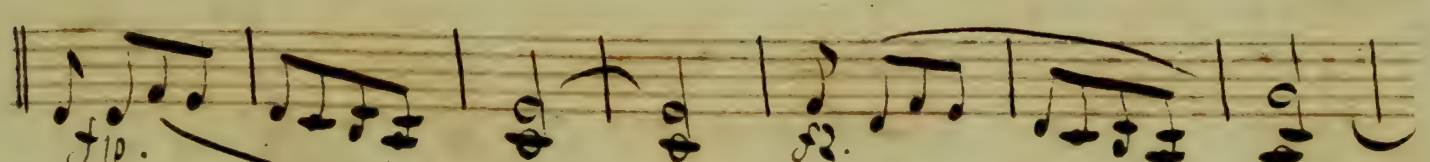
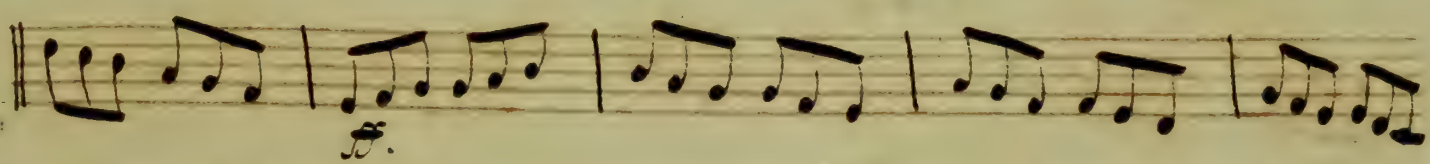
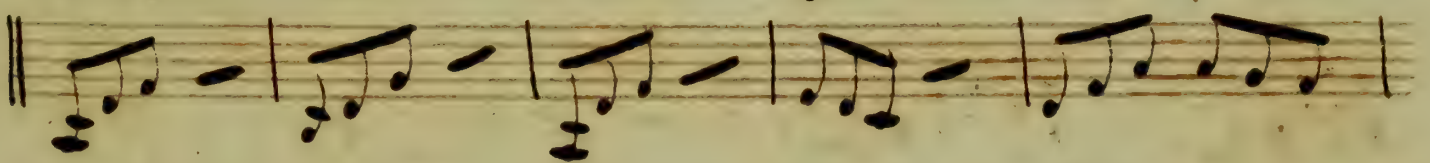
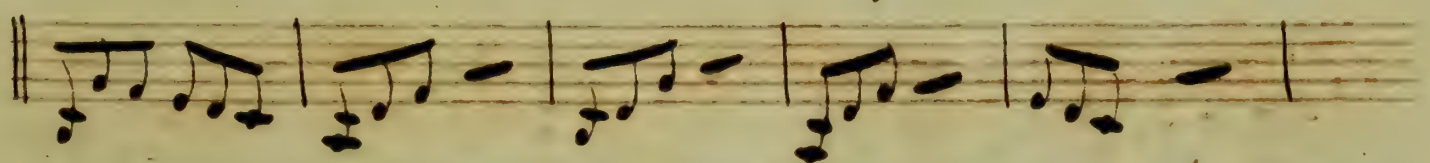
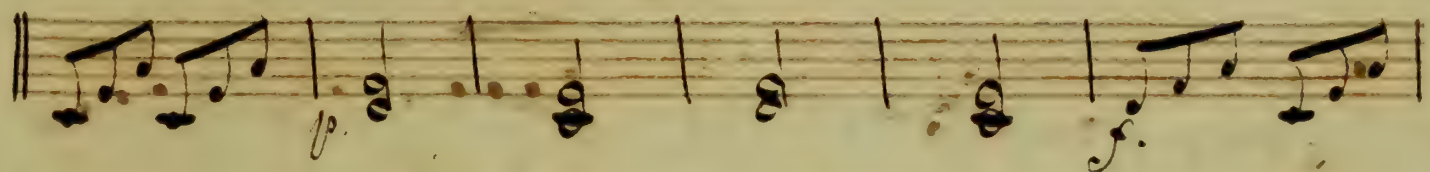
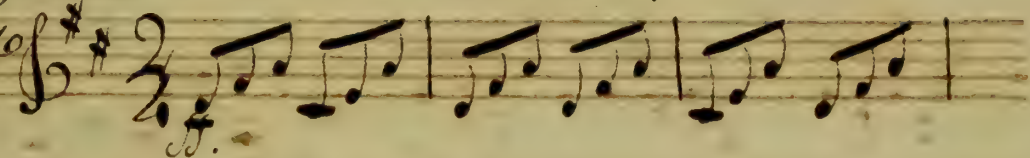


N^o 3^{me}

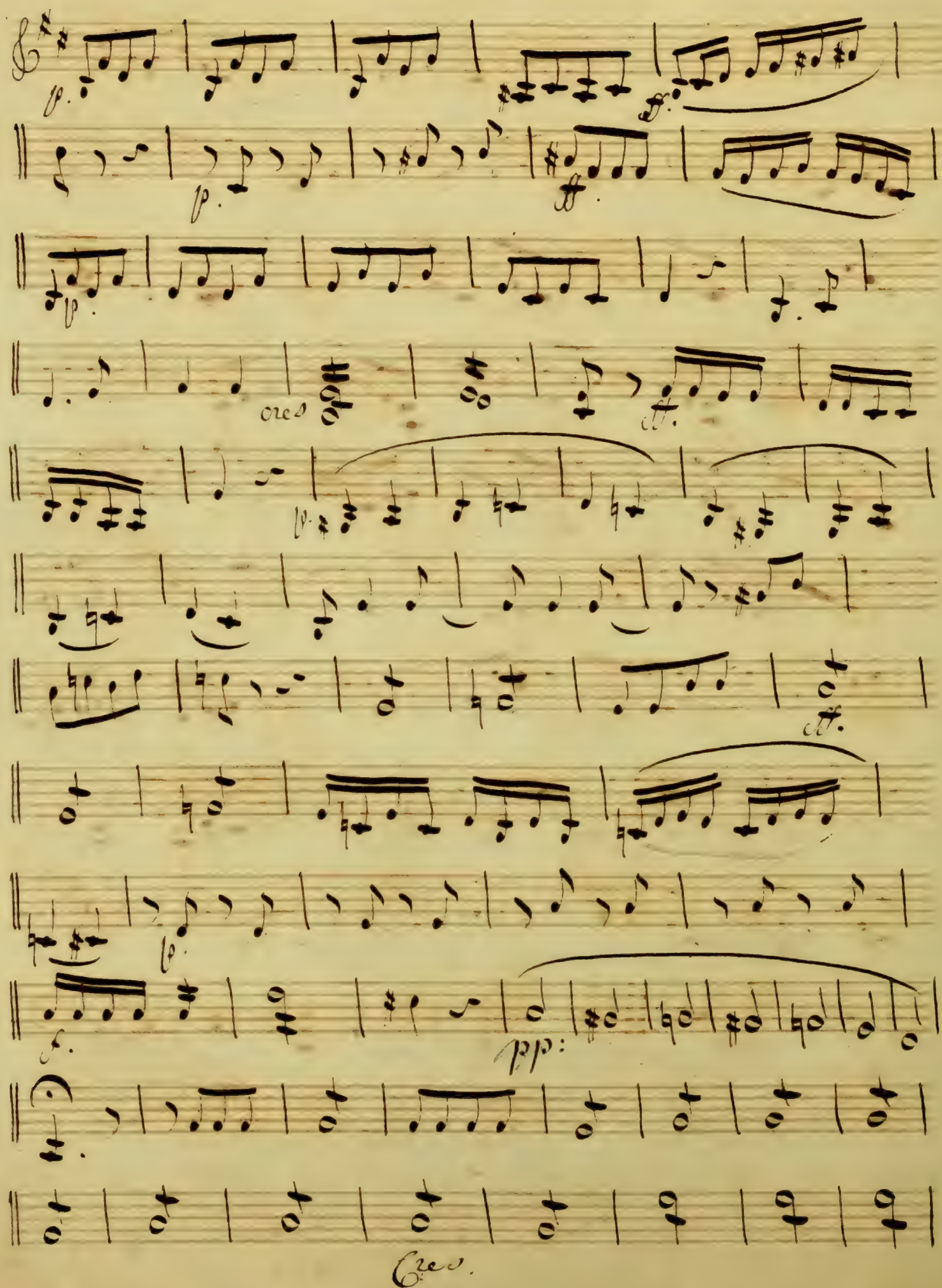
Presto. Violino Secondo.

Allegretto molto

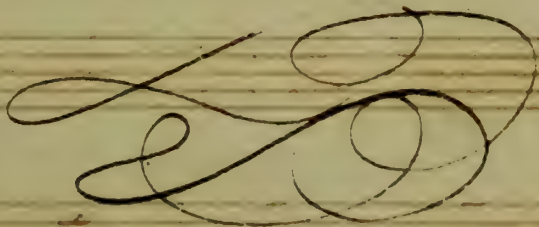
L'ave's dit



Volte Subito.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ornaments. The piece concludes with a double bar line and a fermata on the eighth staff.



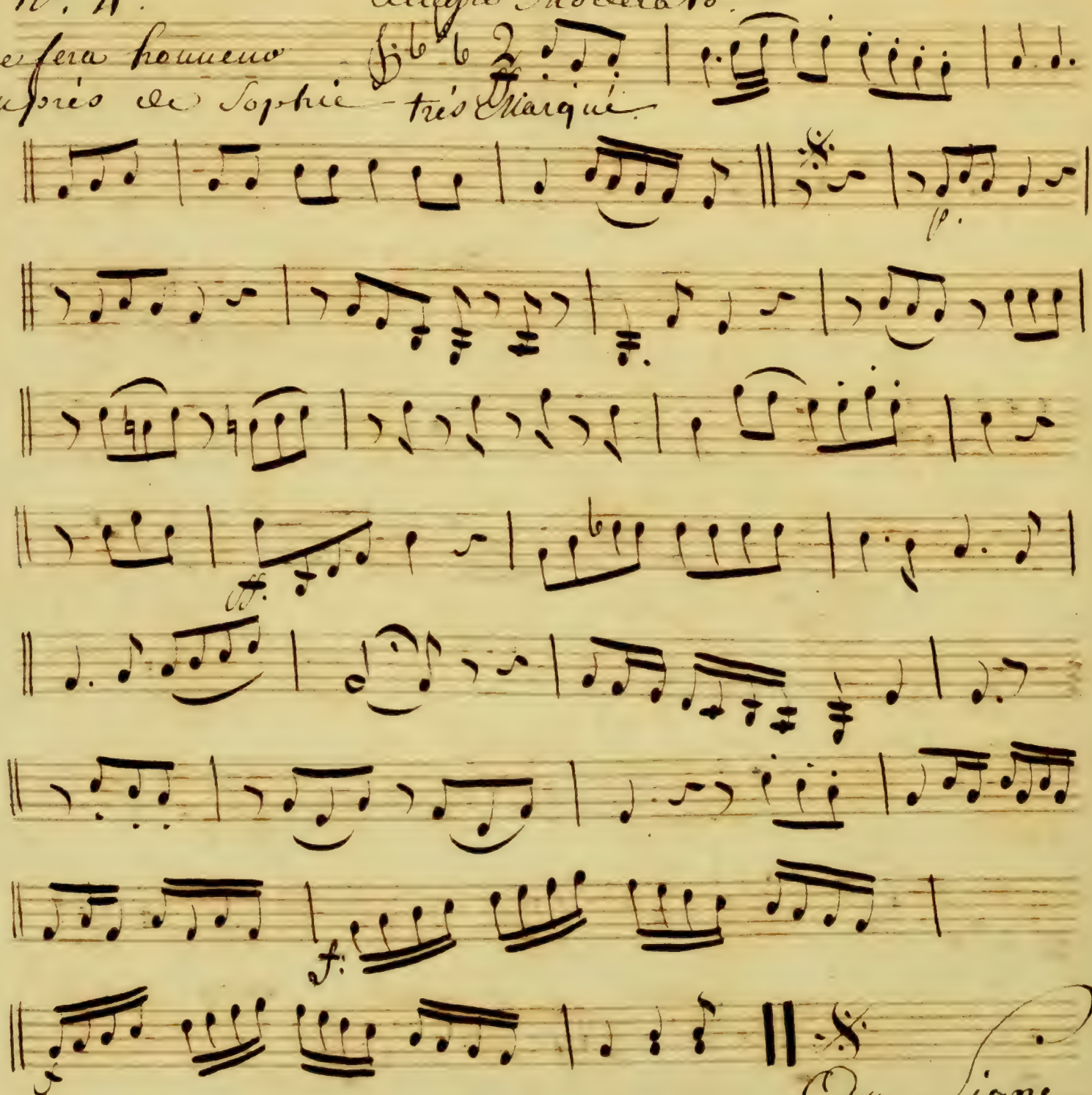
No. 1^{re}

Allegro Moderato

Mesfere hameu

Aupres de Sophie

très Marqué



Qu Signe

No. 5.

violin Secondo.
Rondo allegretto.

Ce parjure est
impossible

Handwritten musical score for Violin Secondo, Rondo allegretto. The score consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff), as well as articulation like staccato and accents. The piece concludes with a 'Tutti Subito' marking.

Tutti Subito.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "et le bonheur m'est si vain et" are written above the third staff. The word "res." is written above the eighth staff. The manuscript is on aged, slightly damaged paper.

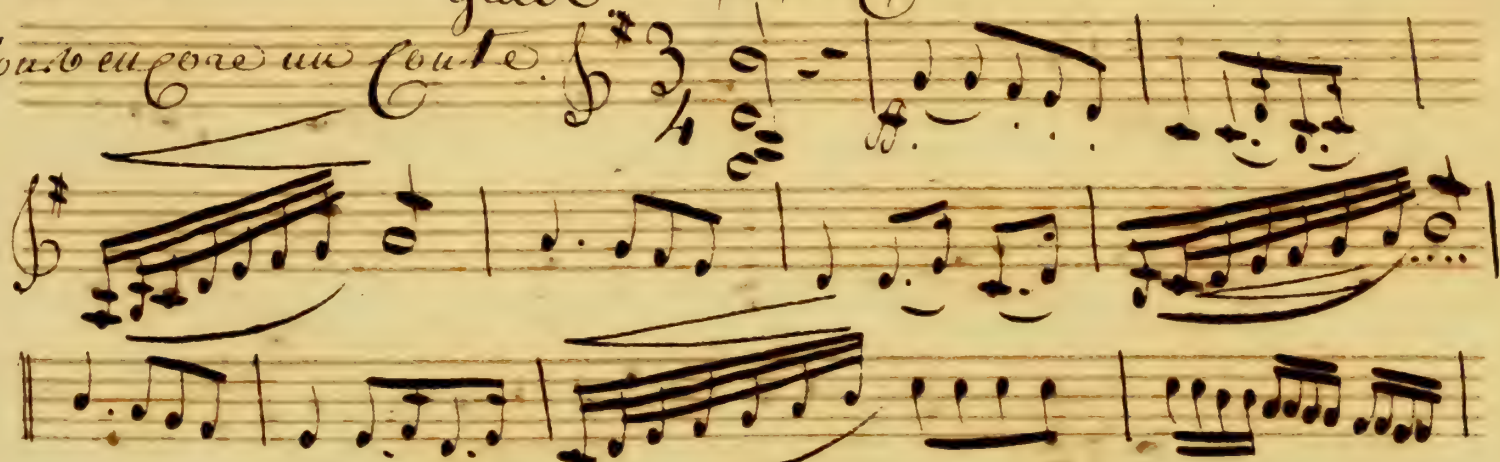
et le bonheur m'est si vain et

res.

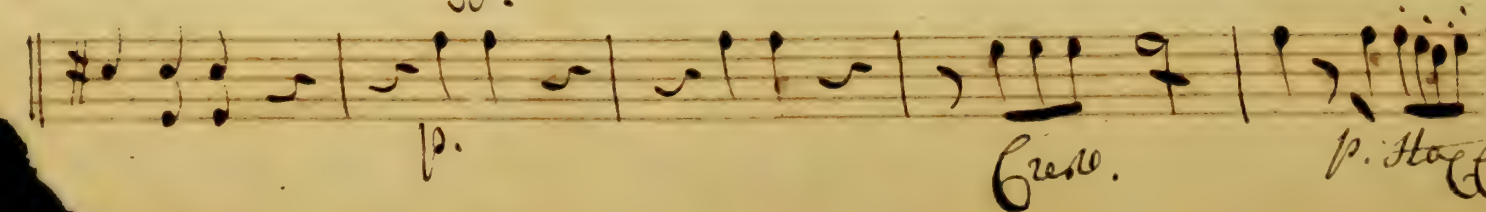
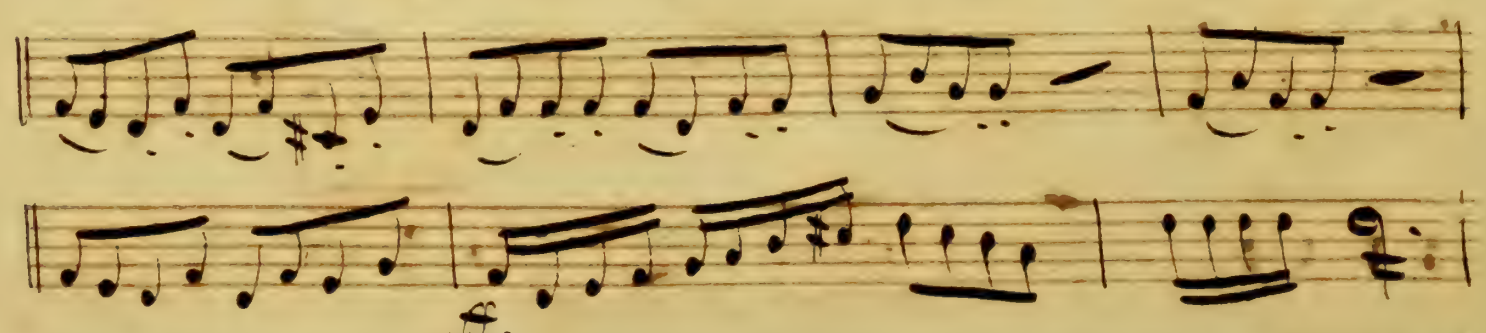
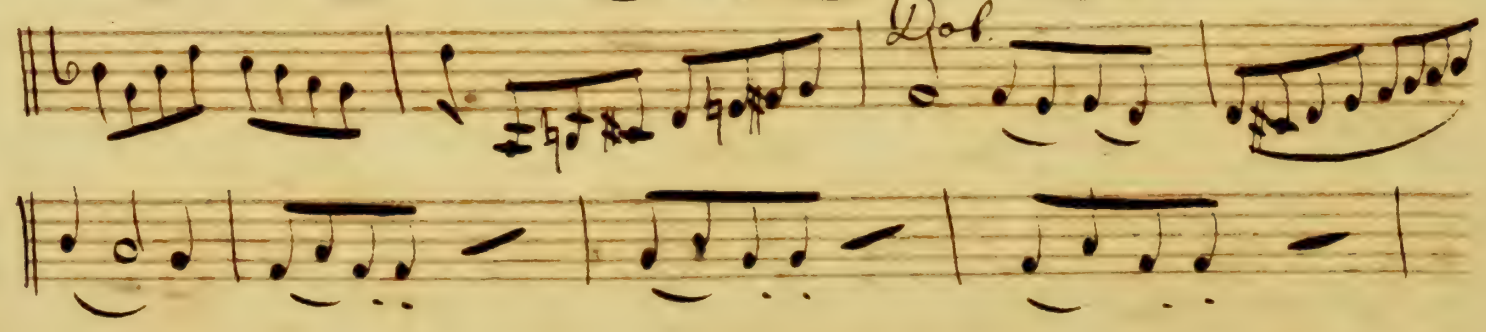
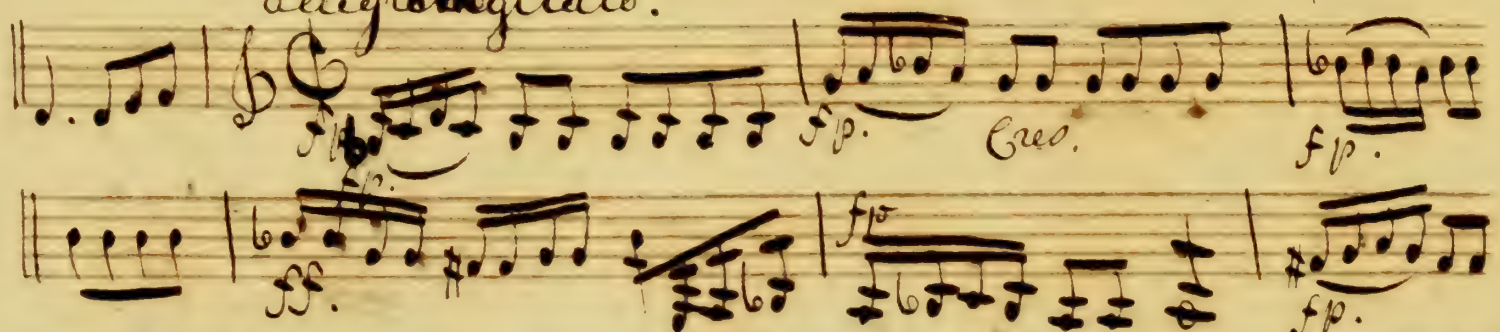
No. 6.

grave Violon. Seconde.

allouez encore un Coute.



alligrotto agitato.



p. Haecatto

Violino Secondo.

Handwritten musical score for Violino Secondo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. Dynamics include *ff.* (fortissimo), *pp.* (pianissimo), *ppp.* (pianissimissimo), *Canto.* (Canto), *ff.* (fortissimo), *p* (piano), and *cres.* (crescendo). The score concludes with a double bar line and a fermata.

Volte Subito



Handwritten musical score for piano, measures 1-10. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The key signature has one sharp (F#). Measure 10 ends with a double bar line and a fermata.

no. 7.
est lui. C'est Sophie

all. agitato

Handwritten musical score for piano, measures 11-20. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The key signature has one sharp (F#). Measure 20 ends with a double bar line and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

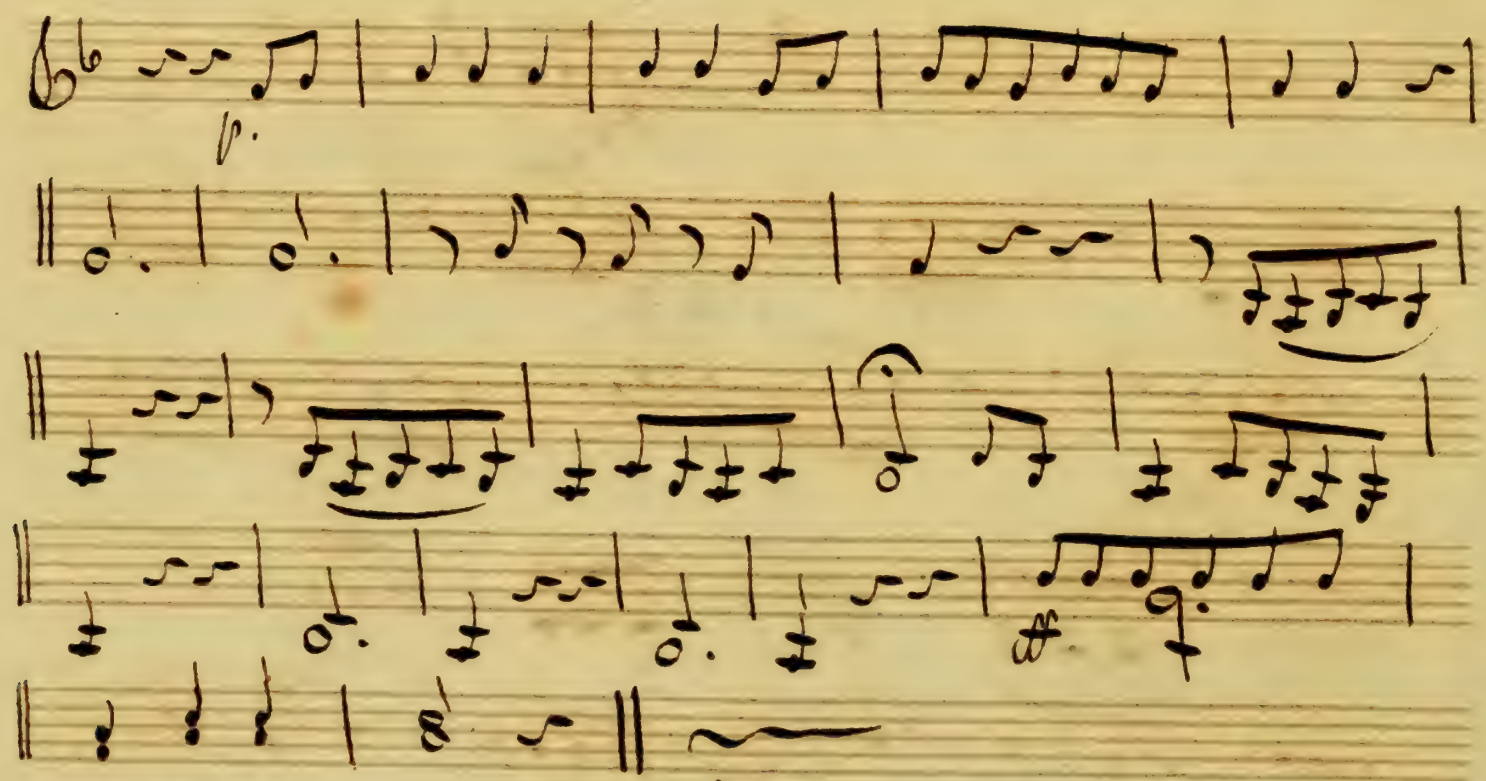
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

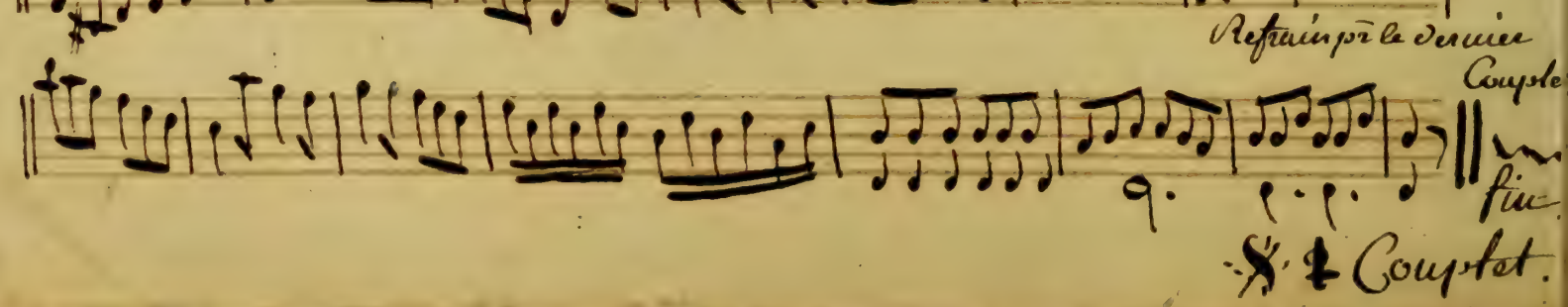
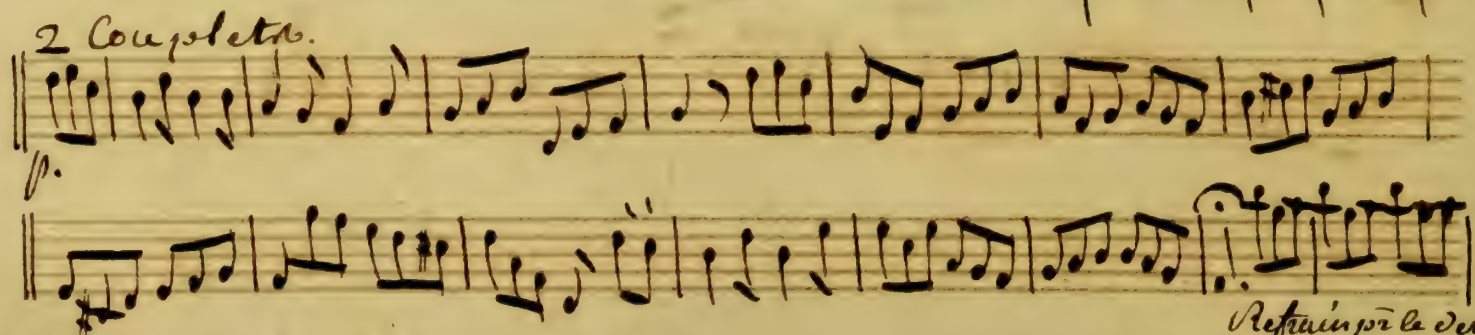
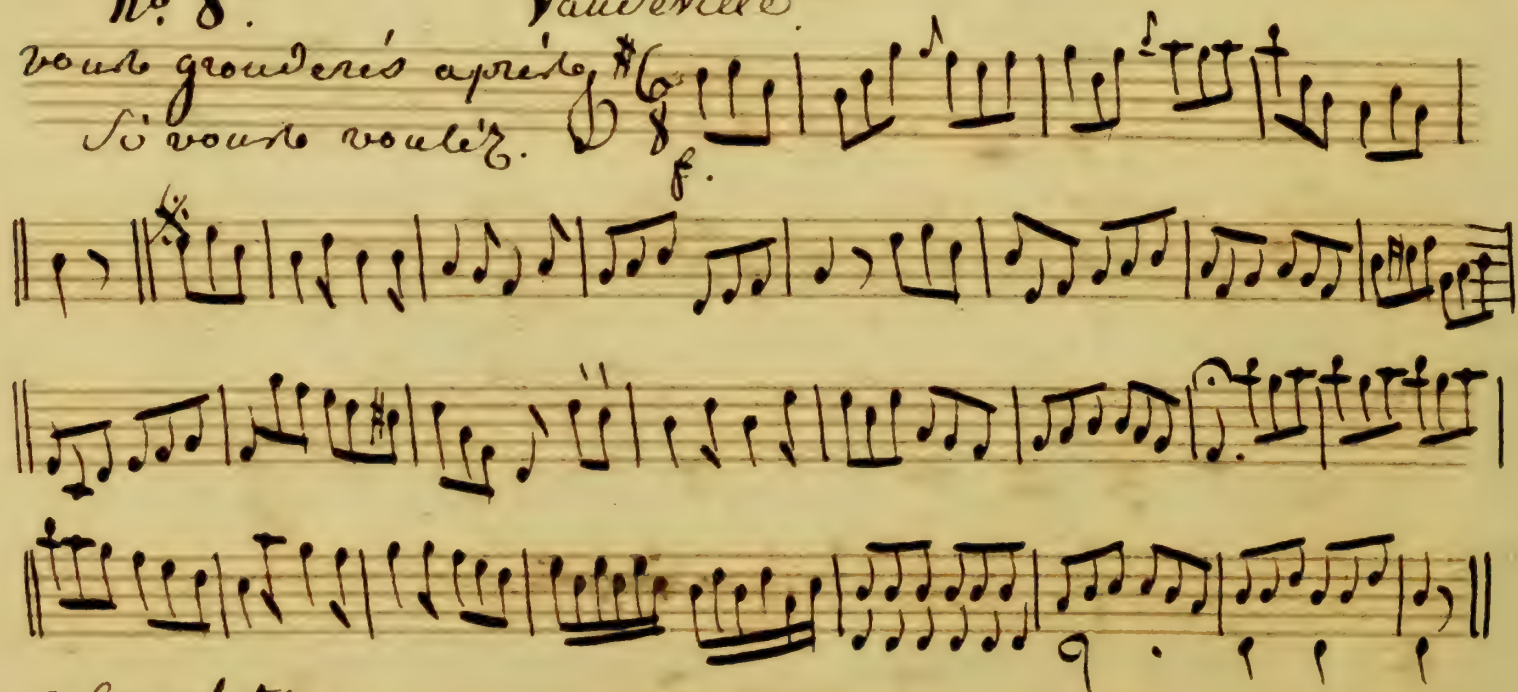
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, with a repeat sign at the beginning.

rit. *mi* *cres.* *vois ce portrait.*
andantino
Tutti' Subitg.



No. 8: *Vaudeville.*
vous grouderiez après
Si vous voulez.



Refrain pour le dernier
Couplet.
fin.
8. 4 Couplet.

Le valet de chambre

1710

1710



Adelphi

largo.

OUVERTURE

The musical score is written for a full orchestra, with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a grand staff (treble and bass clefs) and includes various musical notations such as triplets, crescendos, and dynamic markings like *FF* (fortissimo), *PP* (pianissimo), and *FFF* (fortississimo). The tempo is marked *All.^o Vivace.* The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a continuous piece of music, typical of a symphonic overture.

VIOLE.

3

pp

I

FF

PP

P

FF

PP

cres

FF

F

FF

N^o. I . Allegretto marqué.Fort bien mais ta
consience ma consience

Canto I

FF

cres

FF

cres

FF

cres

FF

FF

VIOLE

3

N^o. 2 . All.^o risolutoQue nest tu de ja
reunit a ta Sophie

The musical score is written for Violin and consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters: *FF* (fortissimo), *P* (piano), *PP* (pianissimo), *cres* (crescendo), *rinf* (rinfacciato), *canto* (canto), *sol* (solo), and *A* (allegro). The score is divided into sections by Roman numerals *I* and *2*. The first section (*I*) spans from the first staff to the eighth staff. The second section (*2*) spans from the ninth staff to the thirteenth staff. The score begins with a *FF* dynamic and a *cres* marking. The first section ends with a *PP* dynamic and a *cres* marking. The second section begins with a *sol* marking and a *FF* dynamic, and ends with a *FF* dynamic and a *cres* marking.

N^o. 3.
Melcourt vous
L'avés dit.

Presto.

VIOLE.

This musical score is for a Violin part, N° 3, titled "Melcourt vous L'avés dit." The tempo is marked "Presto." The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 13 staves of music. The notation includes various dynamic markings such as *FF*, *p*, *FP*, *cresc*, *pp*, and *FF*. There are also first and second endings marked with "I". The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is written in a single system, with the staves connected by a brace on the left.

VIOLE .

7

Violin score, measures 1-12. The key signature is one sharp (F#). The first staff contains measures 1-4, followed by a dynamic change to *ff* (fortissimo) for measures 5-8, and then *p* (piano) for measures 9-12. The second staff contains measures 13-16, marked *smorzando* (diminuendo). The third staff contains measures 17-20. The fourth staff contains measures 21-24, marked *pp* (pianissimo).

N^o. 4 . Très marqué et moderato .

Cela me fera honneur
auprès de Sophie .

Musical score for Violin and Canto, measures 1-24. The key signature is one flat (Bb). The first staff is for the Violin, marked *ff* (fortissimo). The second staff is for the Canto, marked *p* (piano). The third staff is for the Violin, marked *f* (forte). The fourth staff is for the Canto, marked *p* (piano). The fifth staff is for the Violin, marked *f* (forte). The sixth staff is for the Canto, marked *p* (piano). The seventh staff is for the Violin, marked *f* (forte). The eighth staff is for the Canto, marked *p* (piano). The ninth staff is for the Violin, marked *f* (forte). The tenth staff is for the Canto, marked *p* (piano). The eleventh staff is for the Violin, marked *f* (forte). The twelfth staff is for the Canto, marked *p* (piano). The thirteenth staff is for the Violin, marked *f* (forte). The fourteenth staff is for the Canto, marked *p* (piano). The fifteenth staff is for the Violin, marked *f* (forte). The sixteenth staff is for the Canto, marked *p* (piano). The seventeenth staff is for the Violin, marked *f* (forte). The eighteenth staff is for the Canto, marked *p* (piano). The nineteenth staff is for the Violin, marked *f* (forte). The twentieth staff is for the Canto, marked *p* (piano). The twenty-first staff is for the Violin, marked *f* (forte). The twenty-second staff is for the Canto, marked *p* (piano). The twenty-third staff is for the Violin, marked *f* (forte). The twenty-fourth staff is for the Canto, marked *p* (piano).

N^o. 5 . Rondo allegretto.Non ce parjure
est impossible .

p

FF

canto. I
pp

mf

p

R

VIOLE .

9

Et le bon heur

p

cres

FF

R

N^o. 6 .

Grave.

Allons encore un conte.

Allo! agitato.

FP *FP* *FP* *FF* *FP* *FP* *FP*

p *stacato.*

cres *p*

PP *rinf*

F *P*

FF

rinf

rinf

rinf

rinf

rinf

VIOLE .

N^o. 7 .All^o. agitato .

C'est lui c'est sophie .

FF P P P P P P P P P P

cres FF PP

cres P

And^{no} 9

FF

N^o. 8 . VAUDEVILLE .Vous gronderez après
si vous voulés .

FF

FF

P

P

FIN.

3. Couplet.

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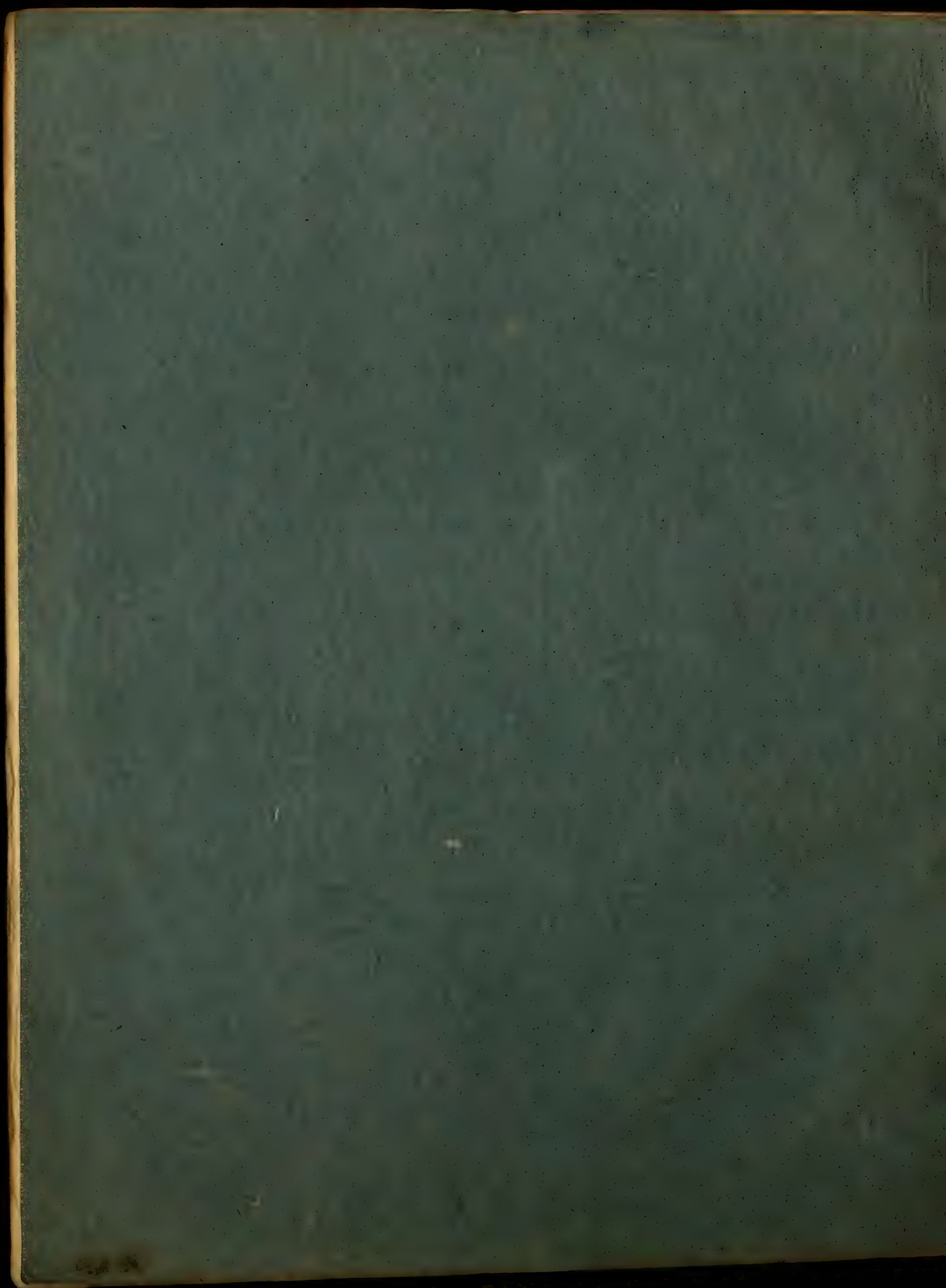
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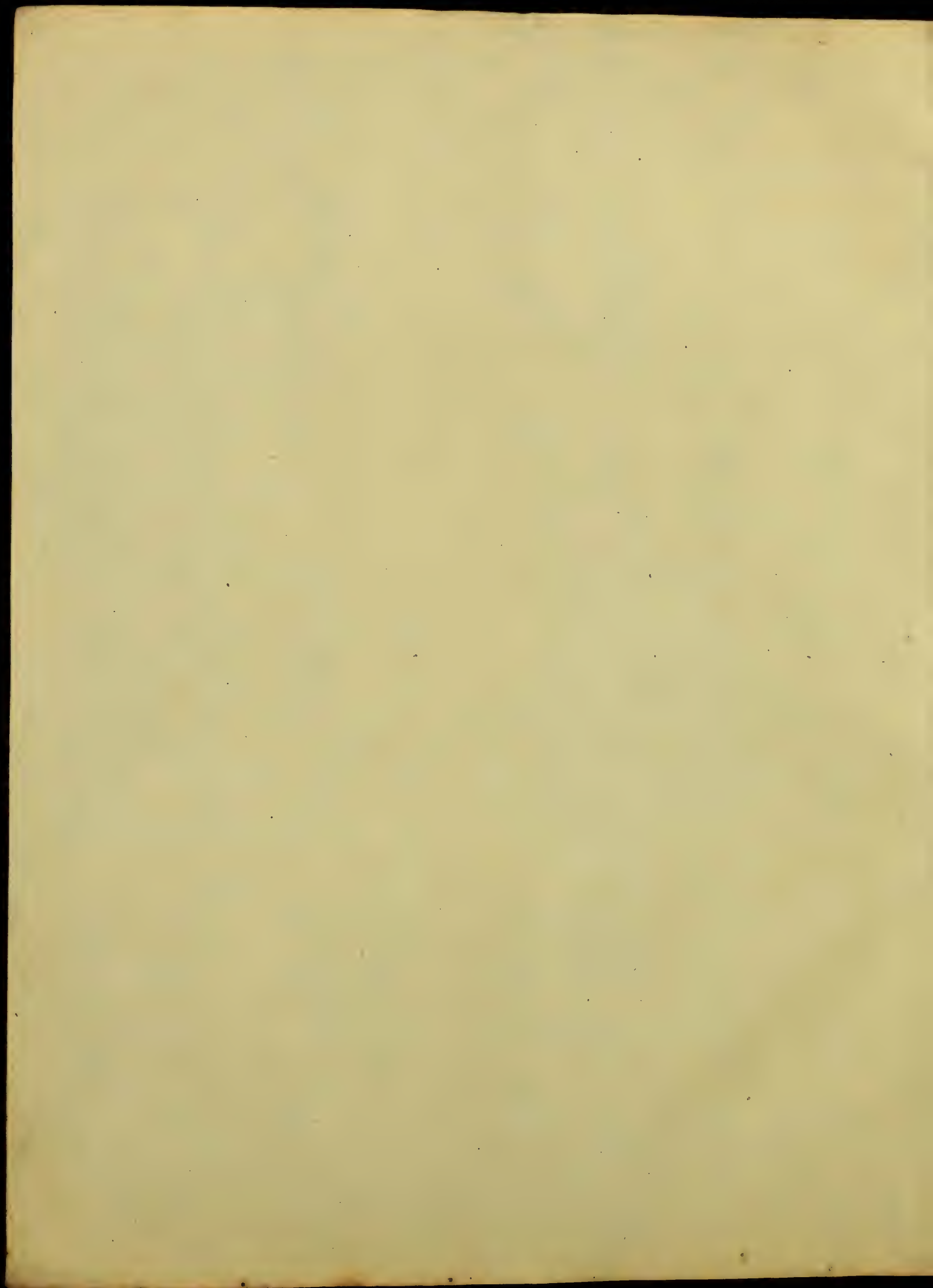
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Levallet, L. Huet
3a/10
9^o 189.



B. A. M.

Largo .

BASSO .

OUVERTURE.

Du valet de deux Maîtres .

16 1 3

Allo vivace.

FF PP FF P FF P PP rinf rinf p rinf rinf tutti I cres FF tutti violonc. FFF C Basso FF PP C. B.

5 2^{me} viol.

1

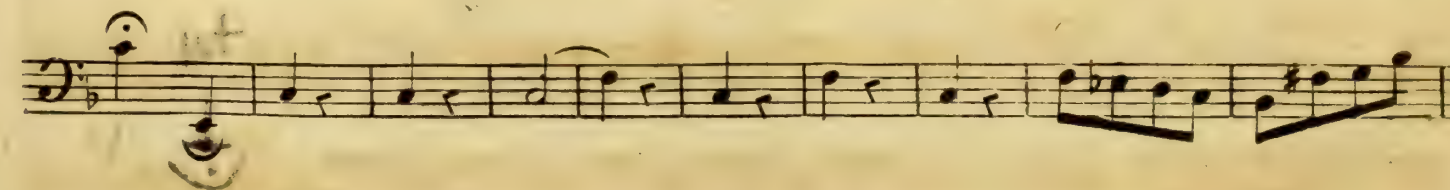
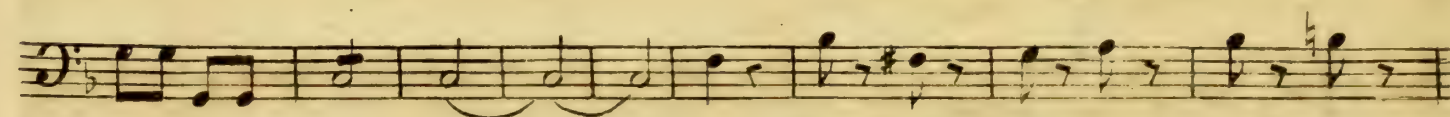
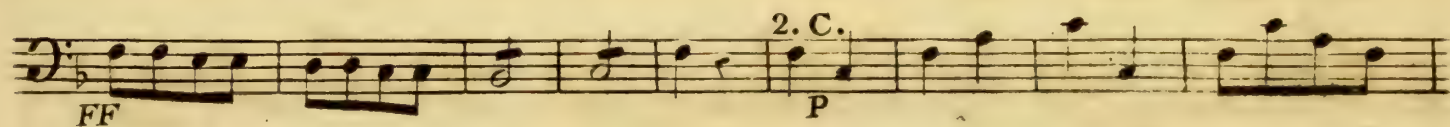
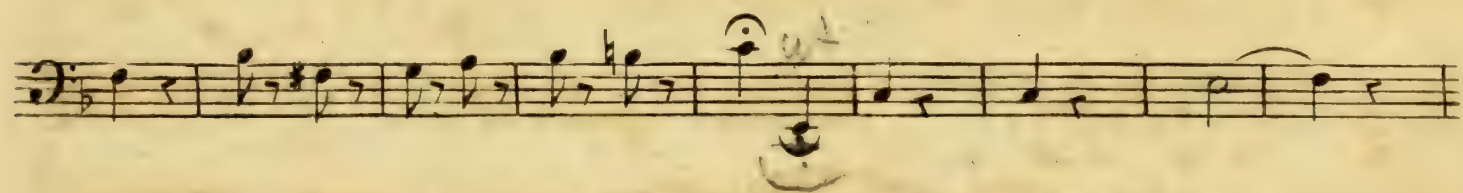
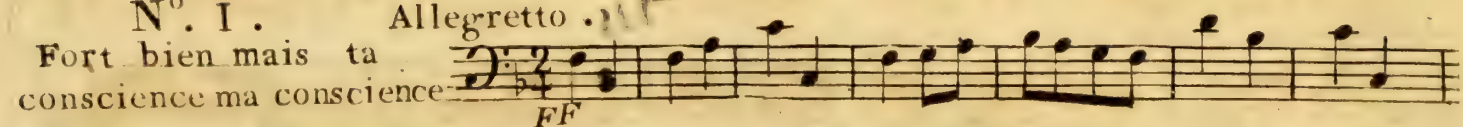
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BASSO.

3

A handwritten musical score for a Bass part, consisting of 14 staves. The notation is in bass clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *ff*, *pp*, *cres*, and *serre.* are used throughout. There are also articulation marks like accents and slurs. The notation is written in ink on aged, slightly yellowed paper.

N^o. I . Allegretto .
Fort bien mais ta
conscience ma conscience



BASSO .

5

N^o 2 . Allegro risoluto .

Que n'est tu déjà
reunit a ta Sophie .

Musical score for Bass, N° 2, Allegro risoluto. The score consists of 11 staves of music in D major (two sharps) and 2/4 time. The music features various dynamics including *ff*, *p*, *pp*, *cresc*, and *f*, as well as articulation like "canto" and "rinf". The piece concludes with a double bar line and a fermata.

Handwritten musical score for Bass, page 6. The score consists of ten staves of music in D major (two sharps). The notation includes various dynamics (pp, p, ff, cres, rinf), articulation (accents), and performance instructions (C.B., A). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line and the letter 'A' below it.

Staff 1: *pp* *rinf*

Staff 2: C. B.

Staff 3: *cres* *rinf*

Staff 4: *p*

Staff 5: *cres* *ff* *p* *ff* *pp* *cres*

Staff 6: *ff* *p*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *ff*

Staff 10: A

Melcourt vous
L'avés dit.

Presto

BASSO .

7

N. 3. *Pistole*
Melcourt vous
L'avés dit.

FF P

P

cres FF P

FP FP cres F

P cres

FF FF P

FF P

cres FF P

FF P

PP

cres

FF P FF

First system of musical notation for Bass, measures 1-4. The key signature has one sharp (F#). The first measure has a forte (F) dynamic, and the second measure has a piano (P) dynamic.

Second system of musical notation for Bass, measures 5-8. The third measure has a piano (P) dynamic, and the fourth measure has a piano (P) dynamic.

N^o. 4 .
Et puis cela me fera honneur
Au-près de Sophie.

Très marqué et moderato

Third system of musical notation for Bass, measures 9-12. The first measure has a piano (P) dynamic.

Fourth system of musical notation for Bass, measures 13-16. The first measure has a piano (P) dynamic, and the second measure has a piano (P) dynamic.

Fifth system of musical notation for Bass, measures 17-20. The first measure has a piano (P) dynamic, and the second measure has a piano (P) dynamic.

Sixth system of musical notation for Bass, measures 21-24. The first measure has a piano (P) dynamic, and the second measure has a piano (P) dynamic.

Seventh system of musical notation for Bass, measures 25-28. The first measure has a piano (P) dynamic, and the second measure has a piano (P) dynamic.

Eighth system of musical notation for Bass, measures 29-32. The first measure has a piano (P) dynamic, and the second measure has a piano (P) dynamic.

Ninth system of musical notation for Bass, measures 33-36. The first measure has a piano (P) dynamic, and the second measure has a piano (P) dynamic.

N^o. 5 . Rondo allegretto .
Non non ce parjure
est impossible.

BASSO .

This musical score is for the Bass part of a Rondo. It consists of 14 staves of music in a 2/4 time signature, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves at specific intervals.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- FF* (fortissimo) at the start of the second staff.
- canto I* above the third staff.
- PP* (pianissimo) below the third staff.
- I* (first ending) above the fourth staff.
- FF* (fortissimo) below the eighth staff.
- mf* (mezzo-forte) below the ninth staff.
- I* (first ending) above the tenth staff.
- 5* (finger number) above the eleventh staff.
- cres* (crescendo) below the thirteenth staff.
- FF* (fortissimo) below the thirteenth staff.
- R* (ritardando) below the thirteenth staff.

Lyrics and other text include:

- Oui je suis cher* (Yes, I am dear) at the end of the eighth staff.
- Et le bon heur* (And the good luck) at the end of the eleventh staff.

N^o 6 .

Grave . Canto

Allons encore un conte

FF

Allegro .

FP FP FP FP FP FP

FP

FF PP

cres PP

P PP *mf*

violoncelli.

tutti P

cres P FF

BASSO .

II

N^o 7.

All^o agitato .

C'est lui c'est sophie .

N^o 8 . VAUDEVILLE.

Vous gronderez après
si vous voulés .





valit ¹⁰ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ 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Bafo
Du Valet

De Deux Maîtres
Opéra Comique
en un Acte.

Musique
De f. De Jumeau.

Overture *Largo* *Basso.*
Du valet de deux Maîtres

Handwritten musical score for Bassoon, Overture "Du valet de deux Maîtres". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Largo" and the instrument is "Basso." (Bassoon). The first staff contains a series of eighth notes. The second staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "6" above it, and then a series of eighth notes. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "3" above it, and then a series of eighth notes. The tempo is marked "alle. vivace." and the instrument is "Basso." (Bassoon). The fourth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "p." below it, and then a series of eighth notes. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "p." below it, and then a series of eighth notes. The sixth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "p." below it, and then a series of eighth notes. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "p." below it, and then a series of eighth notes. The eighth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "p." below it, and then a series of eighth notes. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "p." below it, and then a series of eighth notes. The tenth staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes, followed by a measure with a "p." below it, and then a series of eighth notes.

2^{me} violon

Handwritten musical notation for the 2nd Violin part, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The notation is written in a cursive style.

tutti

Handwritten musical notation for the 2nd Violin part, measures 5-8. The notation is on a single staff with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The notation is written in a cursive style.

f.

Handwritten musical notation for the 2nd Violin part, measures 9-12. The notation is on a single staff with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The notation is written in a cursive style.

violoncelle.

Handwritten musical notation for the 2nd Violin part, measures 13-16. The notation is on a single staff with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The notation is written in a cursive style.

tutti violoncelle.

Co: basso.

Handwritten musical notation for the 2nd Violin part, measures 17-20. The notation is on a single staff with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The notation is written in a cursive style.

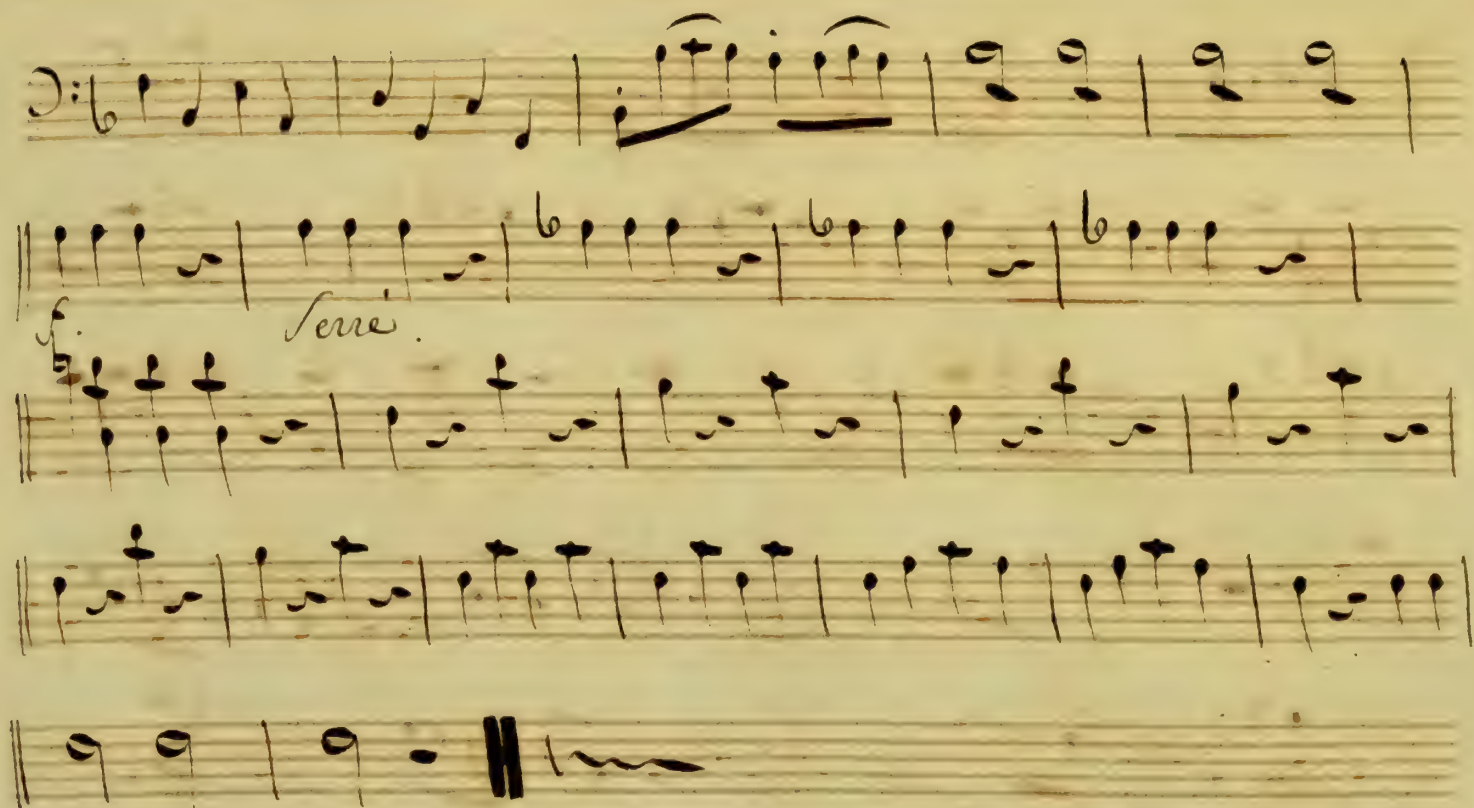
Tutti Subito

pp. C. basso.

The musical score is written on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled section on the 10th staff contains the word "bis" and a "bis" symbol. The piece concludes with a double bar line and a fermata on the 12th staff.

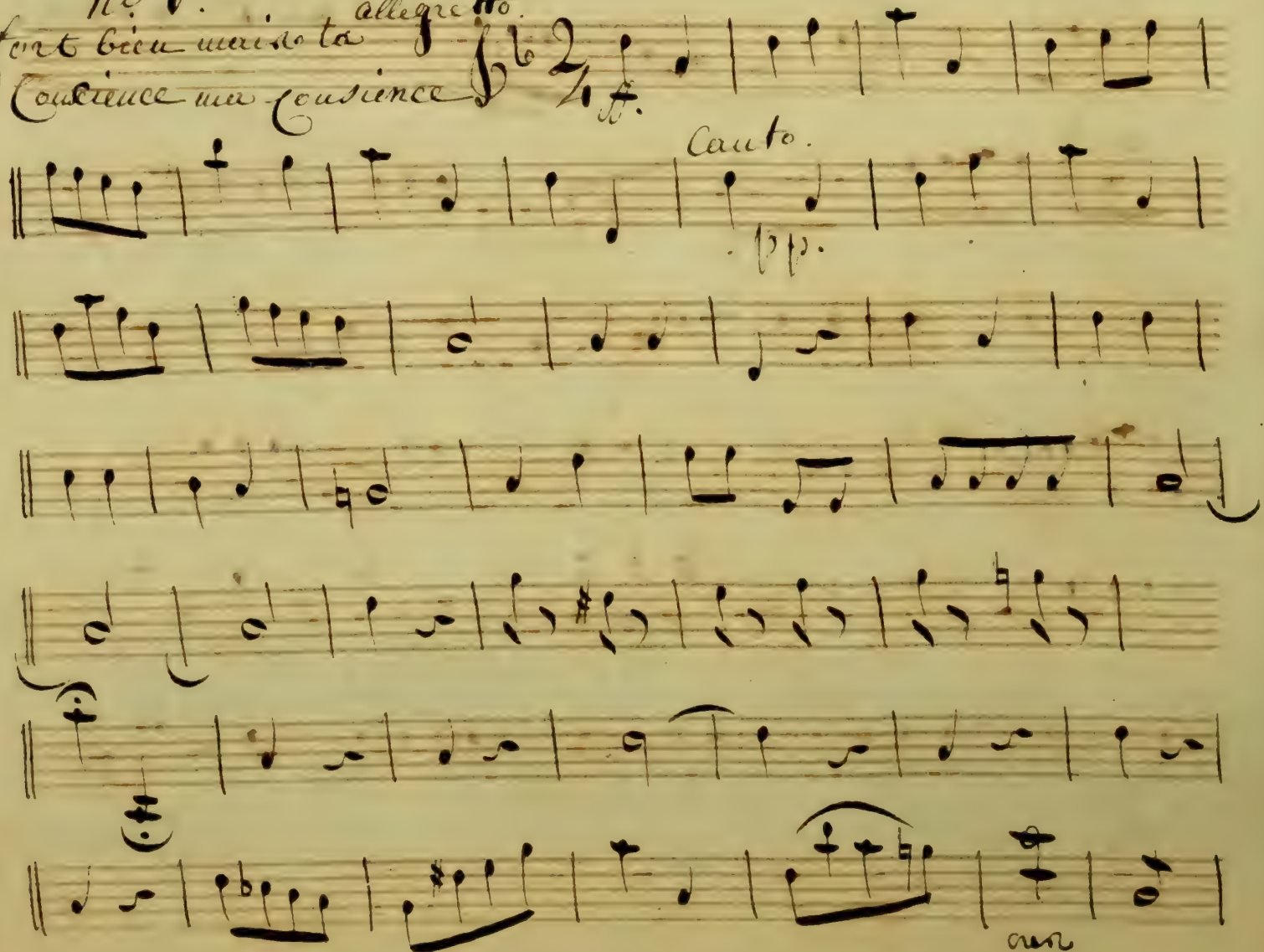
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features complex rhythmic patterns and melodic lines across the staves. Dynamic markings include *pp.* (pianissimo) and *res.* (resonance). The notation is written in a historical style, likely from the 18th or 19th century.

Volte Subito
∞



No. 1.
fort bien unis ta
Conscience une conscience

allegretto.



2. Coupletto

crs. No 2° allegro, Ridoluto.

Que n'est tu déjà
Réunit à ta Sophie

crs. Canto

Volto Subito.

Canto
pp

Ob

fz. rinf. rinf.

fz.

pp.

2
pp.

fz.

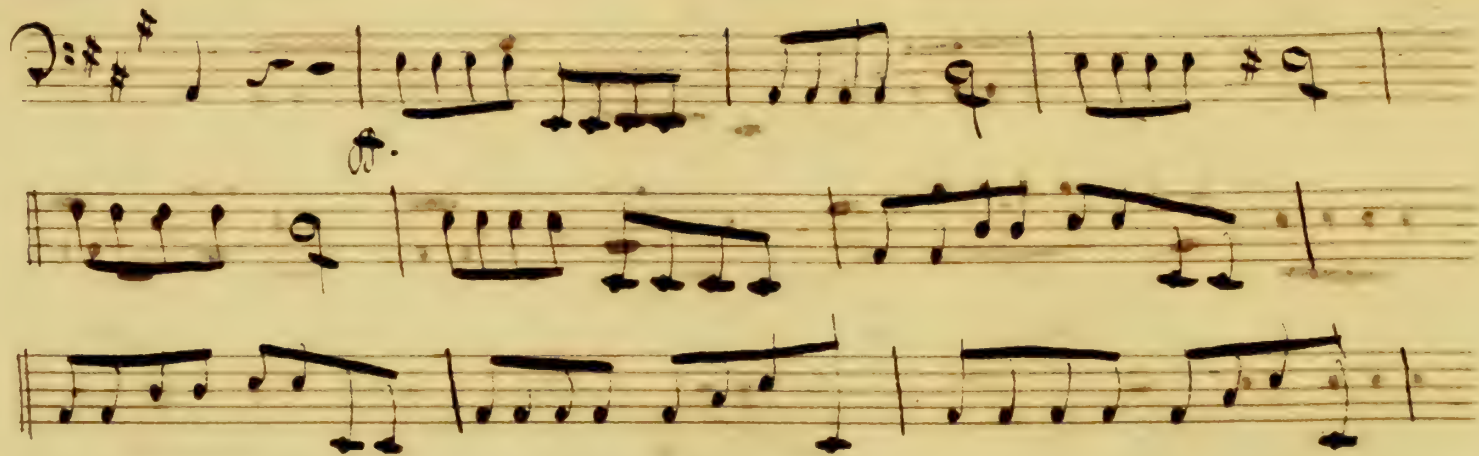
pp. p.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. Dynamic markings such as *pp.*, *inf.*, *cres.*, *p.*, and *ff.* are interspersed throughout the score. The word *Contrebasse* is written below the fifth staff, indicating the instrument for that part. The score concludes with a decorative flourish.

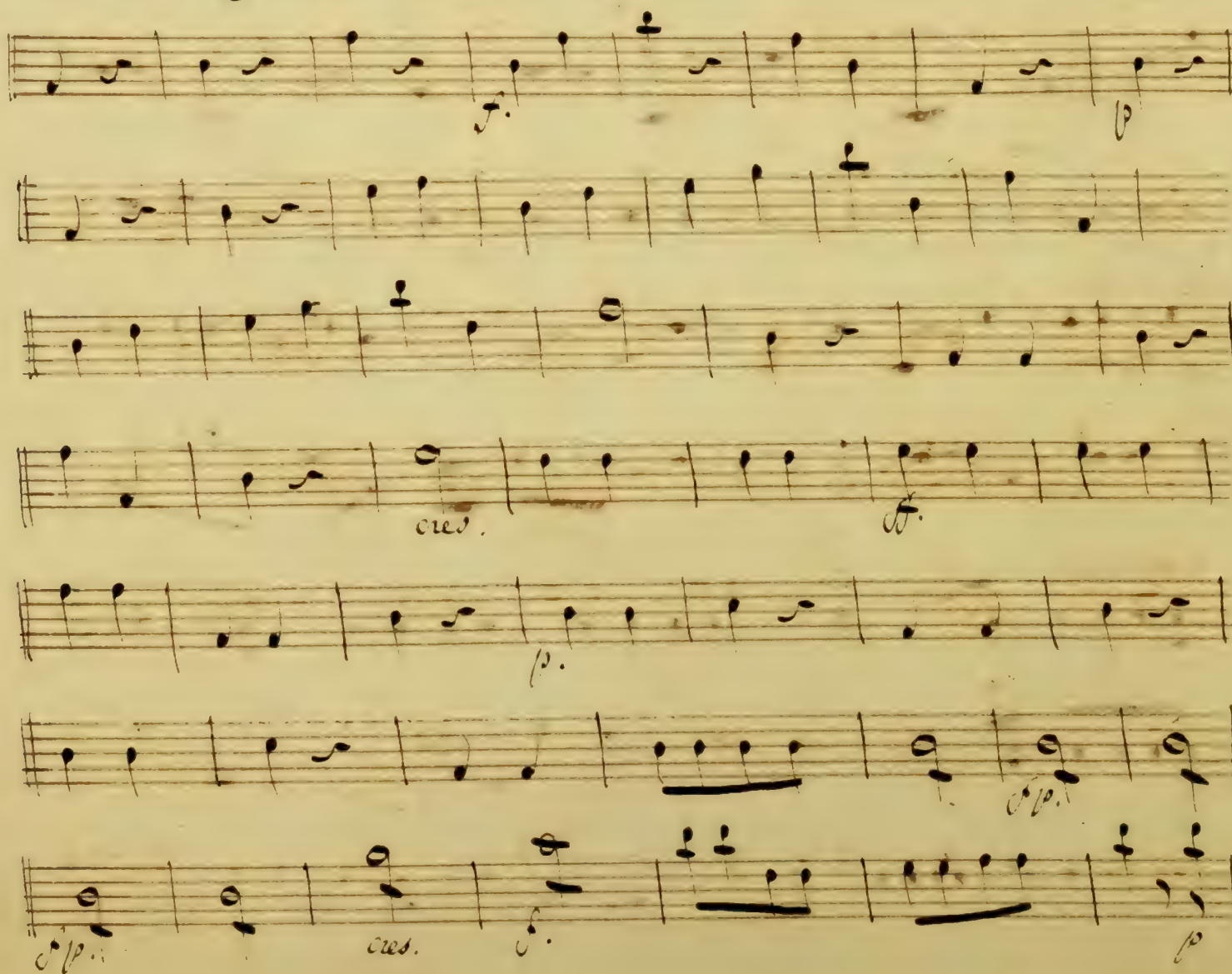
pp. *inf.* *cres.* *inf.* *p.* *cres.* *ff.* *pp.* *cres.* *ff.* *p.*

Contrebasse

Volti Subito



no 3^o. *Allegretto* *mod.* *L'avez dit.* *Presto* 2/4

Handwritten musical notation on two staves. The first staff contains the lyrics "no 3^o. Allegretto mod. L'avez dit." and a tempo change to "Presto" with a 2/4 time signature. The music is written in a single melodic line.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *cres.* (crescendo), *p.* (piano), *ff.* (fortissimo), and *ca* (crescendo). The score is written in a cursive, historical style.

Solti Subito.

Handwritten musical score for a piece, likely a piano or organ. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are several dynamic markings: "no." (no) on the first staff, "p." (piano) on the second, fourth, sixth, and eighth staves, and "crescendo." on the fourth staff. The piece concludes with a double bar line and a wavy line on the eighth staff.

No. 42. *très Marcé et Moderato*

Et puis cela me fera honneur
Après de Sophie.

Handwritten musical score for a piece titled "No. 42. très Marcé et Moderato". It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There is a dynamic marking "p." (piano) on the first staff and "Canto" on the second staff. The piece concludes with a double bar line and a wavy line on the first staff.

No. 5.

Ronde allegretto.

Non uero ce parure
est impossible.

Canto

Sott. Subito.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. A large slur covers the first four staves. The fifth staff begins with a double bar line. The sixth staff contains a melodic line with a fermata. The seventh staff continues the melody. The eighth staff has a melodic line with a fermata. The ninth staff has a melodic line with a fermata. The tenth staff has a melodic line with a fermata. The eleventh staff has a melodic line with a fermata. The twelfth staff has a melodic line with a fermata. The thirteenth staff has a melodic line with a fermata. The fourteenth staff has a melodic line with a fermata. The fifteenth staff has a melodic line with a fermata. The sixteenth staff has a melodic line with a fermata. The seventeenth staff has a melodic line with a fermata. The eighteenth staff has a melodic line with a fermata. The nineteenth staff has a melodic line with a fermata. The twentieth staff has a melodic line with a fermata. The twenty-first staff has a melodic line with a fermata. The twenty-second staff has a melodic line with a fermata. The twenty-third staff has a melodic line with a fermata. The twenty-fourth staff has a melodic line with a fermata. The twenty-fifth staff has a melodic line with a fermata. The twenty-sixth staff has a melodic line with a fermata. The twenty-seventh staff has a melodic line with a fermata. The twenty-eighth staff has a melodic line with a fermata. The twenty-ninth staff has a melodic line with a fermata. The thirtieth staff has a melodic line with a fermata. The thirty-first staff has a melodic line with a fermata. The thirty-second staff has a melodic line with a fermata. The thirty-third staff has a melodic line with a fermata. The thirty-fourth staff has a melodic line with a fermata. The thirty-fifth staff has a melodic line with a fermata. The thirty-sixth staff has a melodic line with a fermata. 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The seventy-first staff has a melodic line with a fermata. The seventy-second staff has a melodic line with a fermata. The seventy-third staff has a melodic line with a fermata. The seventy-fourth staff has a melodic line with a fermata. The seventy-fifth staff has a melodic line with a fermata. The seventy-sixth staff has a melodic line with a fermata. The seventy-seventh staff has a melodic line with a fermata. The seventy-eighth staff has a melodic line with a fermata. The seventy-ninth staff has a melodic line with a fermata. The eightieth staff has a melodic line with a fermata. The eighty-first staff has a melodic line with a fermata. The eighty-second staff has a melodic line with a fermata. The eighty-third staff has a melodic line with a fermata. The eighty-fourth staff has a melodic line with a fermata. The eighty-fifth staff has a melodic line with a fermata. The eighty-sixth staff has a melodic line with a fermata. The eighty-seventh staff has a melodic line with a fermata. The eighty-eighth staff has a melodic line with a fermata. The eighty-ninth staff has a melodic line with a fermata. The ninetieth staff has a melodic line with a fermata. The ninety-first staff has a melodic line with a fermata. The ninety-second staff has a melodic line with a fermata. The ninety-third staff has a melodic line with a fermata. The ninety-fourth staff has a melodic line with a fermata. The ninety-fifth staff has a melodic line with a fermata. The ninety-sixth staff has a melodic line with a fermata. The ninety-seventh staff has a melodic line with a fermata. The ninety-eighth staff has a melodic line with a fermata. The ninety-ninth staff has a melodic line with a fermata. The hundredth staff has a melodic line with a fermata.

qui jo ~~h~~ triumpho

rit.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.
et le bonheur.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

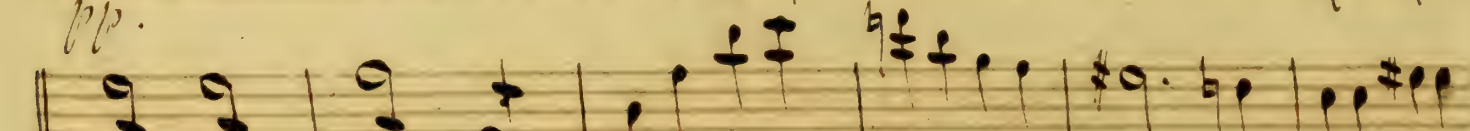
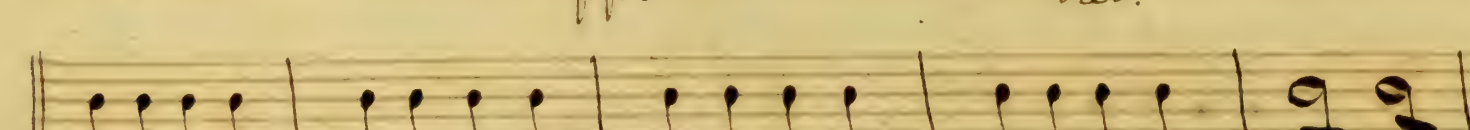
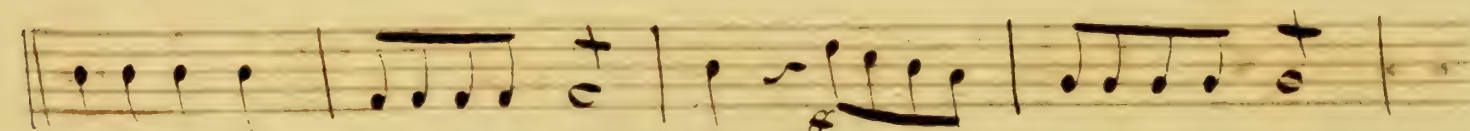
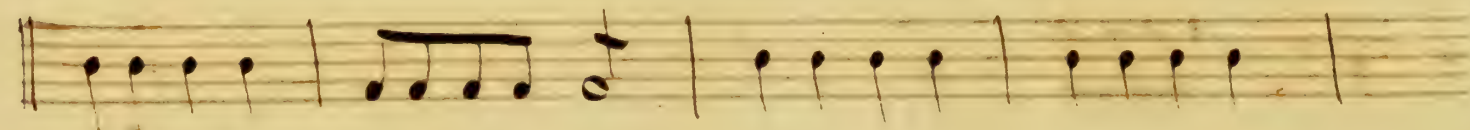
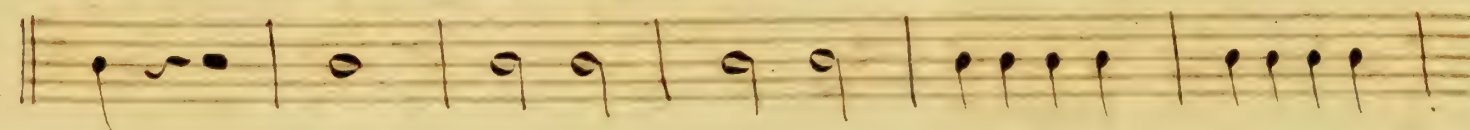
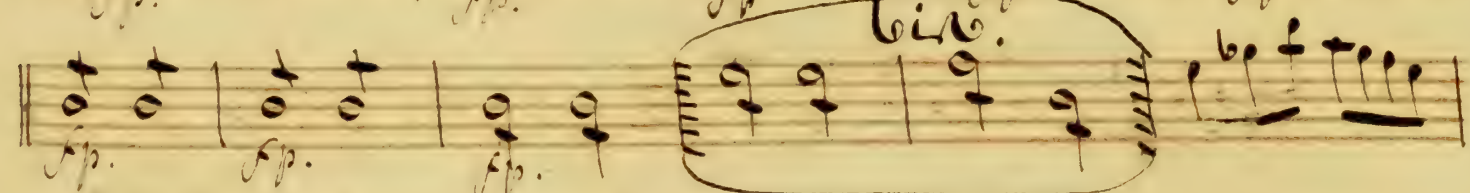
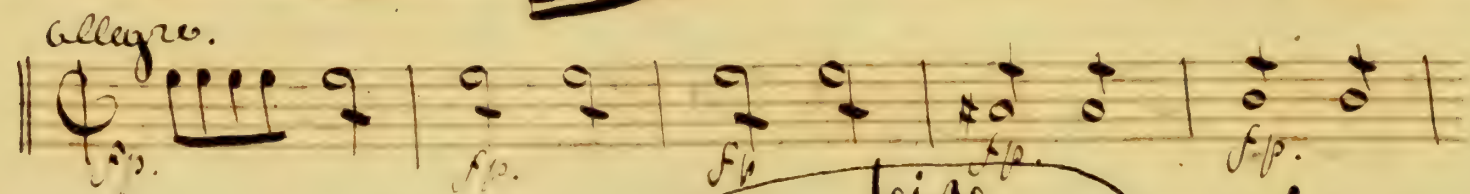
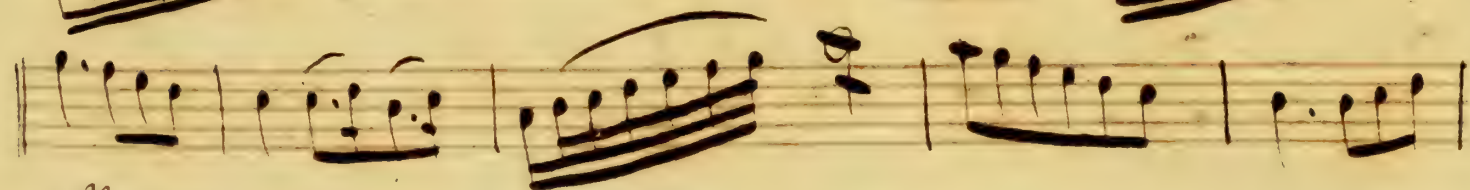
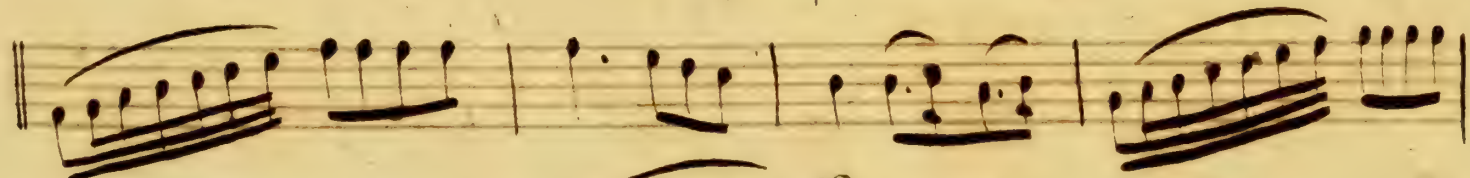
Handwritten musical notation on a five-line staff, featuring various note values and rests.
res.

Handwritten musical notation on a five-line staff, featuring various note values and rests, ending with a double bar line and a flourish.

Handwritten musical notation on a five-line staff, featuring various note values and rests, ending with a double bar line and a flourish.

no 6.

grace *Basso.* *Canto*
Allons encore un conte



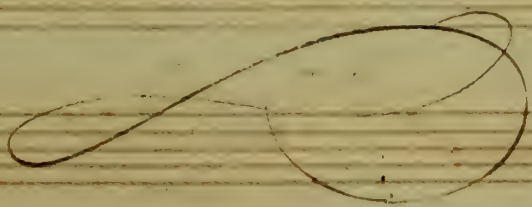
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score concludes with a double bar line and a wavy line.

Violoncelli.

tutti

res

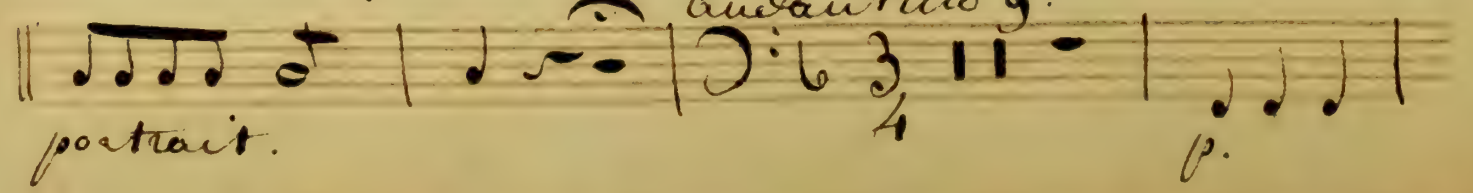
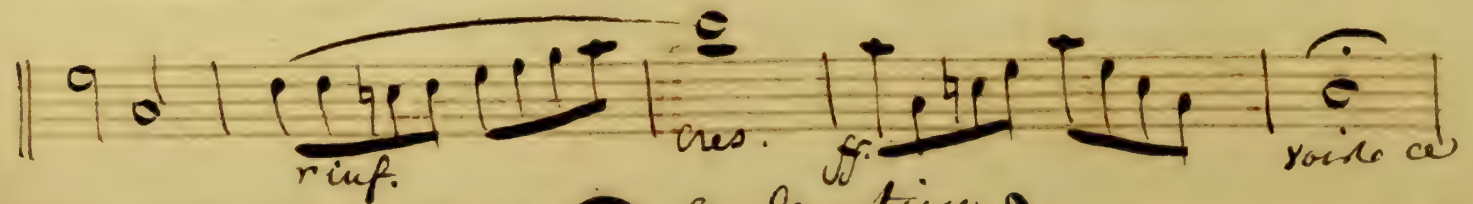
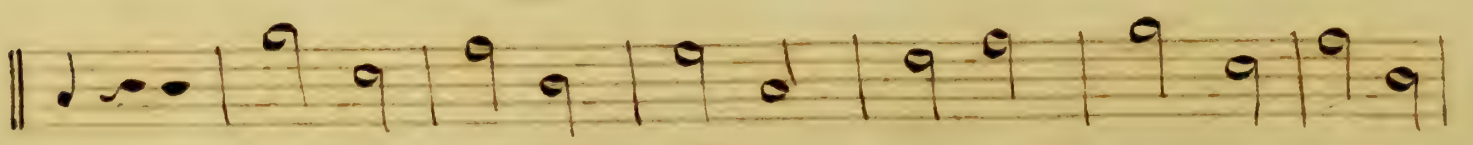
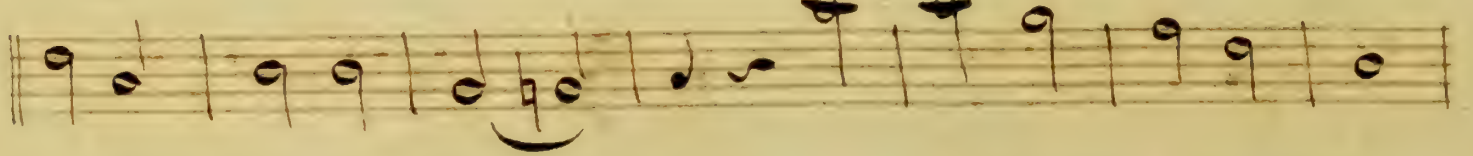
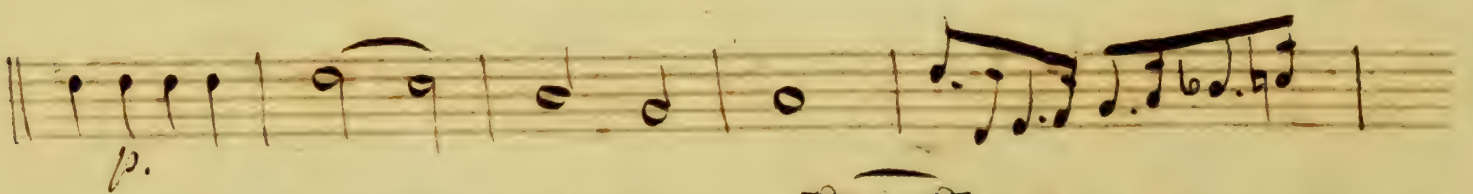
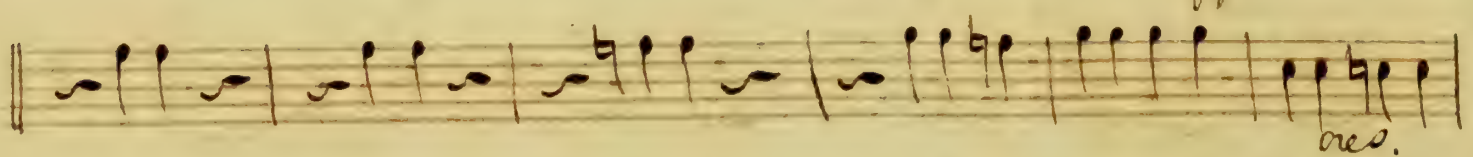
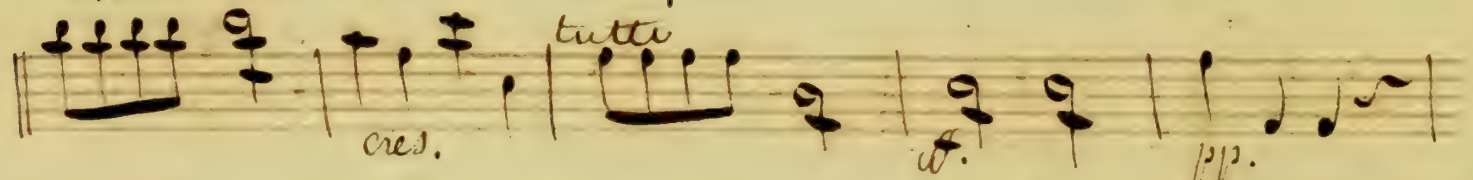
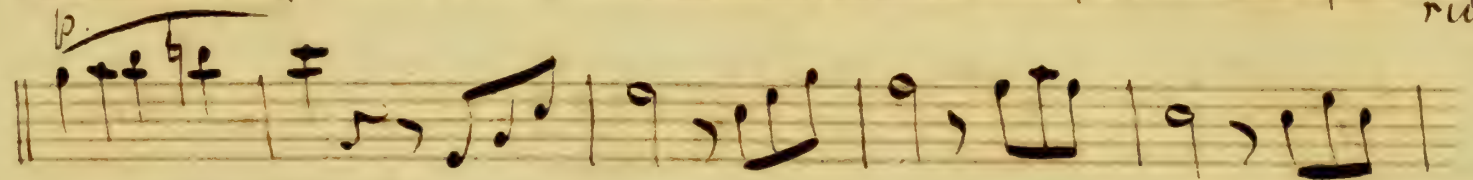
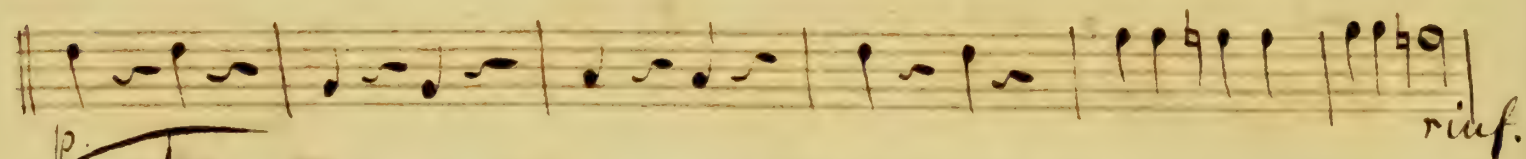
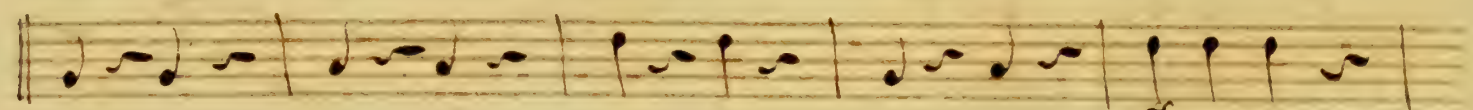
p.

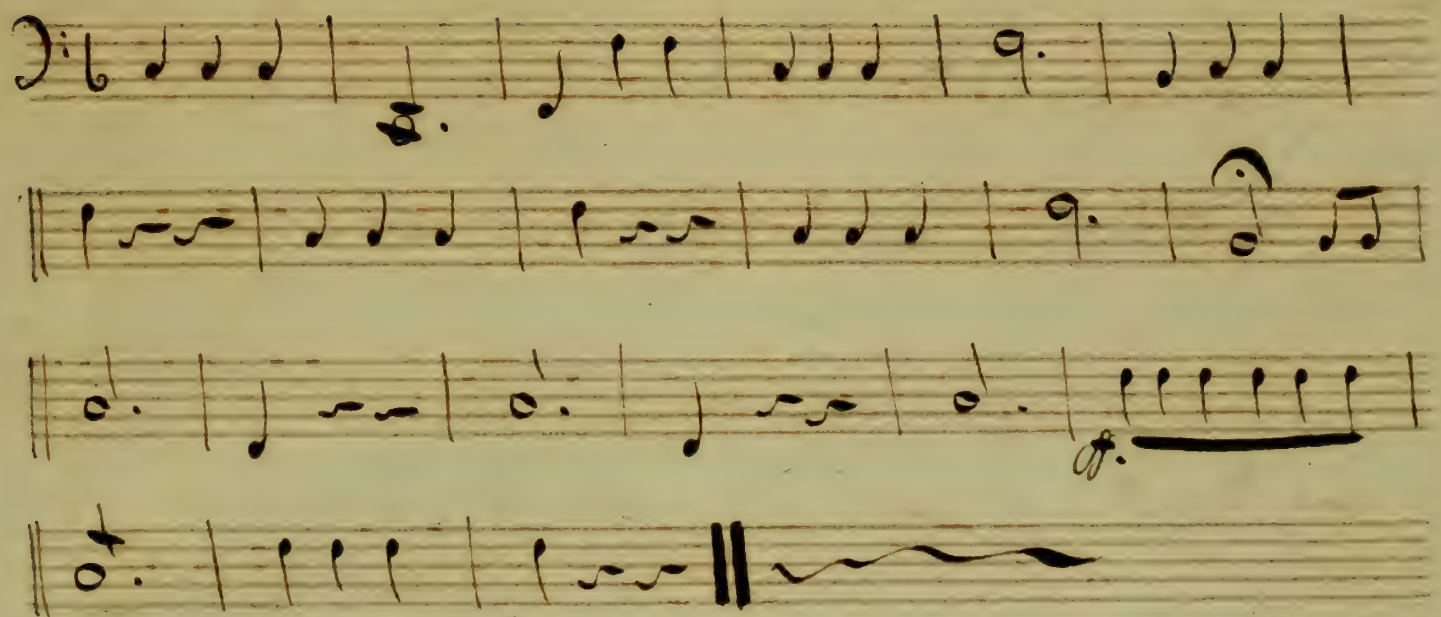


N^o 7^o

Allegro agitato.

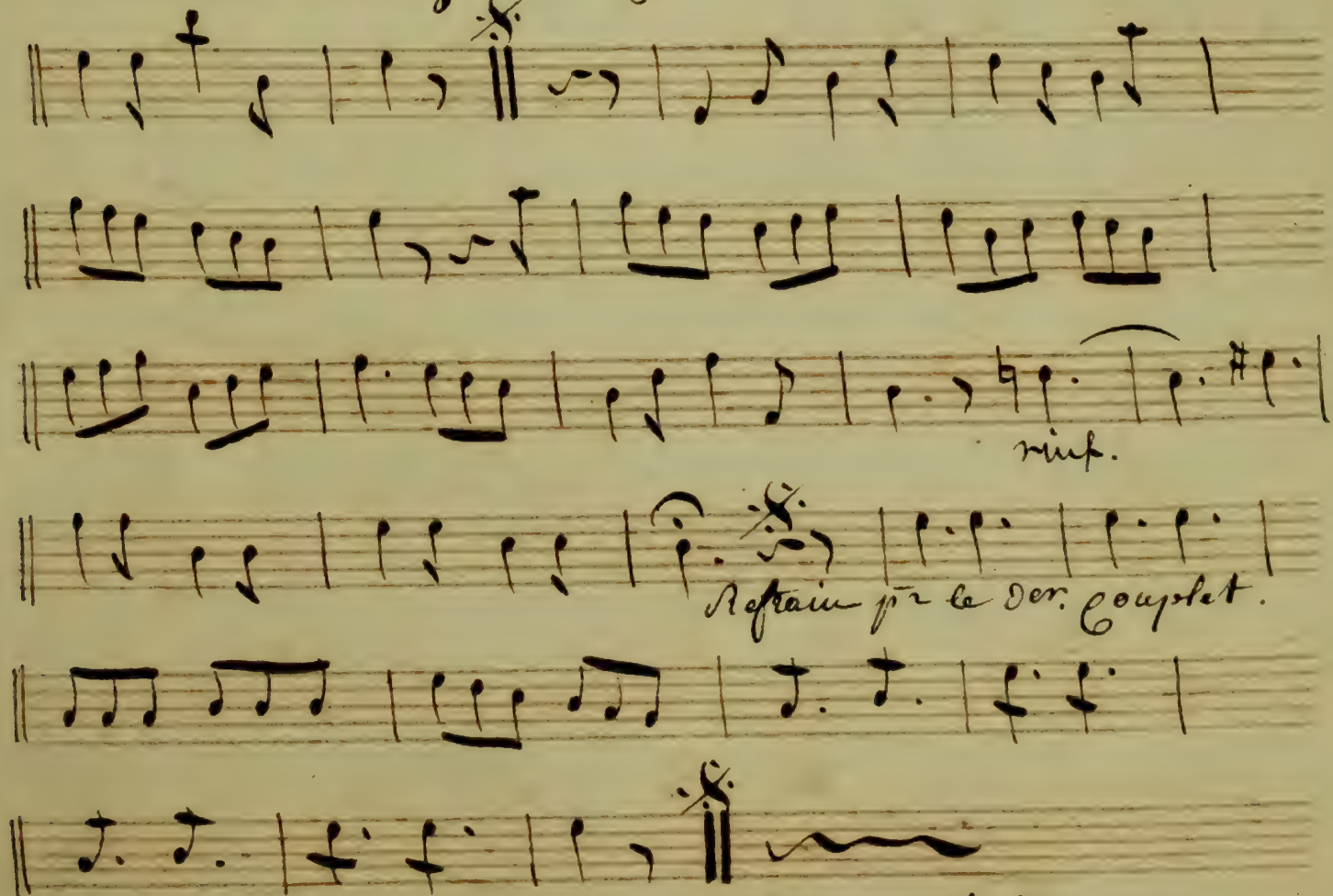
C'est lui C'est Sophie





N^o 8^e. vanderille.

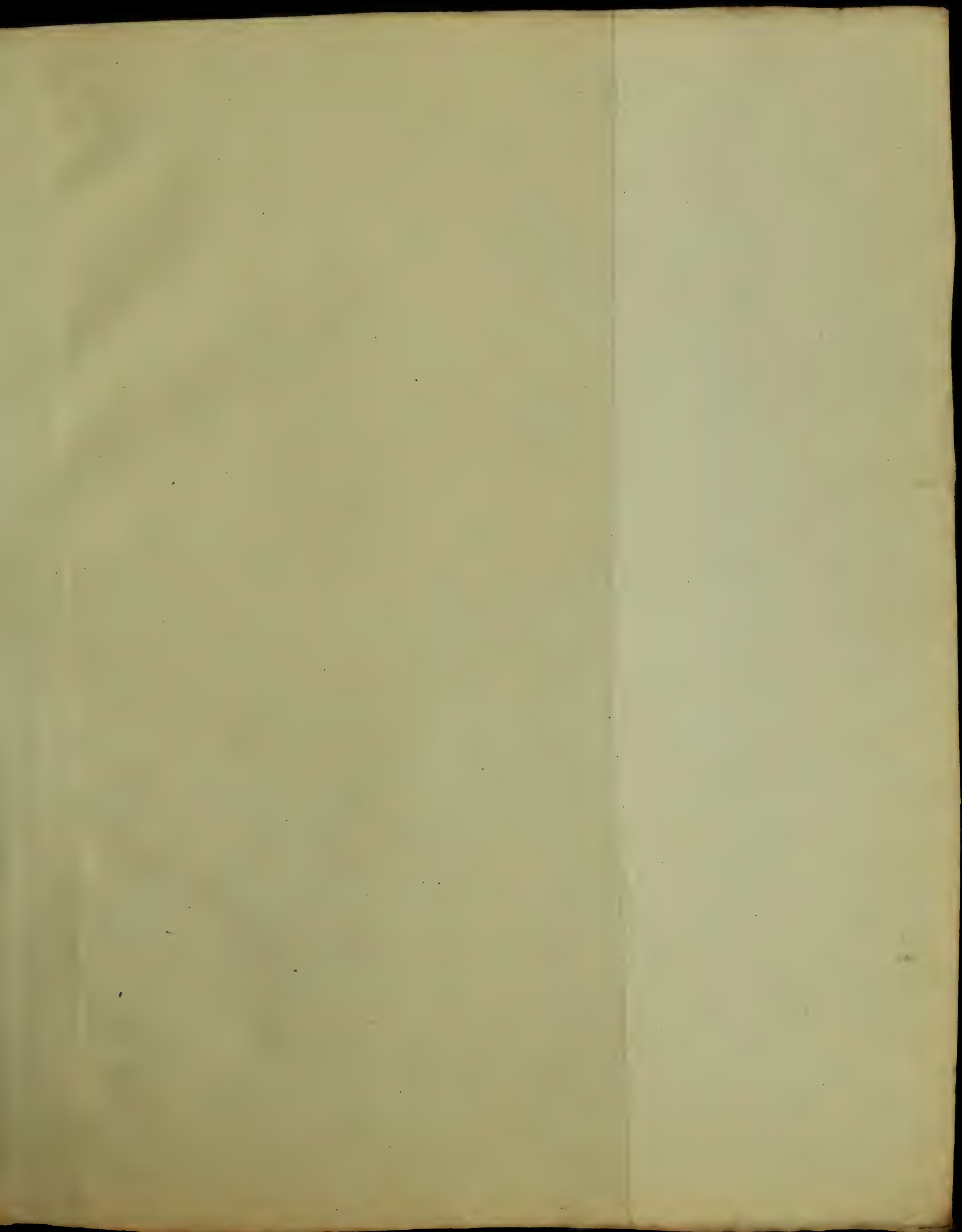
vous grouillerez après
si vous voulez.

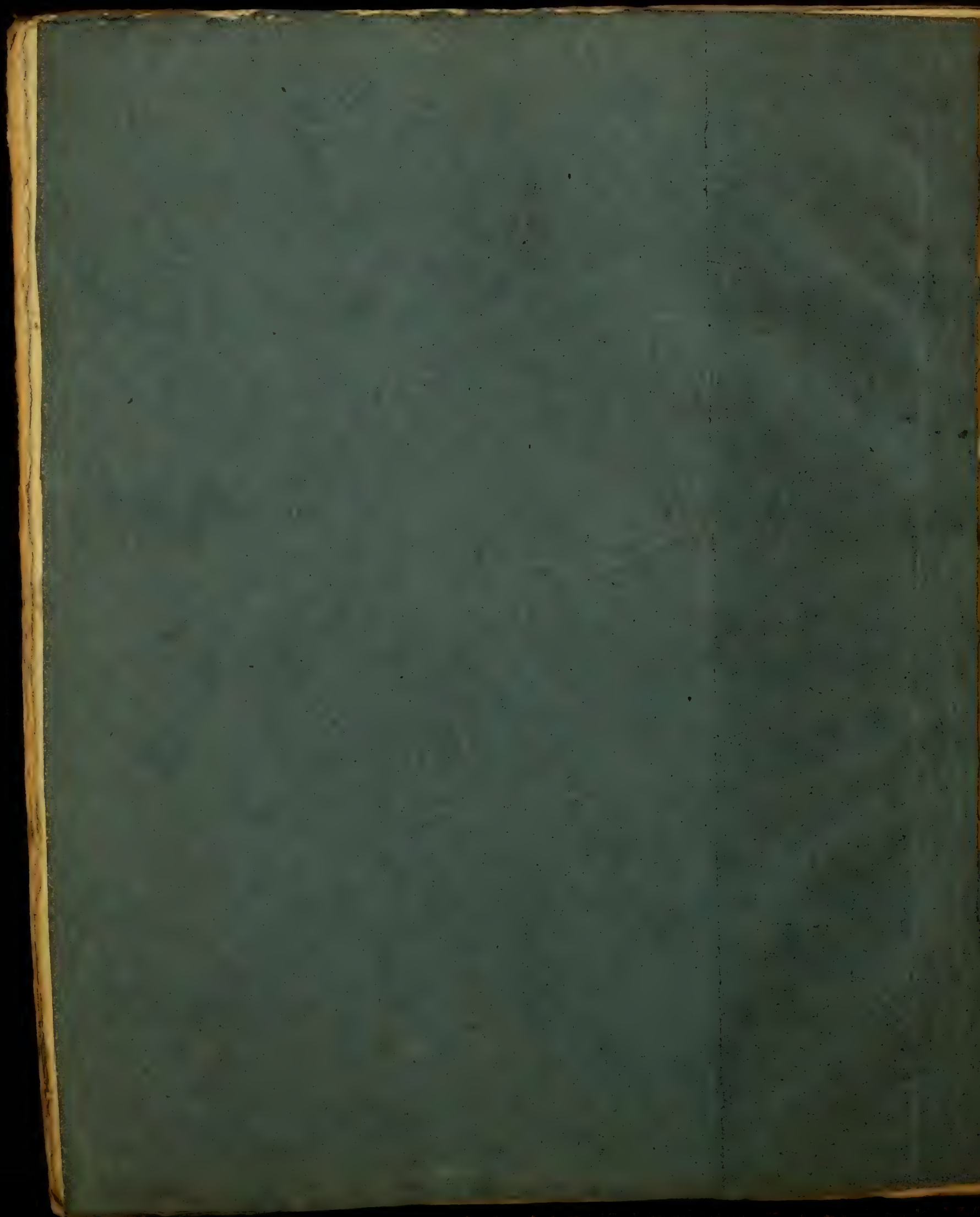


Refrain pr le der. couplet.

3. Couplets

fin.

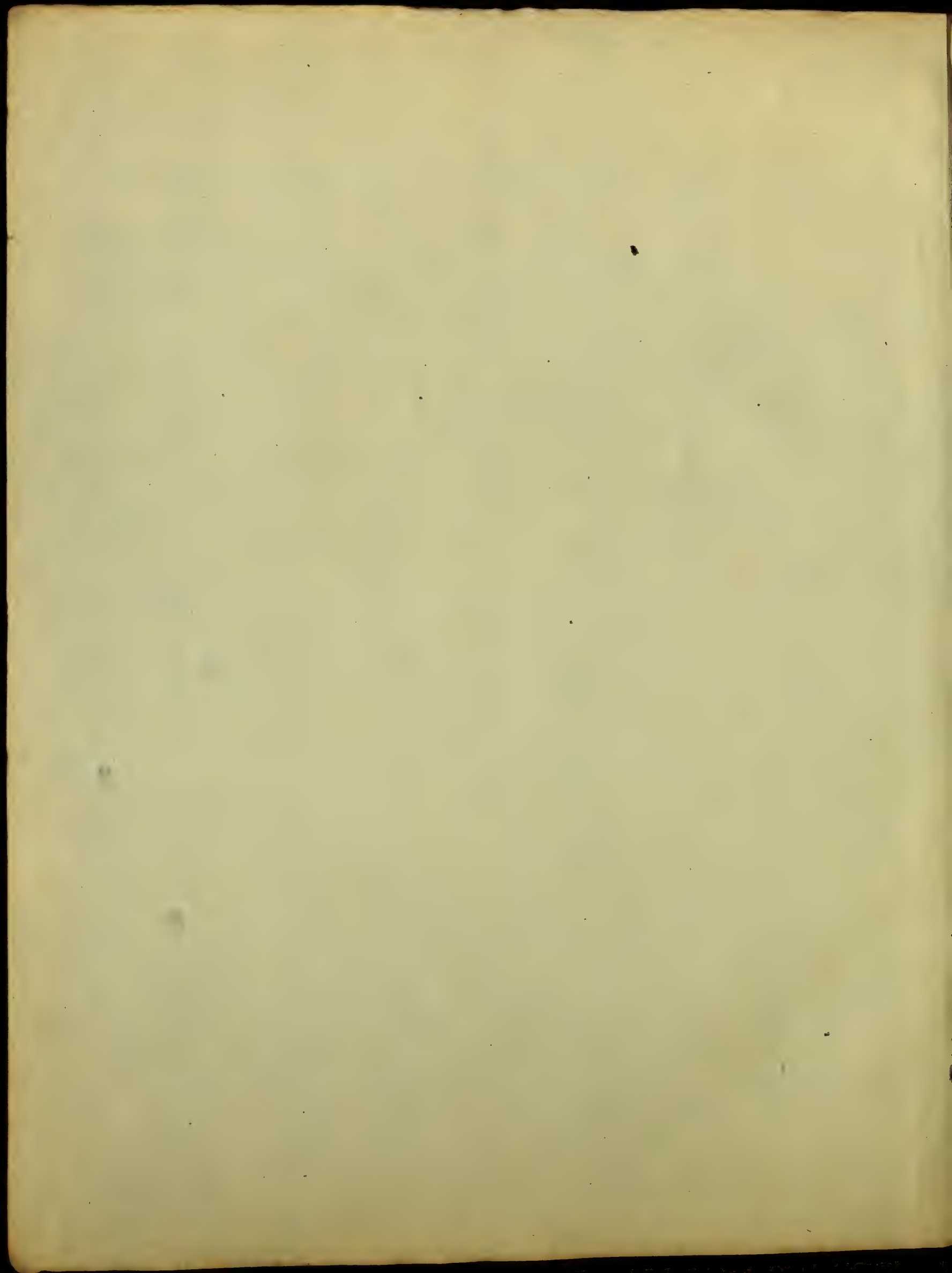




Sevaka. L. Maitu.

Sevaka primo

N^o 184.



Flauto

Primo

FLAUTO PRIMO.

OUVERTURE.

Du valet de deux maitres.

Largo.

16



Allo Vivace.

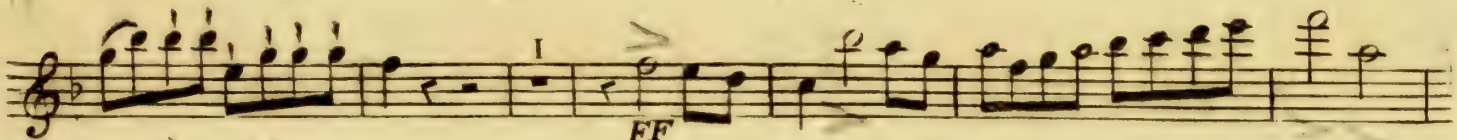
3



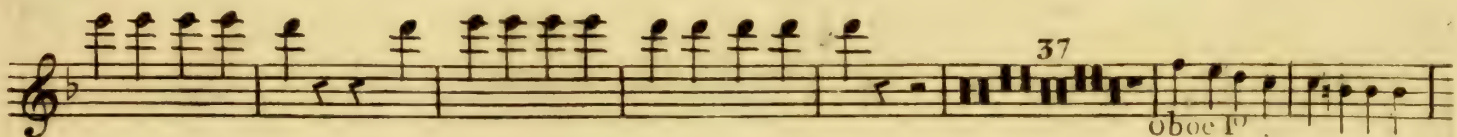
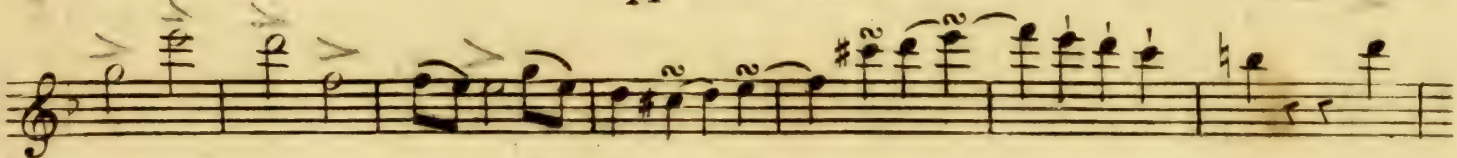
FF



solo

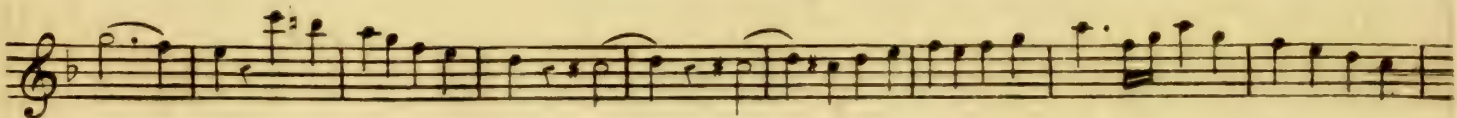


FF

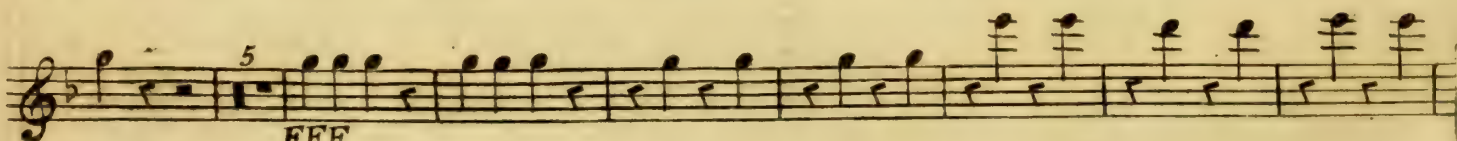


37

oboe I

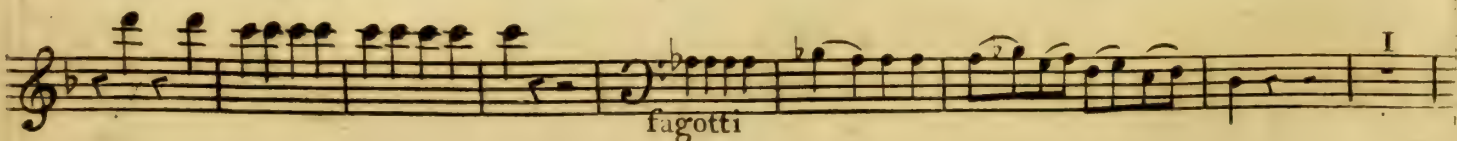


FF



5

FFF



fagotti

FLAUTO PRIMO.

3

A handwritten musical score on aged, yellowed paper. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present, including 'solo' on the first staff, 'Viol.' on the third staff, and 'Violon.' on the sixth staff. Dynamic markings like 'FF' (fortissimo) and 'F' (forte) are used. Rehearsal or measure numbers are indicated: '15' on the second staff, '3' on the fourth staff, '10' on the sixth staff, and '5' on the seventh and eighth staves. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining.

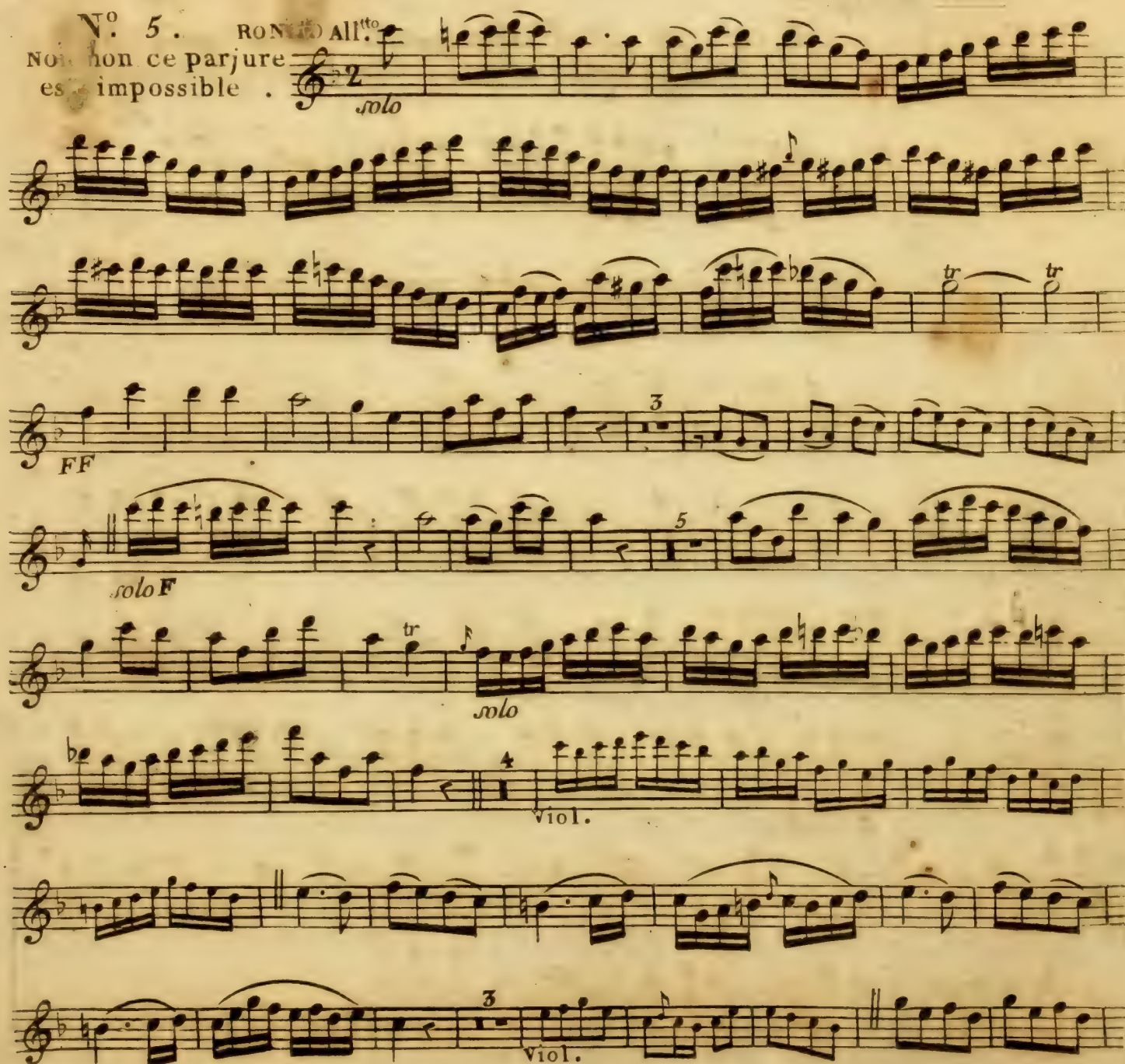
FLAUTO PRIMO .

N^o 3 . Presto . 28
Melcourt vous
l'avés dit .



N^o 4 Tacet.

N^o 5 . RONDO All.^{to}
Non, non ce parjure
est impossible .



R

3
Viol.
cres

4
Viol.

solo

24
Viol.

tr

Grave

Allons encore un conte

N^o. 6 .

Allons encore un conte .

Grave

Viol

All^o agitato.

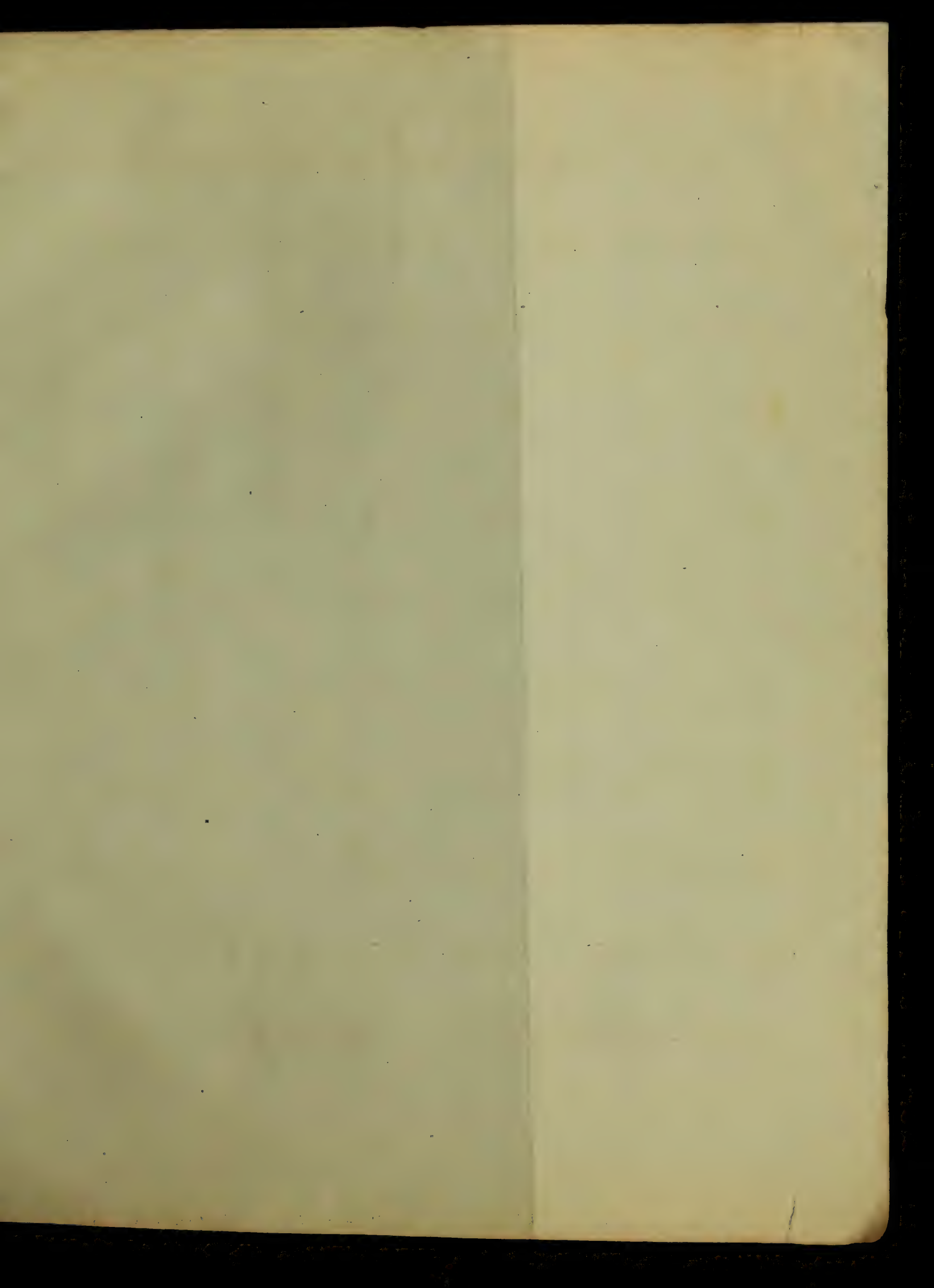
FP

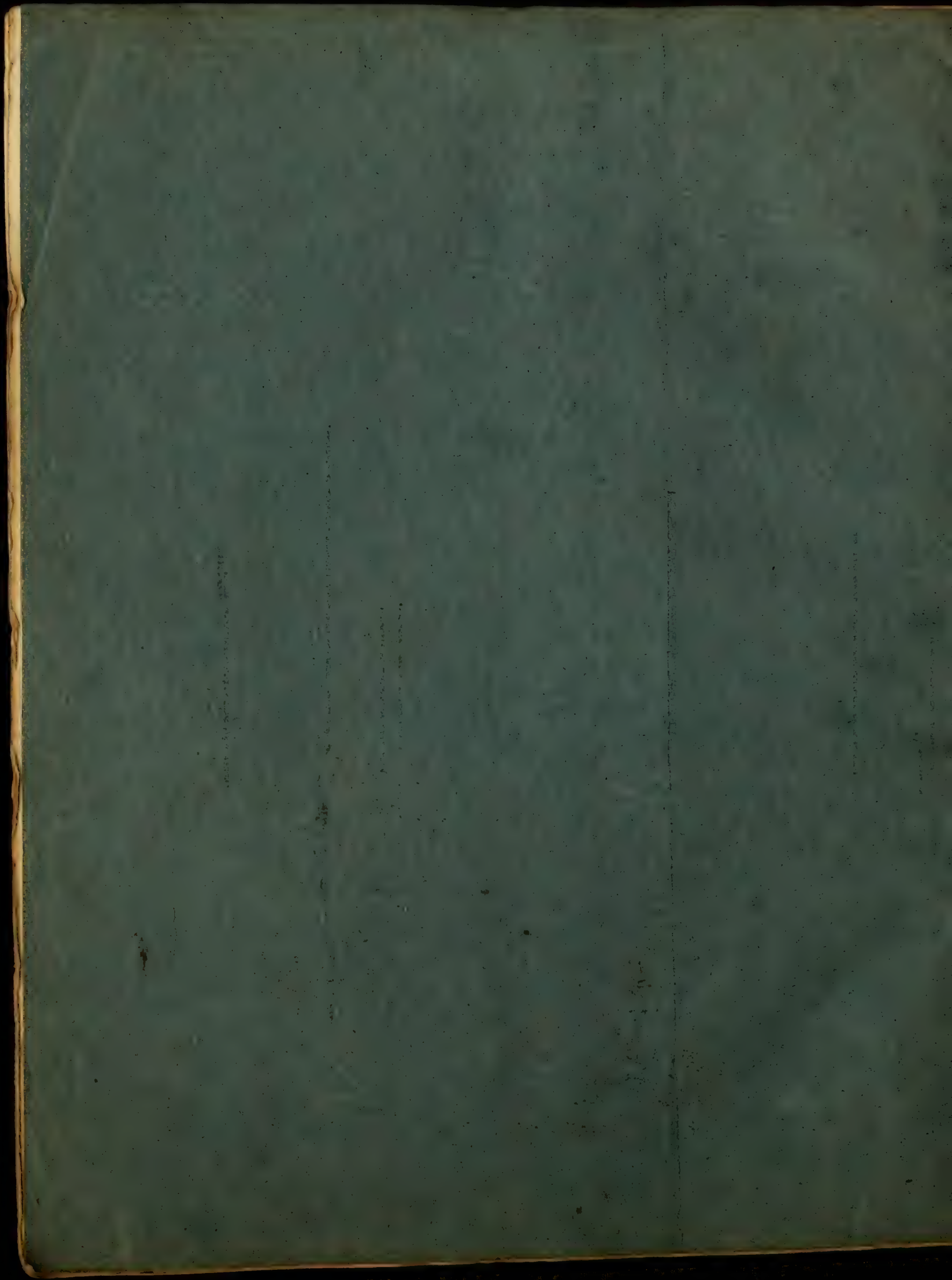
dol

solo

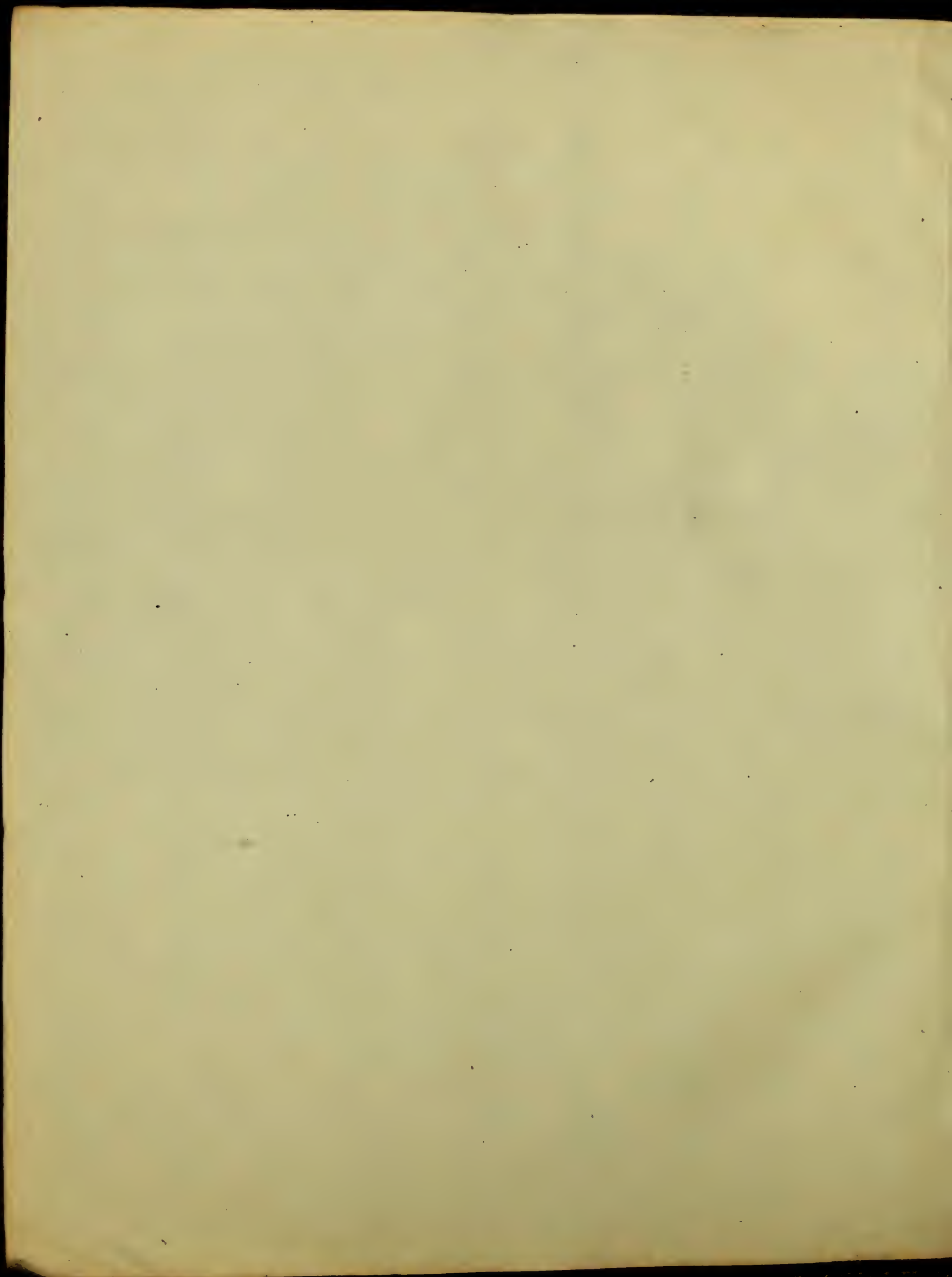
solo

FIN .





Se valet a L. Maître
Fruit 2^{oo}
N^o 179.



Foulto
3

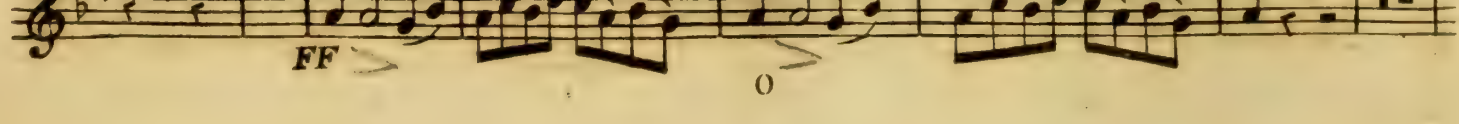
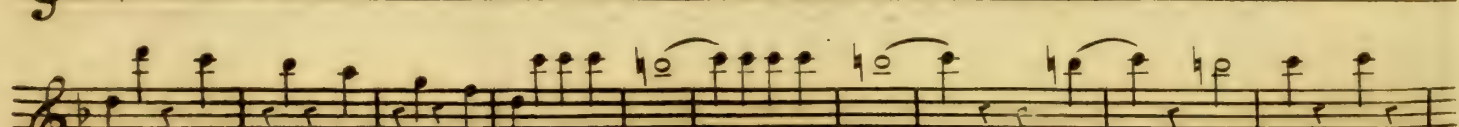
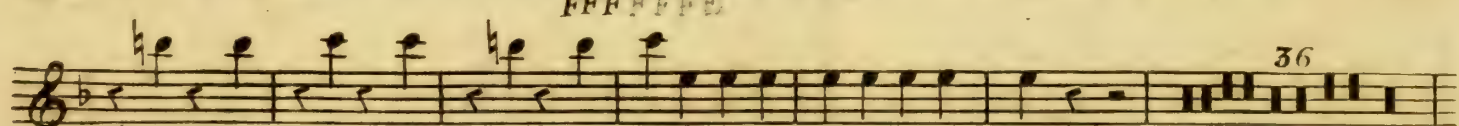
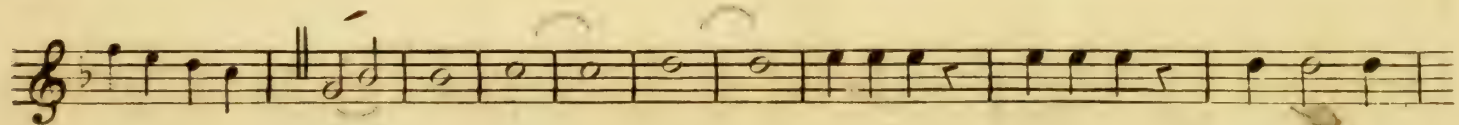
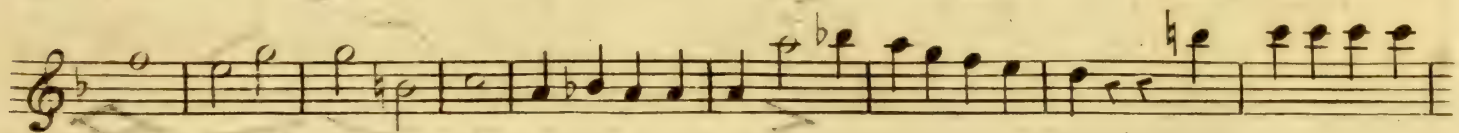
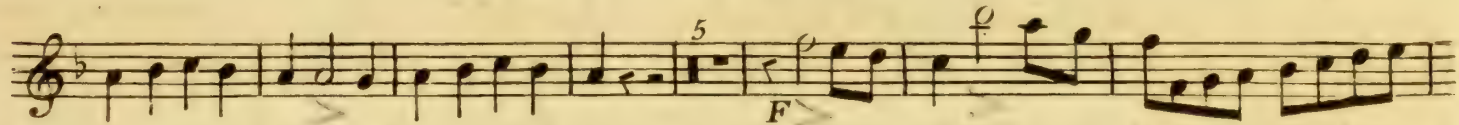
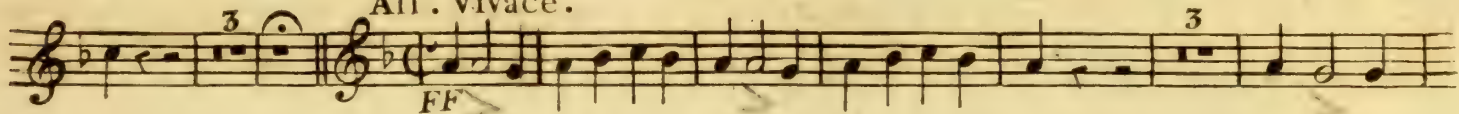
Secundo

OUVERTURE.

Du valet de deux Maîtres.

Largo.

16

All^o. vivace.

FLAUTO SECONDO

3

Nº. 1. 2. 3. 4. TACET .

Nº. 5. RONDO Allegretto

Non non ce parjure
est impossible .

FLAUTO SECONDO .

N^o. 76.

Grave .

Allons encore un conte .

Viol

All^o. agitato.

FF

dol

solo

4

12

3

F

1

2

3

4

12

3

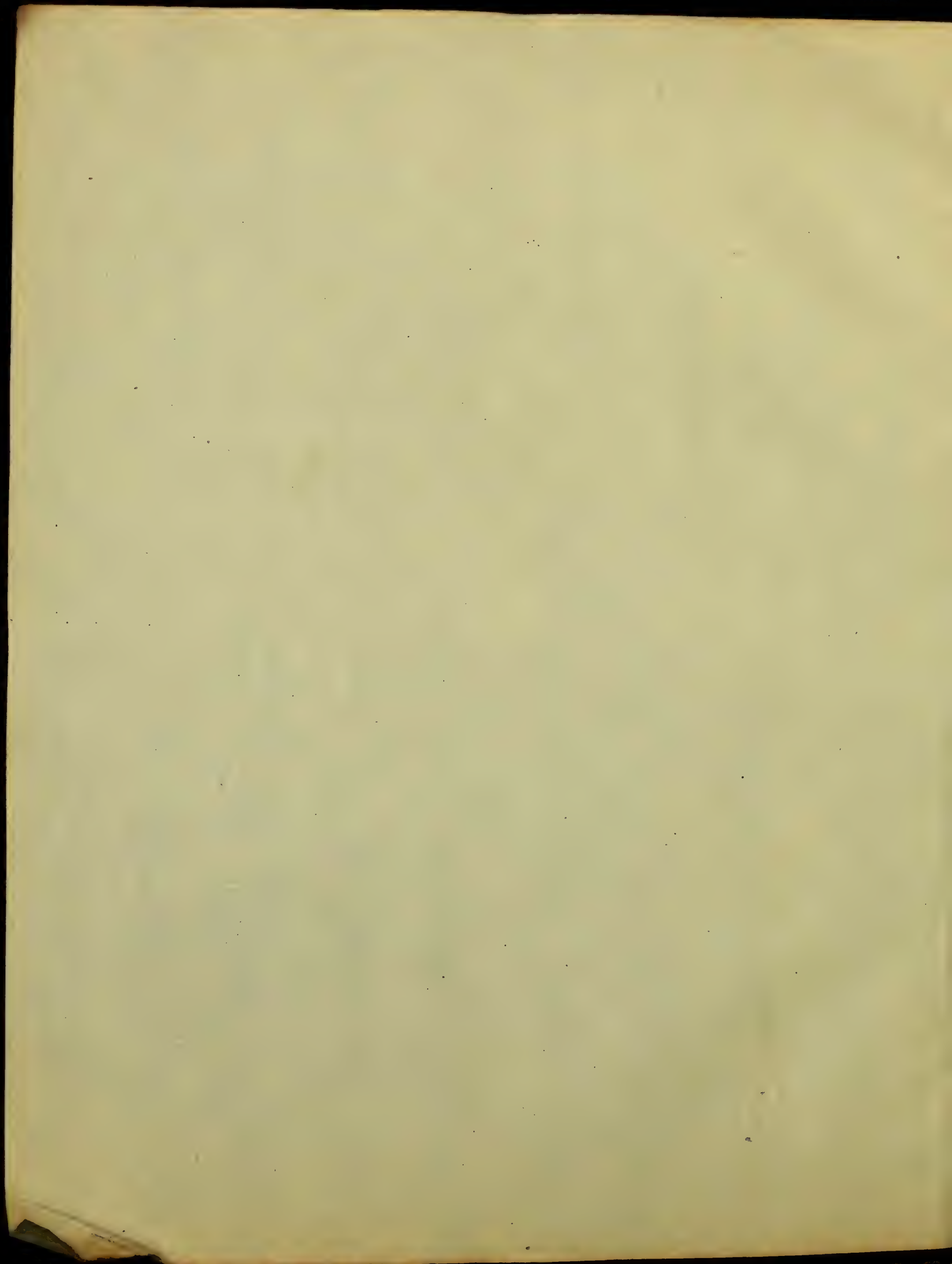
FIN.



Levallois. E. Haiter.

oboe primo

N^o 159

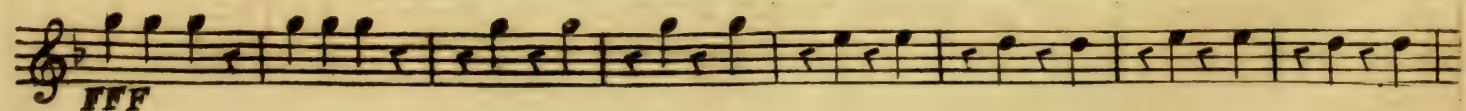
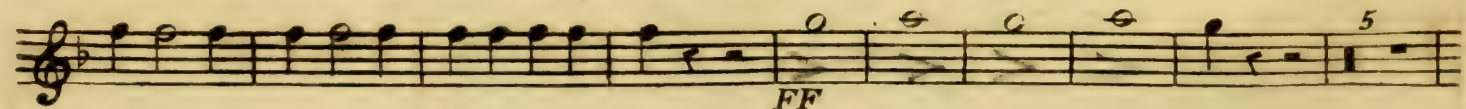
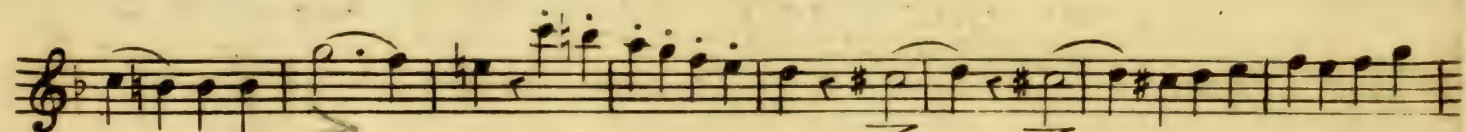
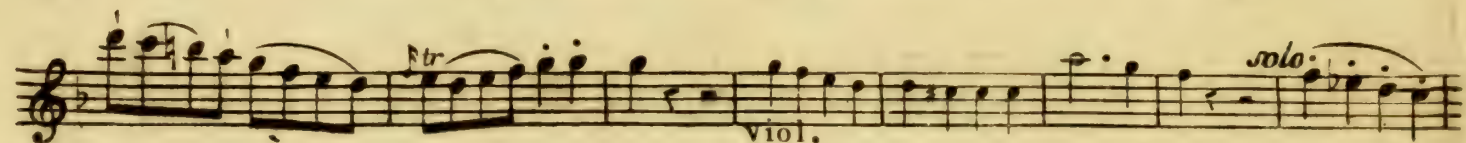
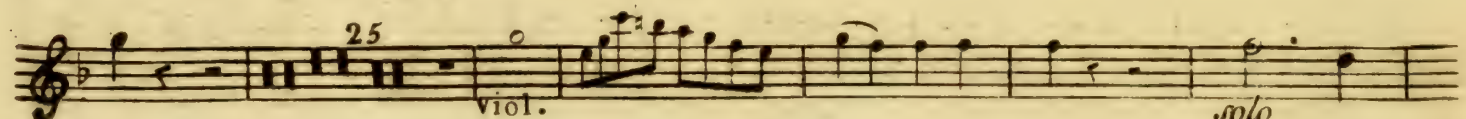
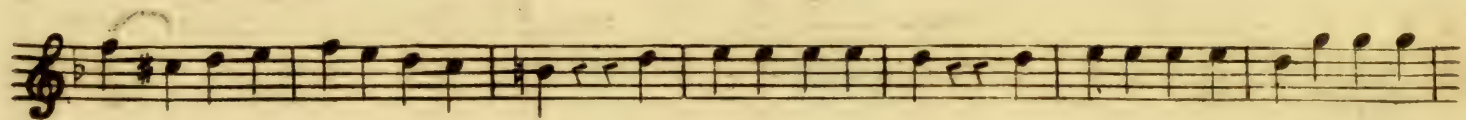
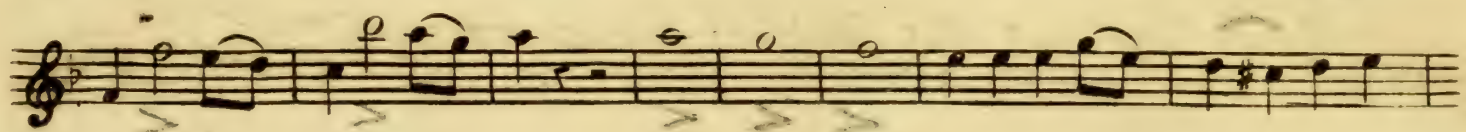
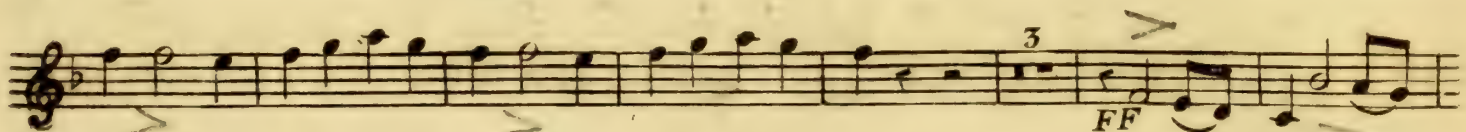
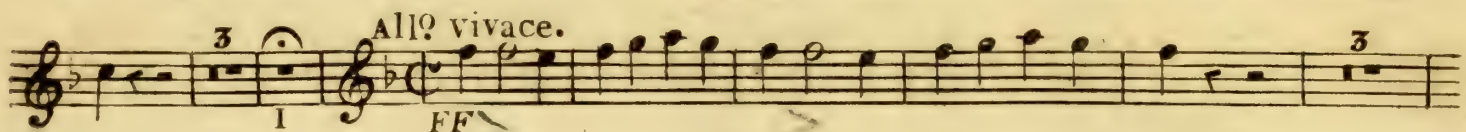


Oboc Primo

OUVERTURE.

Largo. *FF* 16

Du valet de deux Maîtres.



OBOË PRIMO.

3

13 viol.

I Pmo

P FF

3 FF

10

F F F F

viol. FF

5

5

b

Nº I. 2. Tacet.

N^o 3 .
Melcourt vous
lavés dit .

Presto .

OBOË PRIMO .

FF P F

P

3 3 3 3 I 3 viol. viol.

I 3 3

I 2 Viol. cres F

P

cres FF viol.

7 viol.

FF

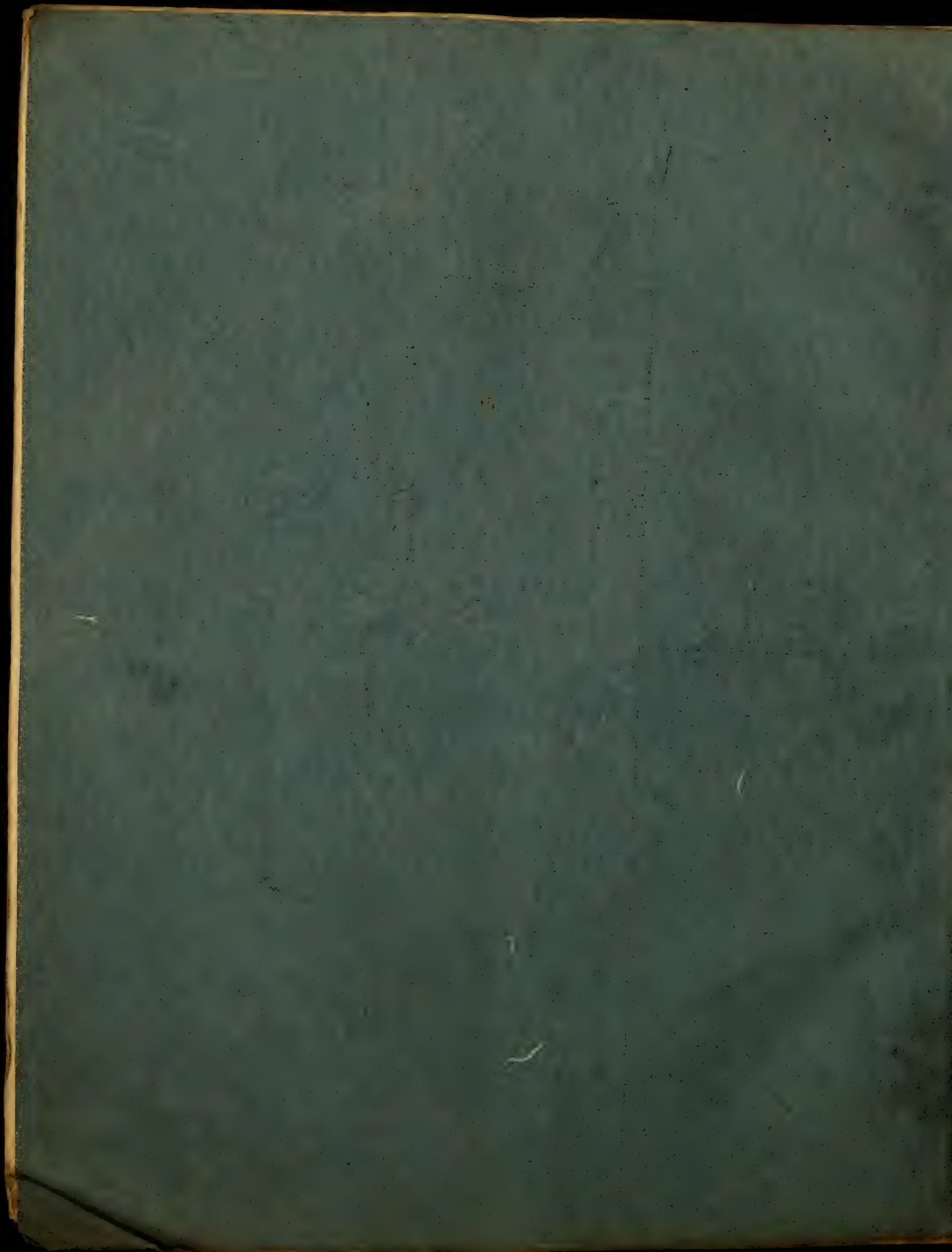
solo P I

FF viol.

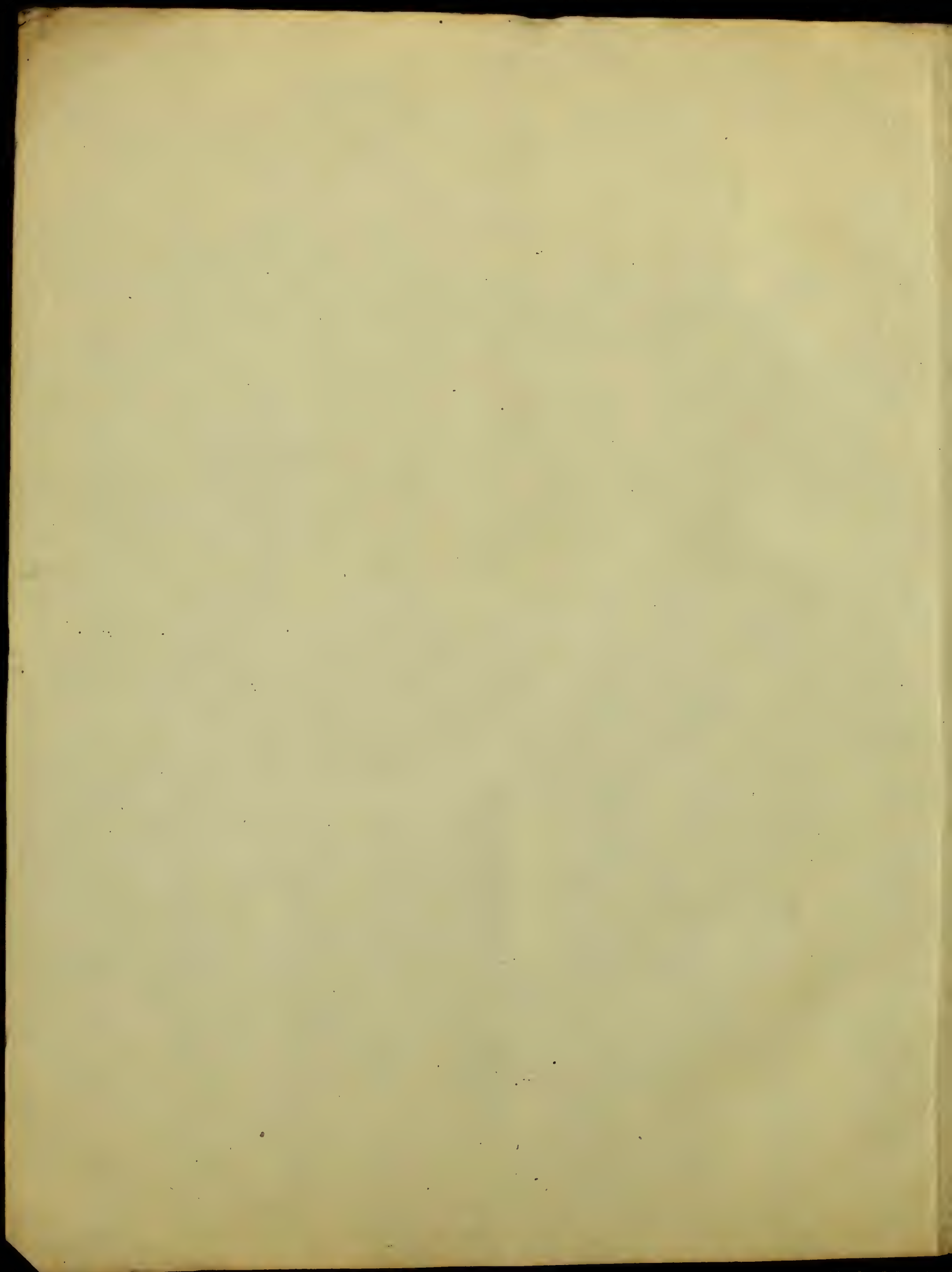
PP viol.

PP

FIN



Levalle 2. Naitte
cler secondo
N^o 179.



Oba Secondo

Largo .
OUVERTURE.
Du valet de deux maîtres. *FF*

16

FF

3 *i* *Allo Vivace.* *FF*

3 *FF*

37

Oboe 1^o

5 *FF*

FFF

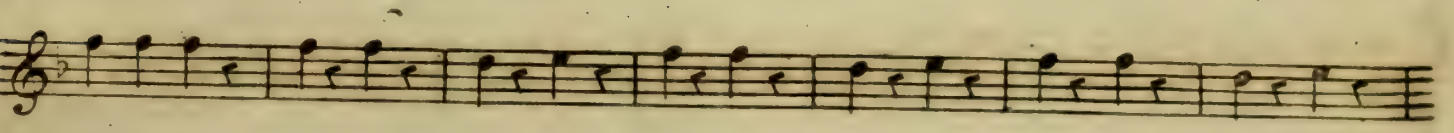
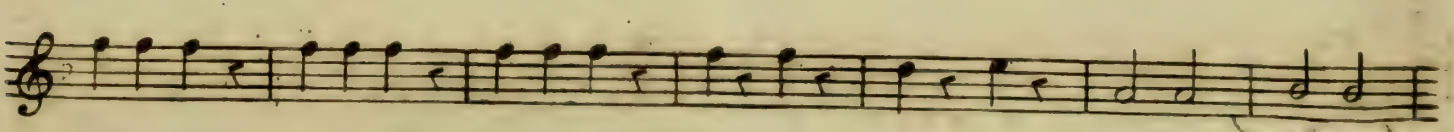
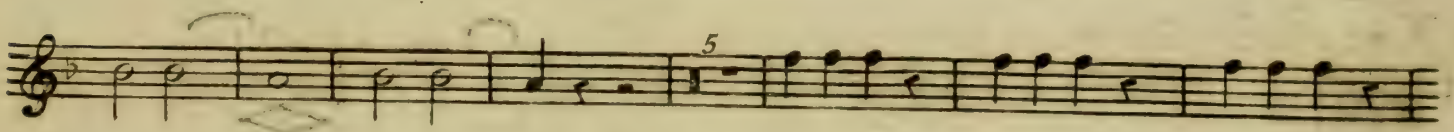
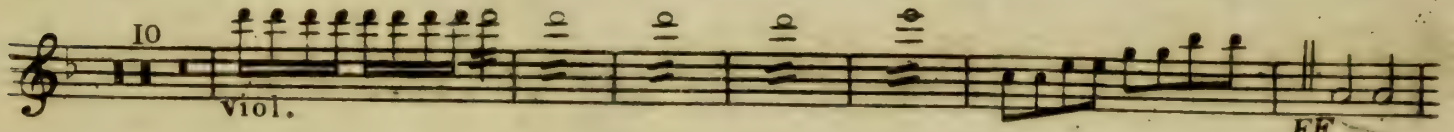
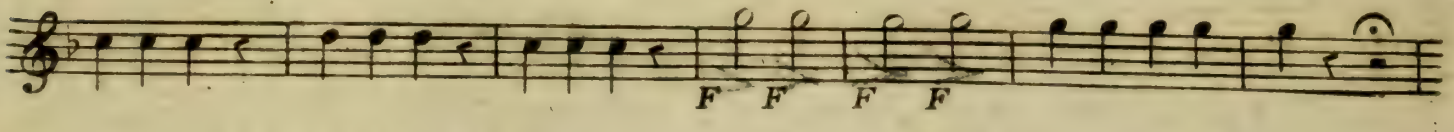
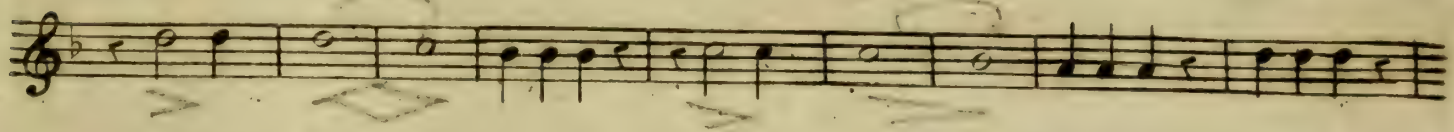
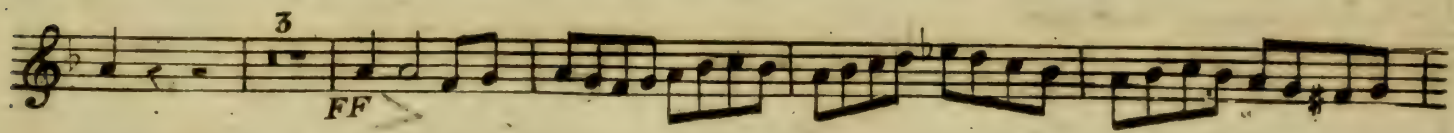
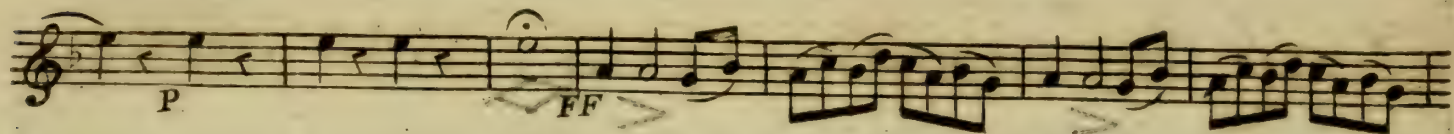
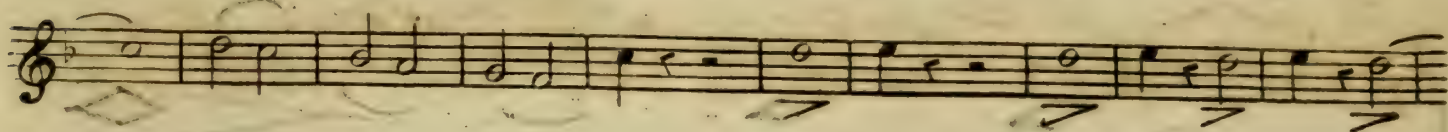
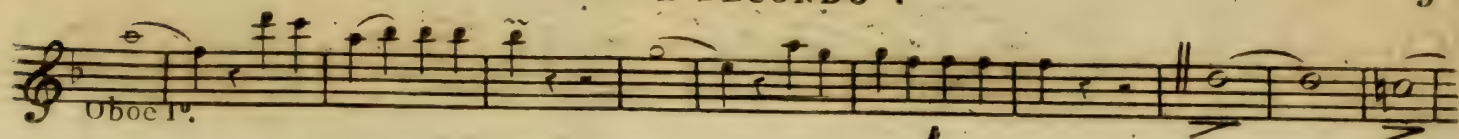
24

0

Detailed description: This is a page of a musical score for the Oboë Secondo part of an Overture. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The title 'OUVERTURE.' is in large, bold letters, followed by 'Du valet de deux maîtres.' and a fortissimo 'FF' dynamic. The first staff contains measures 1 through 16, with a fermata over the final measure. The second staff starts with a fortissimo 'FF' and a triplet of eighth notes, followed by a first ending bracket. The tempo changes to 'Allo Vivace.' and the dynamic remains 'FF'. The third staff continues the 'Allo Vivace' section with a triplet and a fortissimo 'FF' dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff contains measures 37 through 40, with a first ending bracket. The seventh staff continues the melody. The eighth staff continues the melody with a fortissimo 'FF' dynamic. The ninth staff continues the melody with a fortissimo 'FFF' dynamic. The tenth staff contains measures 24 through 27, with a first ending bracket. The page number '2' is in the top left corner, and 'OBOË SECONDO .' is in the top right corner. The score is handwritten in ink on aged paper.

OBOË SECONDO .

3

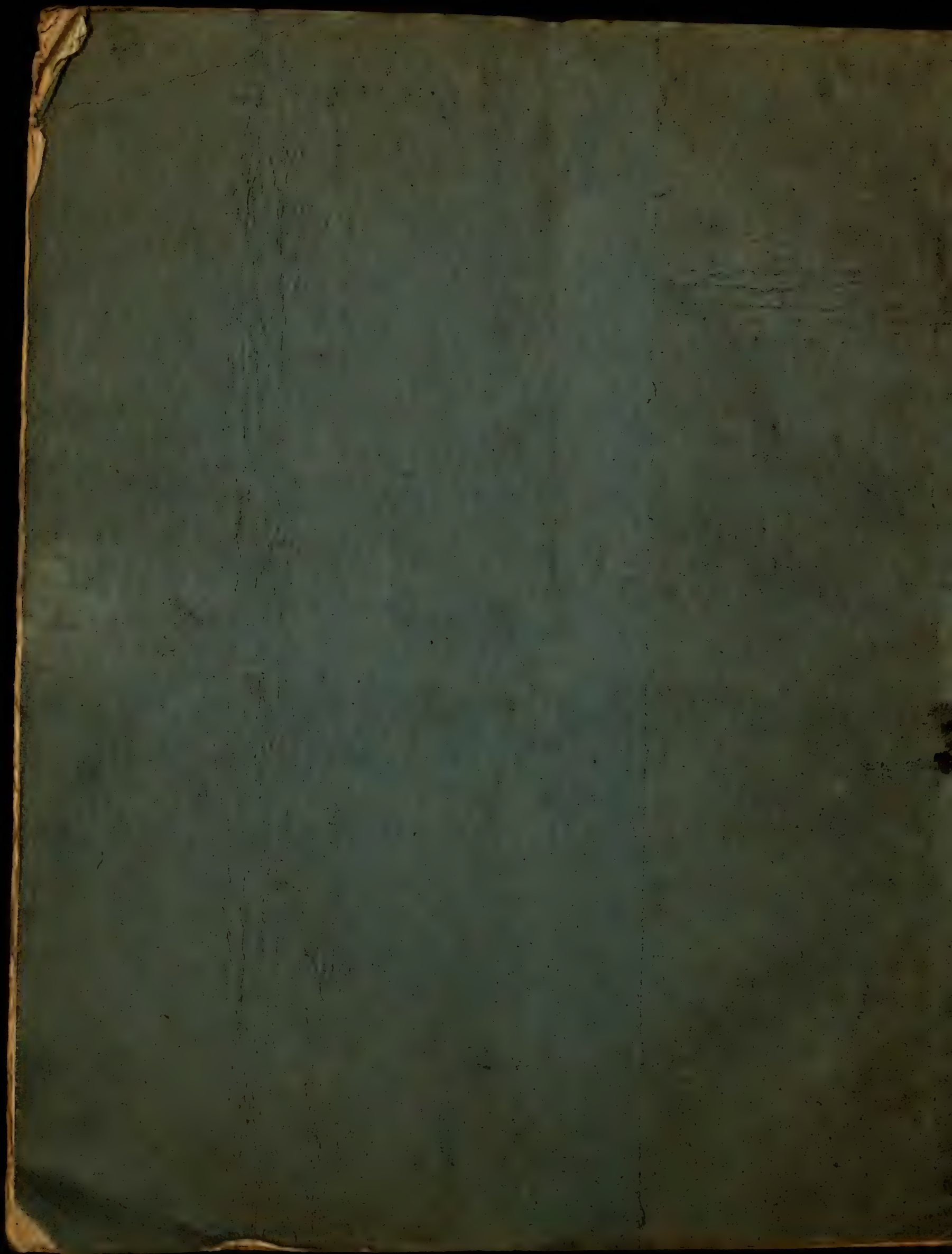


N^o 1. 2. Tacet .

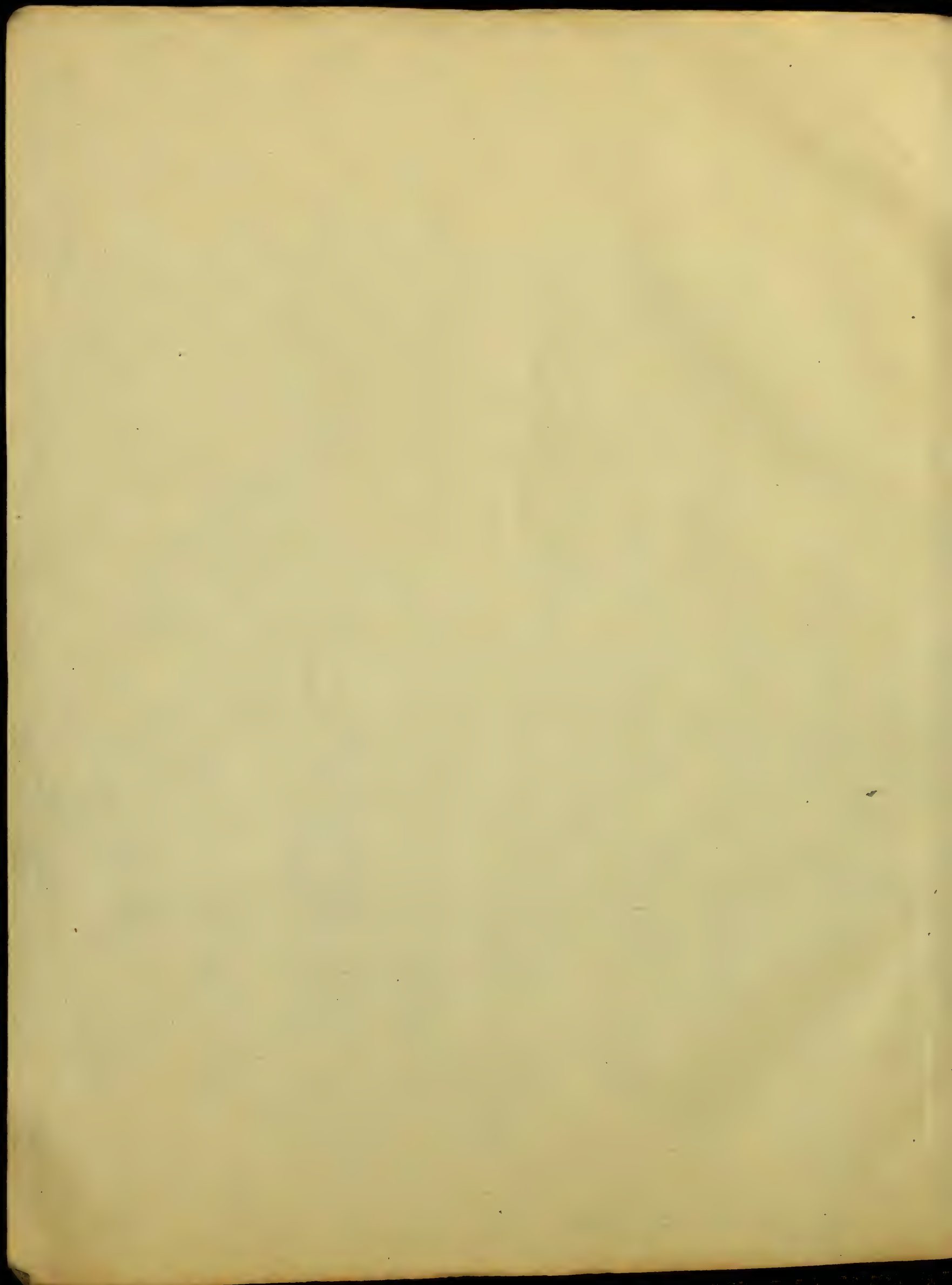
N^o 3 .
Melcourt vous
Pavés dit .

Presto.

FF p F p viol. viol. 1 3 12 viol. *cres* F p *cres* FF viol. 7 viol. FF p I 4 viol. FF PP 4 viol. viol. PP FIN .



Levriol a L. Albita,
Clarinetto primo
N.º 149.



Clarinetto

Primo

Du Vallet a Deux

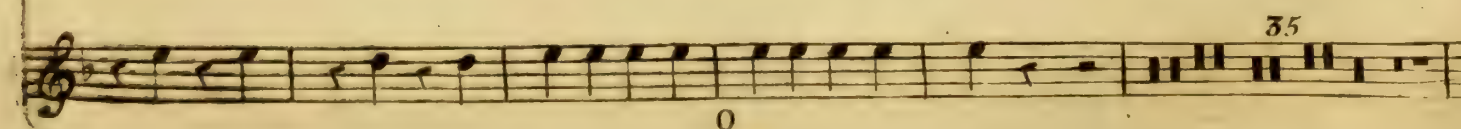
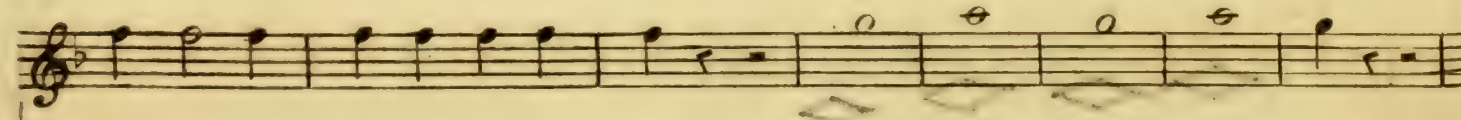
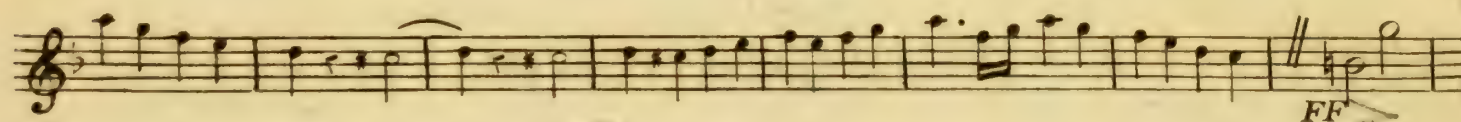
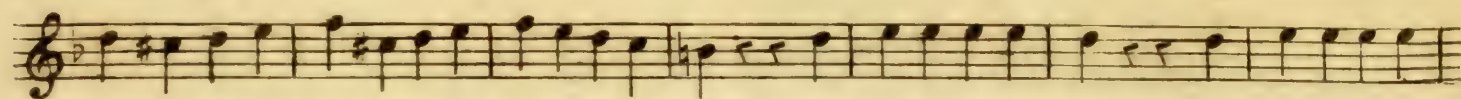
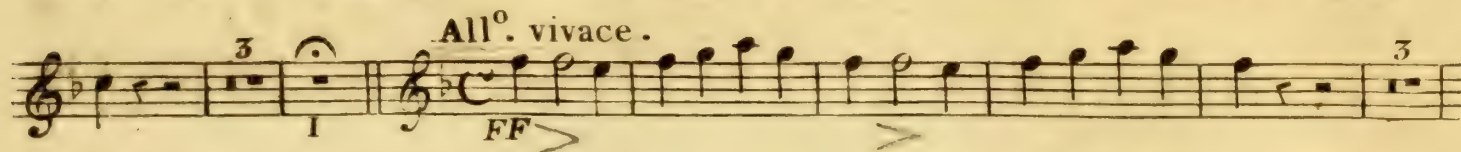
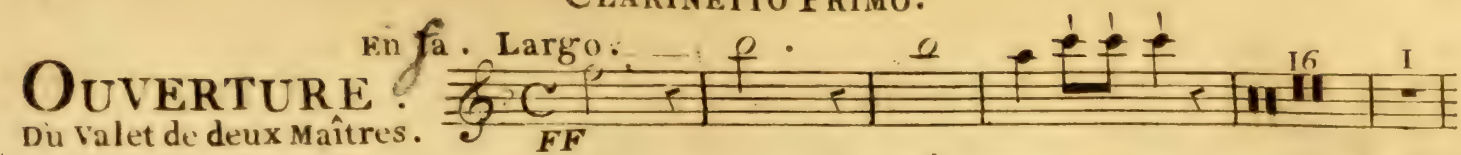
Musiques.

CLARINETTO PRIMO.

OUVERTURE

Du Valet de deux Maîtres.

En fa. Largo.



CLARINETTO PRIMO.

3

Viol.

FF

FF

10

viol.

FF

5

5

N^o. I. Tacet.

CLARINETTO PRIMO.

N^o. 2 . En la .
que n'est tu déjà
reunit à ta sophie.

risoluto.

molto

cres

tr *sf*

tutti *f*

II

FF

3 *pp*

3 *I*

8

A

CLARINETTO PRIMO.

5

3 *cres* **F**

19 **P**

F

Fz *cres* *solo*

cres *tr* **P**

FF

A

b. Trill

CLARINETTO PRIMO.

N^o. 4 .
Cela me fera honneur
auprès de Sophie .

En mi b .

All^o. moderato .

Pour forcer un

Pour forcer un

F

P

F

N^o. 5. 6 . Tacet .

N^o. 7 . En si.
C'est lui c'est Sophie .

All^o. agitato.

Viol.

Andante.

Corno

Majeur. p

FF

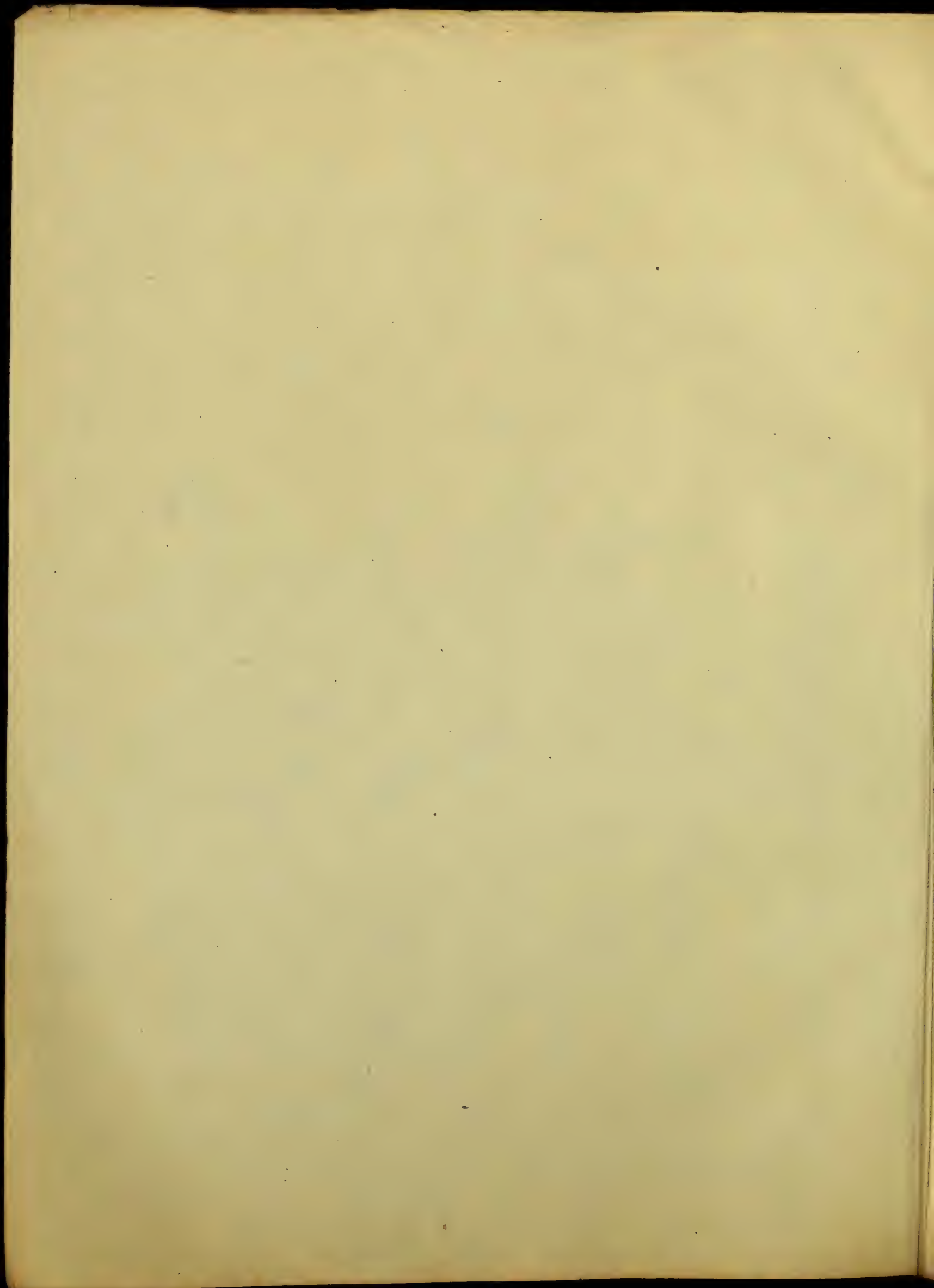
FIN.

N^o. 8 . Tacet .



Le valet & 2. Matras
flarinetto Defendo

91^e 179.



Clarinetto
Secondo

Le Salt a deux
maîtres



OUVERTURE . En fa. Largo .
Du Valet de deux Maîtres.

CLARINETTO SECONDO.

16

FF

3

All^o. vivace .

FF

3

FF

37

oboe. I^o

FF

5

24

oboe. I^o

0

Detailed description: This is a page of a musical score for the Clarinetto Secondo part of an Overture. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo'. The first measure is marked with a forte dynamic (FF). The second staff contains a triplet of eighth notes, followed by a measure with a fermata. The tempo changes to 'All^o. vivace' at the start of the third staff. The third staff also begins with a forte dynamic (FF) and contains a triplet of eighth notes. The fourth staff continues the melody. The fifth staff shows a change in key signature to two flats (B-flat and E-flat). The sixth staff contains a triplet of eighth notes and is marked with a forte dynamic (FF). The seventh staff is marked 'oboe. I^o'. The eighth staff begins with a forte dynamic (FF). The ninth staff contains a quintuplet of eighth notes. The tenth staff is marked 'oboe. I^o' and contains a triplet of eighth notes. The page number '2' is in the top left corner. The number '16' is written above the first staff. The number '37' is written above the sixth staff. The number '24' is written above the tenth staff. The number '0' is written below the tenth staff.

CLARINETTO SECONDO.

The musical score for Clarinet II consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes a dynamic marking of *p* (piano). The third staff features a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The fourth staff also has a *ff* marking and includes a sharp sign (#) on a note. The fifth staff contains a dynamic marking of *f* (forte). The sixth staff includes a dynamic marking of *f* and a section marked "10" with a double bar line, followed by a section labeled "viol." (violin). The seventh staff has a *ff* marking and a triplet of eighth notes. The eighth staff includes a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff concludes with a double bar line and the instruction "N. I. TACET." (No. I. Tacet).

N. I. TACET.

CLARINETTO SECONDO.

N^o. 2 . En la. All^o risoluto.
que n'est tu déjà
reunit à ta sophie.

7 FF 3 FF 18 Viol. 3 2 8 7 *cres* F 19 I II I P P 6 FF

A

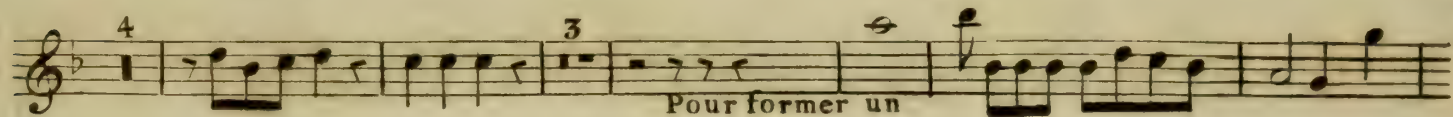
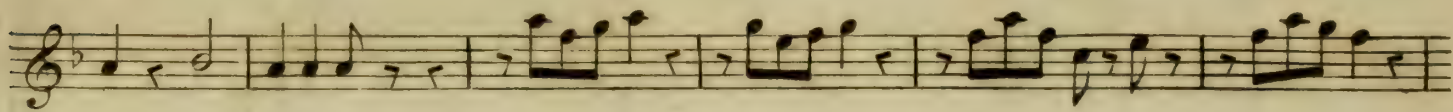
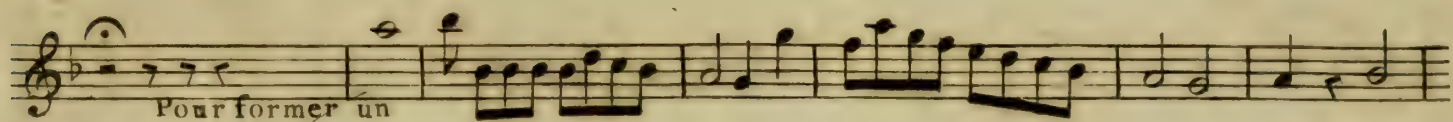
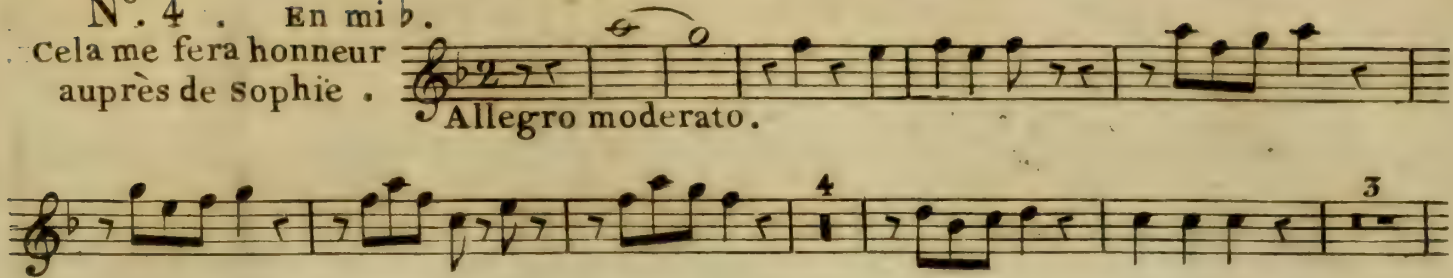
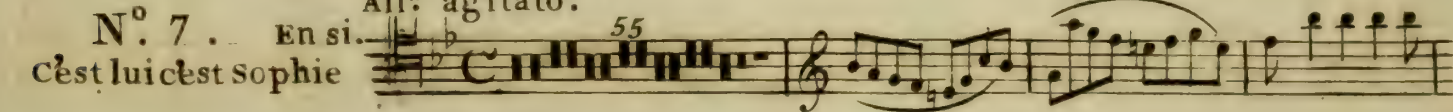
N^o. 3 TACET.

CLARINETTO SECONDO.

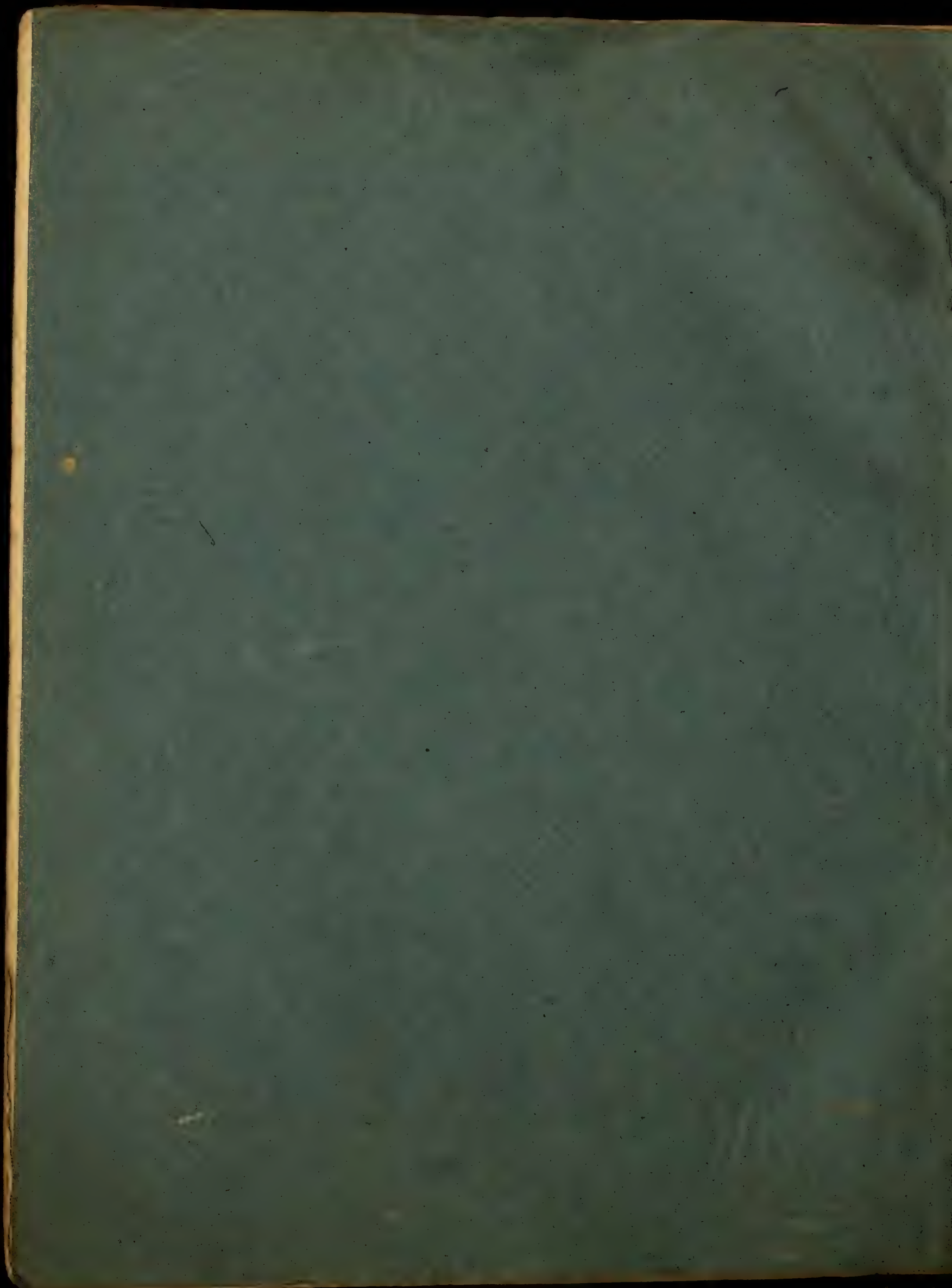
5

N^o. 4 . En mi b.Cela me fera honneur
auprès de Sophie .

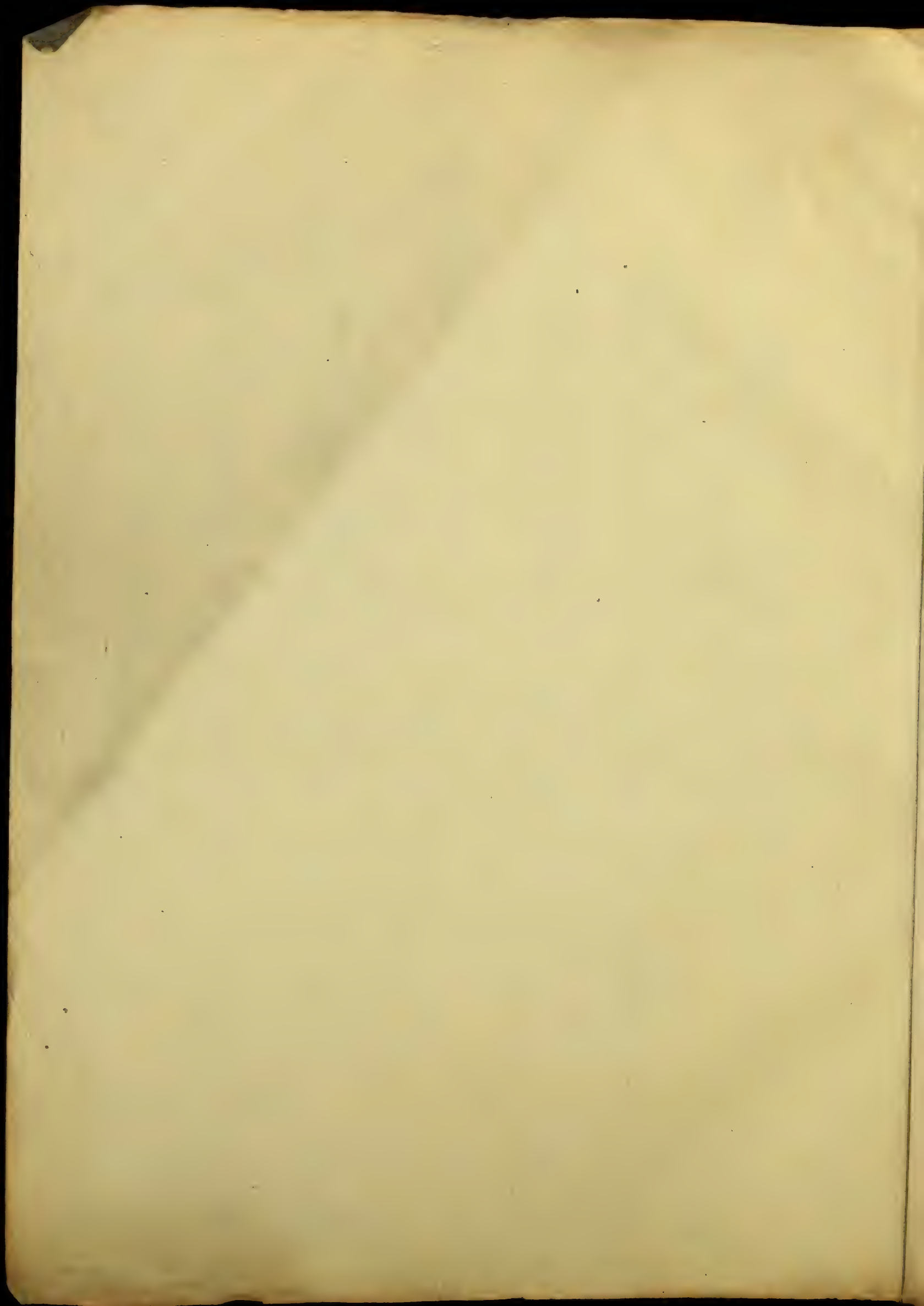
Allegro moderato.

N^o. 5 . 6 . TACET .N^o. 7 . En si. All^o agitato.
C'est lui c'est SophieFIN. N^o. 8 . Tacet .





al Valed a Doux maître
y agollo l'aimo a m.
11^o 11^o



Faythello

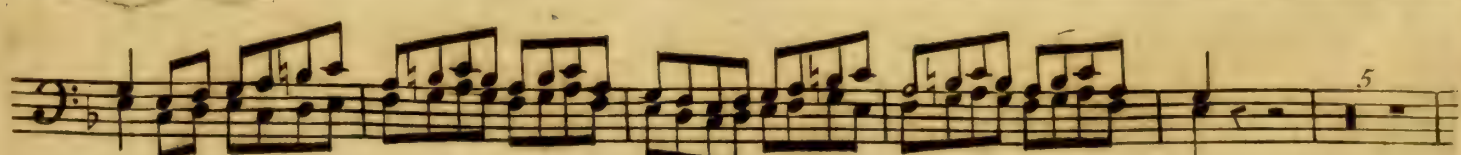
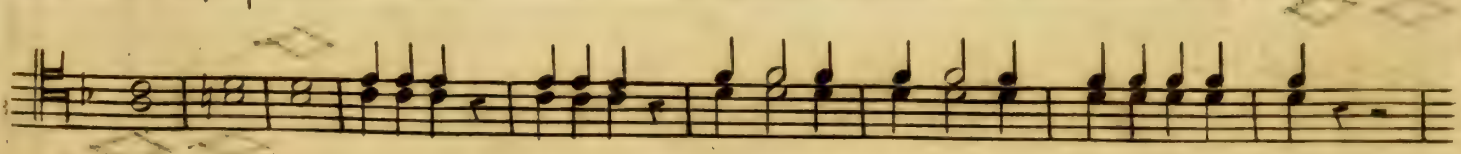
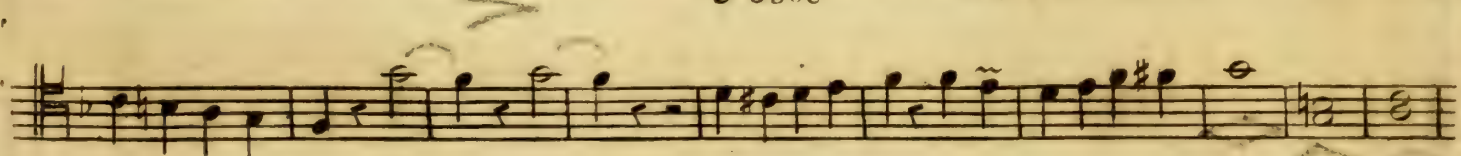
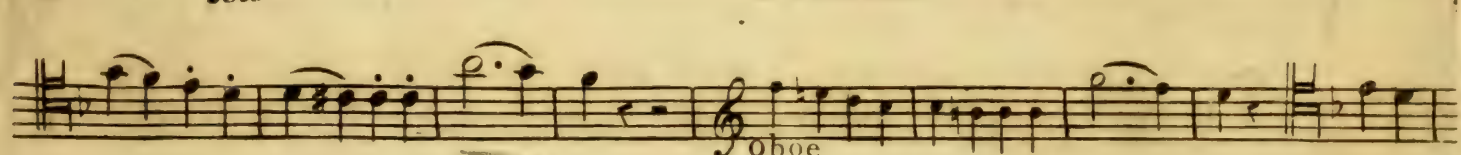
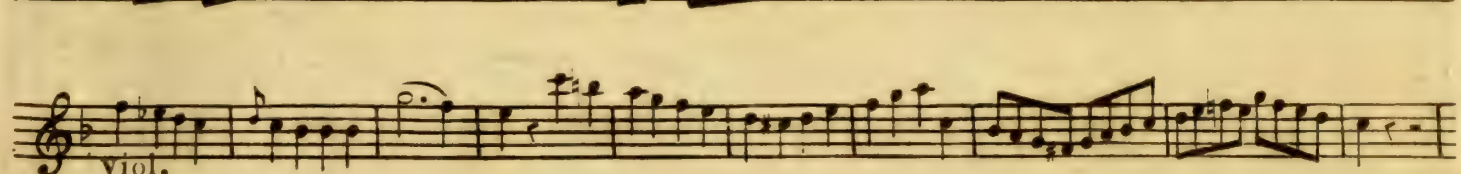
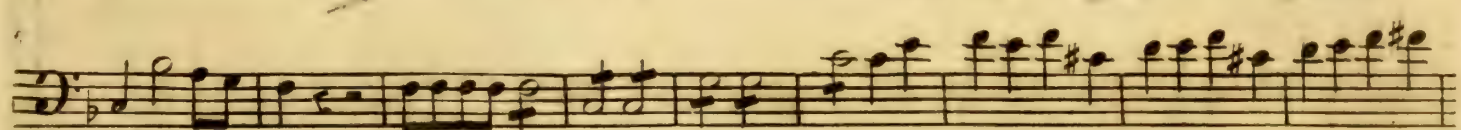
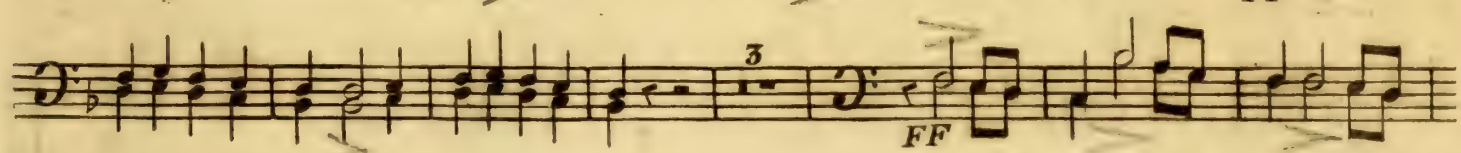
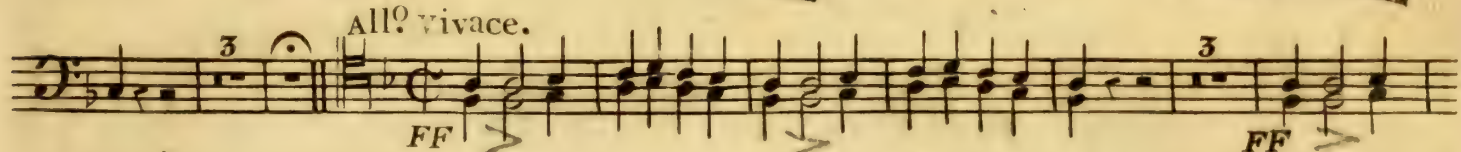
Primo Et Secondo

OUVERTURE.

Du valet de deux Maîtres.

Largo.

16

All^o vivace.

0

5

FAGOTTI

FF

FF

I+

viol

oboe.

P solo

a 2.

7

FF

P

FF

FF FF

10

viol.

FF

5

5

Nº. I . TACET .

N^o 2 . Aria
All^o. RisolutoQue n'es tu de ja
reuni a ta Sophie

N° 3.4.5.6. Tacet.

A

FAGOTTI .

5

N^o. 7 . All.^o agitato .
C'est lui c'est Sophie .

FF PP Viol.

5 Viol.

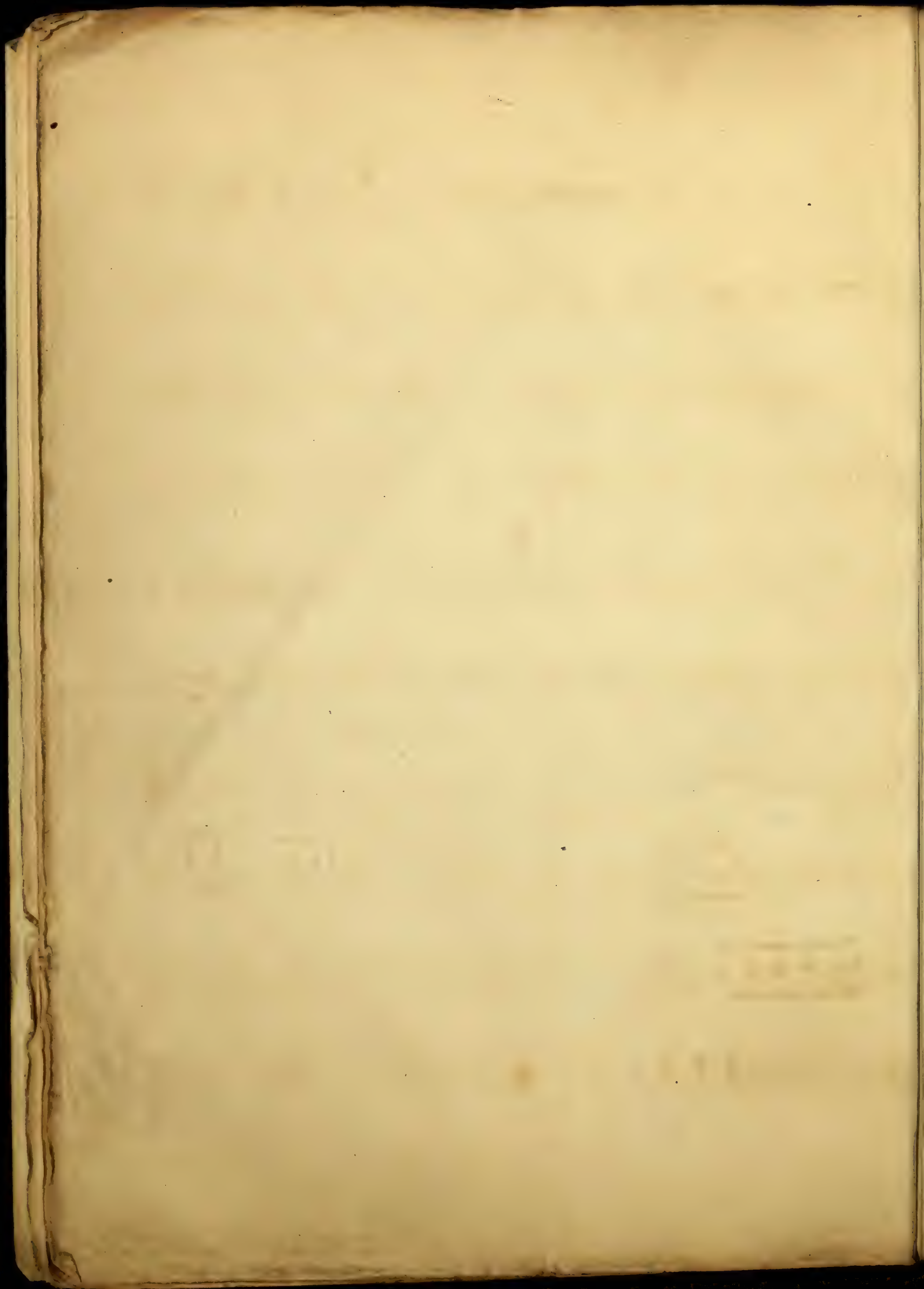
FF PP

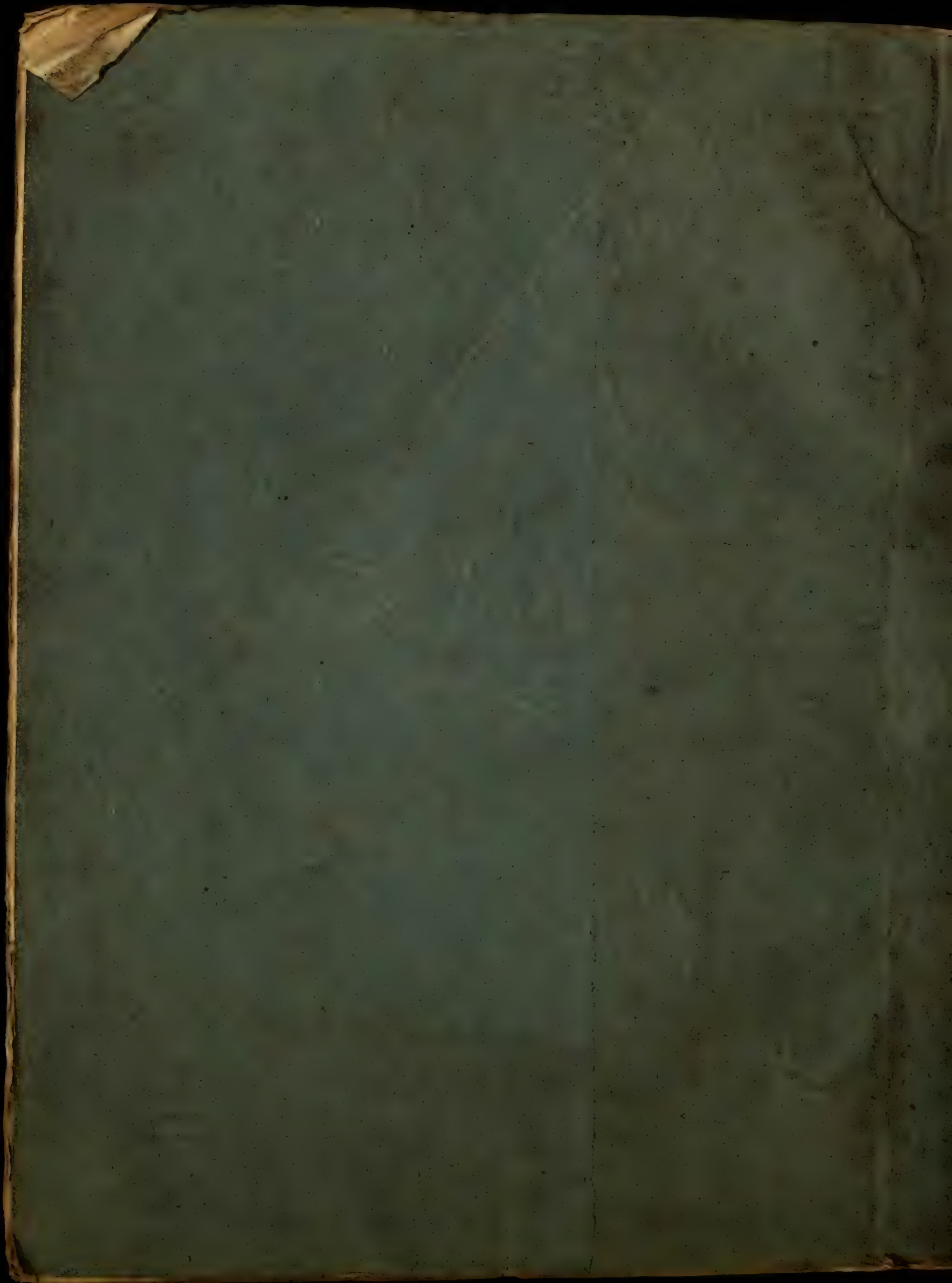
cres 22 2 Majore . Corno

p

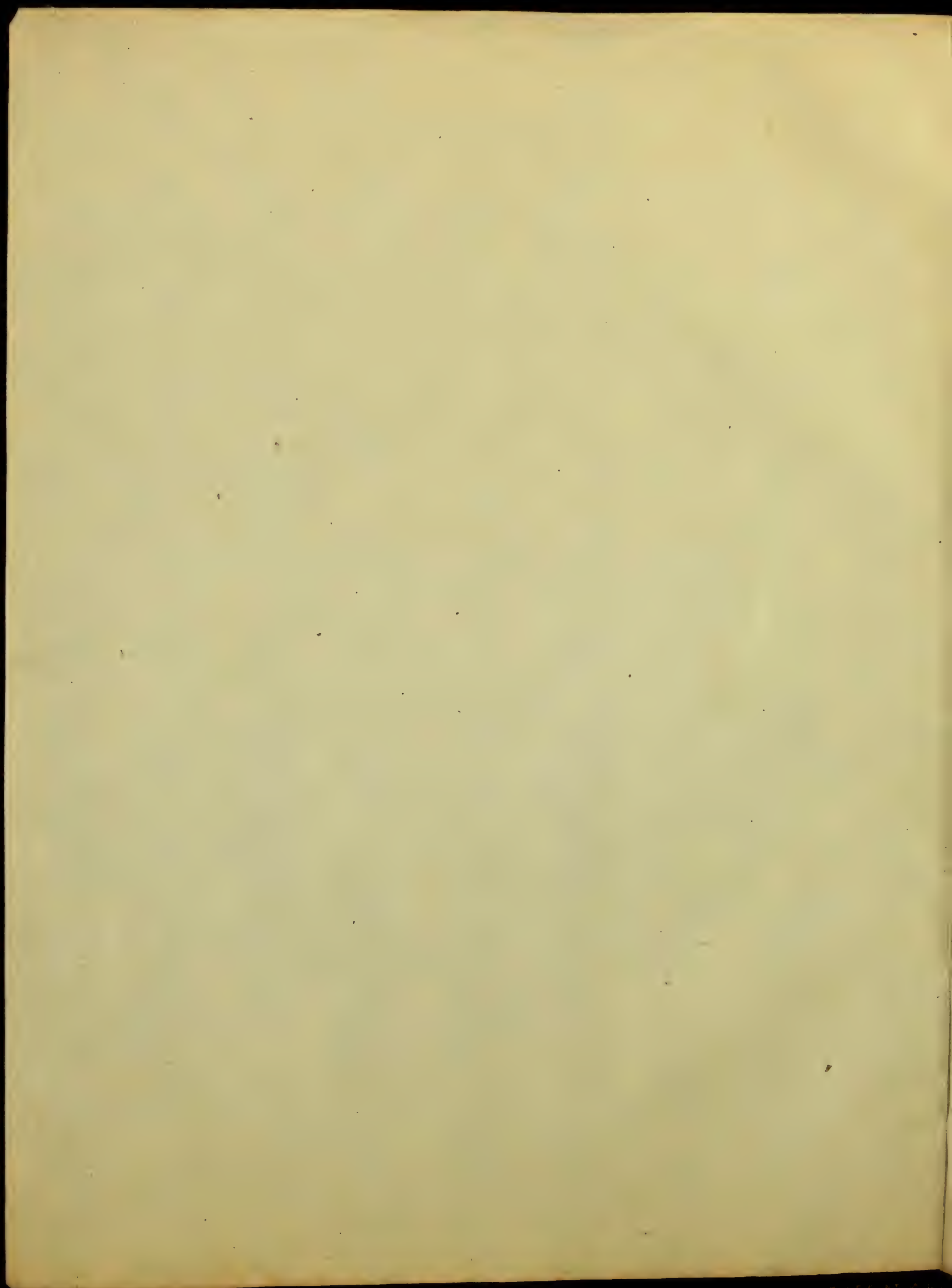
FF

FIN .





Le valet & L. d'adieu
forme primo
n° 129.



Corino Lino

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

CORNO PRIMO.

OUVERTURE.
Du valet de deux Maîtres.Largo. En fa
violon.

Violon.

solo

a 3 cres

3

3 Cor.

Viol.

solo

a 3 cors

p

cres

p

cres

All? vivace.

FF

3

3

FF

3

40

Viol.

FF

0

CORNO PRIMO.

3

This musical score is for the first horn (Corno Primo) and spans measures 35 to 44. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings and dynamics:

- Measure 35:** Starts with a **FF** (fortissimo) dynamic. It contains a triplet of eighth notes (marked with a '3') and continues with eighth and sixteenth notes.
- Measure 36:** Features a **FFF** (fortississimo) dynamic. It includes a triplet of eighth notes (marked with a '3') and continues with eighth and sixteenth notes.
- Measure 37:** Contains a **Viol.** (Violino) marking and a triplet of eighth notes (marked with a '3').
- Measure 38:** Features a **FF** (fortissimo) dynamic and a triplet of eighth notes (marked with a '3').
- Measure 39:** Starts with a **FF** (fortissimo) dynamic and continues with eighth and sixteenth notes.
- Measure 40:** Continues with eighth and sixteenth notes.
- Measure 41:** Features a **Viol.** (Violino) marking and a triplet of eighth notes (marked with a '3').
- Measure 42:** Continues with eighth and sixteenth notes.
- Measure 43:** Features a **FF** (fortissimo) dynamic and a triplet of eighth notes (marked with a '3').
- Measure 44:** Continues with eighth and sixteenth notes.

CORNO PRIMO.

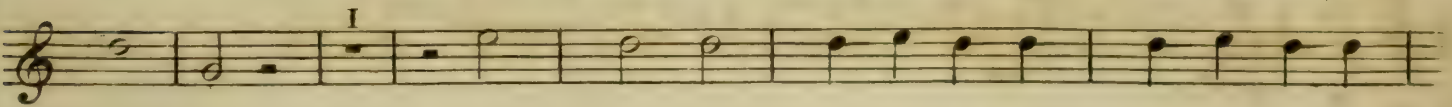
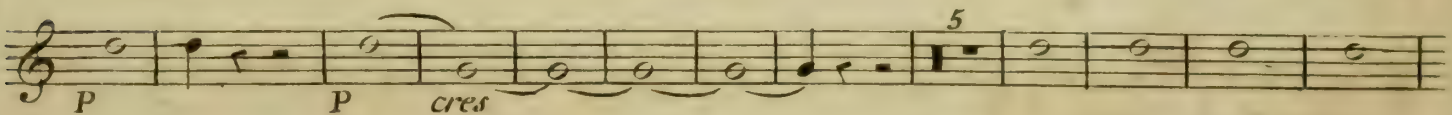
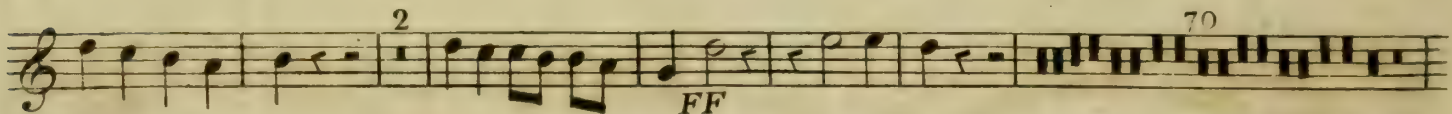
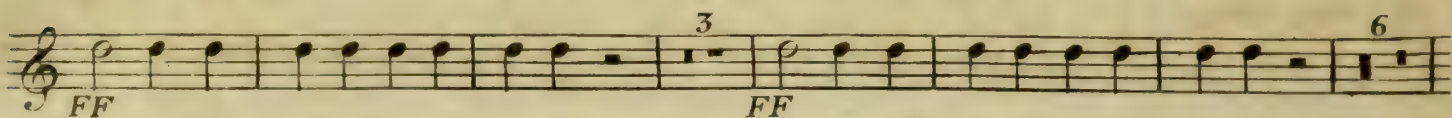
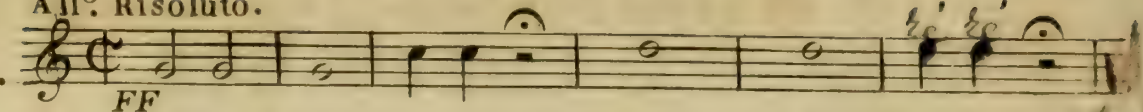
N^o. I. En fa. Allegretto marqué.
Mais ta Conscience
Ma conscience.

The musical score for Corno Primo, N°. I. En fa. Allegretto marqué, consists of eight staves. The first staff is for the Corno Primo, marked 'FF'. The second staff is for Canto, marked 'p'. The third staff is for Violoncello, marked 'p'. The fourth staff is for Violoncello, marked 'cres' and 'FF'. The fifth staff is for 2. C. I., marked 'p'. The sixth staff is for Violoncello, marked 'p'. The seventh staff is for Violoncello, marked 'cres' and 'FF'. The eighth staff is for Violoncello, marked 'cres' and 'FF'.

CORNO PRIMO.

N^o. 2.

En re.

All^o. Risoluto.que n'es tu déjà
Reuni a ta Sophie.

CORNO PRIMO.

N^o 3 . in.D. Presto.
vous l'avez dit.

FF p FF

p

5 13 Viol F

p cres

I 34

viol. FF

pp

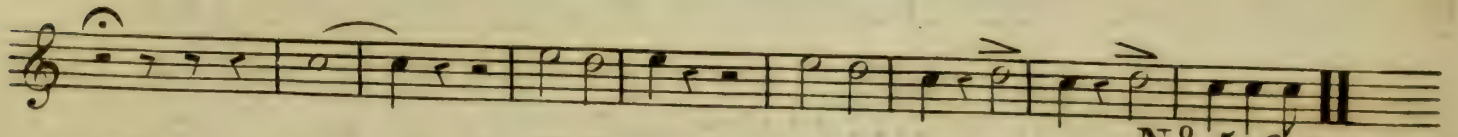
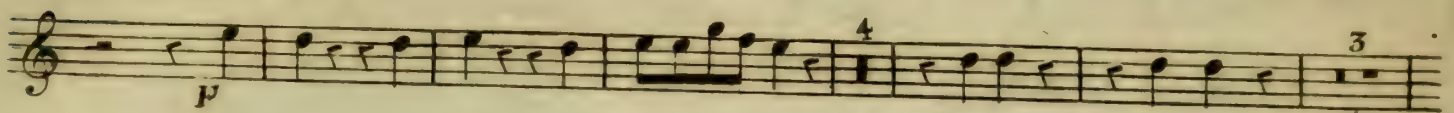
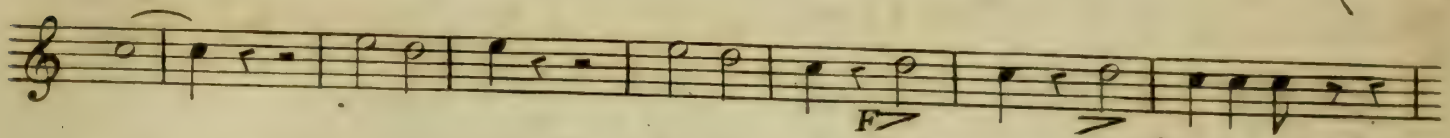
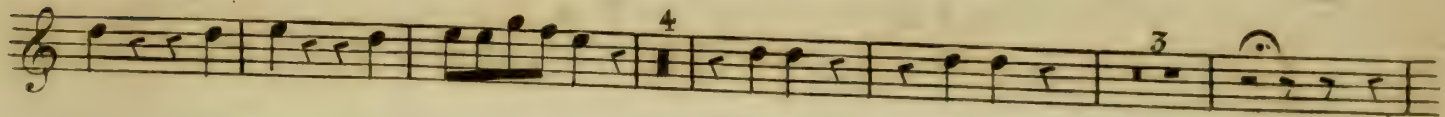
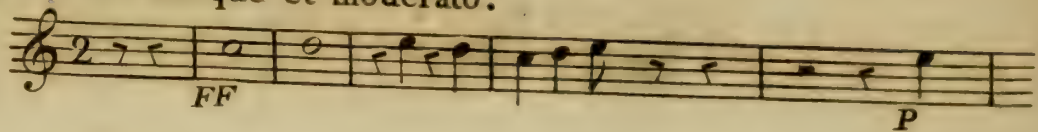
7 15 viol.

p FF

3 viol. pp

pp

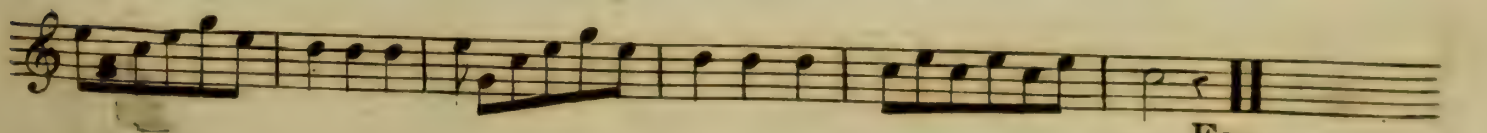
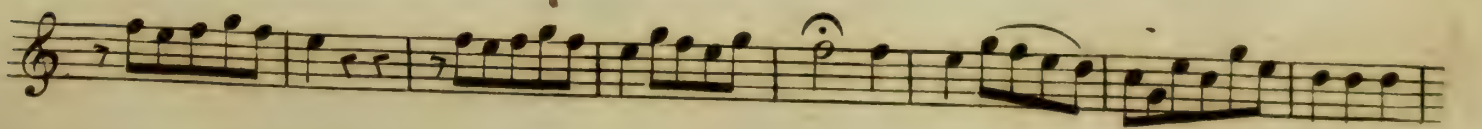
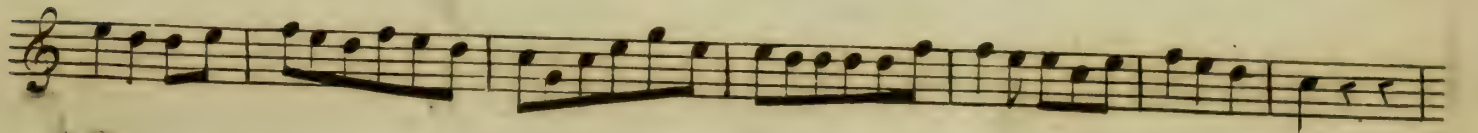
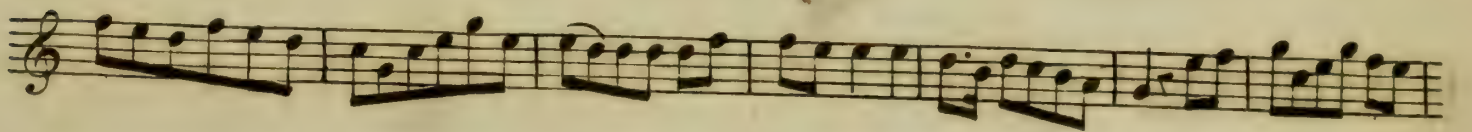
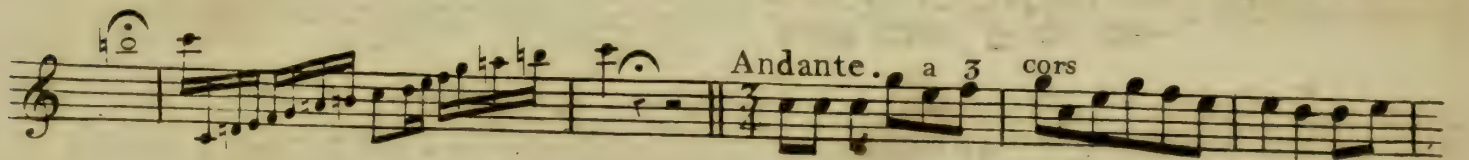
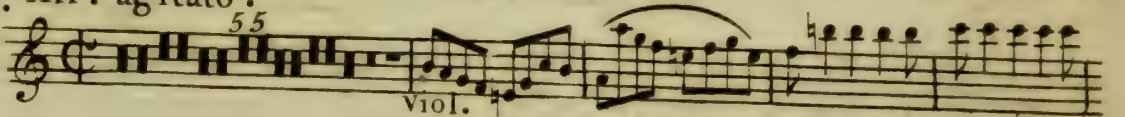
N^o. 4 . En mi b . **CORNO PRIMO.**
Cela mē fera honneur
au. près de sophie.



N^o. 5. 6 . TACET.

N^o. 7 . En fa. All^o. agitato.

c'est lui c'est sophie



FIN .

$$\begin{array}{r} \textcircled{\scriptsize 0} \\ \times 79 \\ \hline 681 \\ 158 \\ \hline 11111 \end{array}$$

Le valet a L. Maîtres
Forno & fundo

~~que~~ ~~the~~

97° 179

1904

14 Feb

12 96

11 96

809
A 880

Corno Secondo

Et

Terso

OUVERTURE
Du valet de deux Maîtres

Enfa. *Largo* *3^{me} solo*

3^{me} Cor. *3^{me} solo*

3^{me} Cor. *1 solo*

3^{me} Cor. *1* *rinf rinf*

Allegro vivace. *2^{me} Cor.* *3* *FF*

3 *FF*

3

40 *viol.*

FF

FF *3*

CORNO SECONDO .

3

FFF

36

Viol.

FF

FF

F F F F

Viol.

FF

5

5

0

CORNO SECONDO .

N^o. I. En fa. Allegretto marqué .
Mais ta conscience,
ma conscience.

musical score for Corno Secondo, N° I. En fa. Allegretto marqué. The score consists of ten staves of music. The first staff is the vocal line with lyrics 'Mais ta conscience, ma conscience.' and a forte (F) dynamic. The second staff is the vocal line with a first finger (I) fingering. The third staff is the vocal line with a triplet (3) and piano (P) dynamic. The fourth staff is the vocal line with a first finger (I) fingering and a crescendo (cres) dynamic. The fifth staff is the vocal line with a first finger (I) fingering and a piano (P) dynamic. The sixth staff is the vocal line with a first finger (I) fingering and a piano (P) dynamic. The seventh staff is the vocal line with a first finger (I) fingering and a piano (P) dynamic. The eighth staff is the vocal line with a first finger (I) fingering and a piano (P) dynamic. The ninth staff is the vocal line with a first finger (I) fingering and a piano (P) dynamic. The tenth staff is the vocal line with a first finger (I) fingering and a piano (P) dynamic.

CORNO SECONDO.

5

N^o 2 . En re. Allegro risoluto.

Que n'est tu déjà
réuni ta Sophie

F
 FF
 FF
 FF
 FF
 P
 A

CORNO SECONDO.

N^o. 3. in D. Presto.

Vous l'avez dit.

FF p F

p

5 13 viol.

1

34 viol.

7 15 viol.

3

viol. PP

PP

PP

A

CORNO SECONDO .

7

N^o 4 . En mi b . Très marqué et moderato .

Cela me fera honneur
auprès de Sophie .

12 min 140

N^o 5. 6. TACET.

N^o 7. En fa.

C'est lui c'est
Sophie .

2^{me} Cor. 55

Allegro agitato.

3^{me} Cor. 55

Andante.

3^{me} Cor.

Andantino.

FIN . N^o 8. Tacet.

55

50 min

